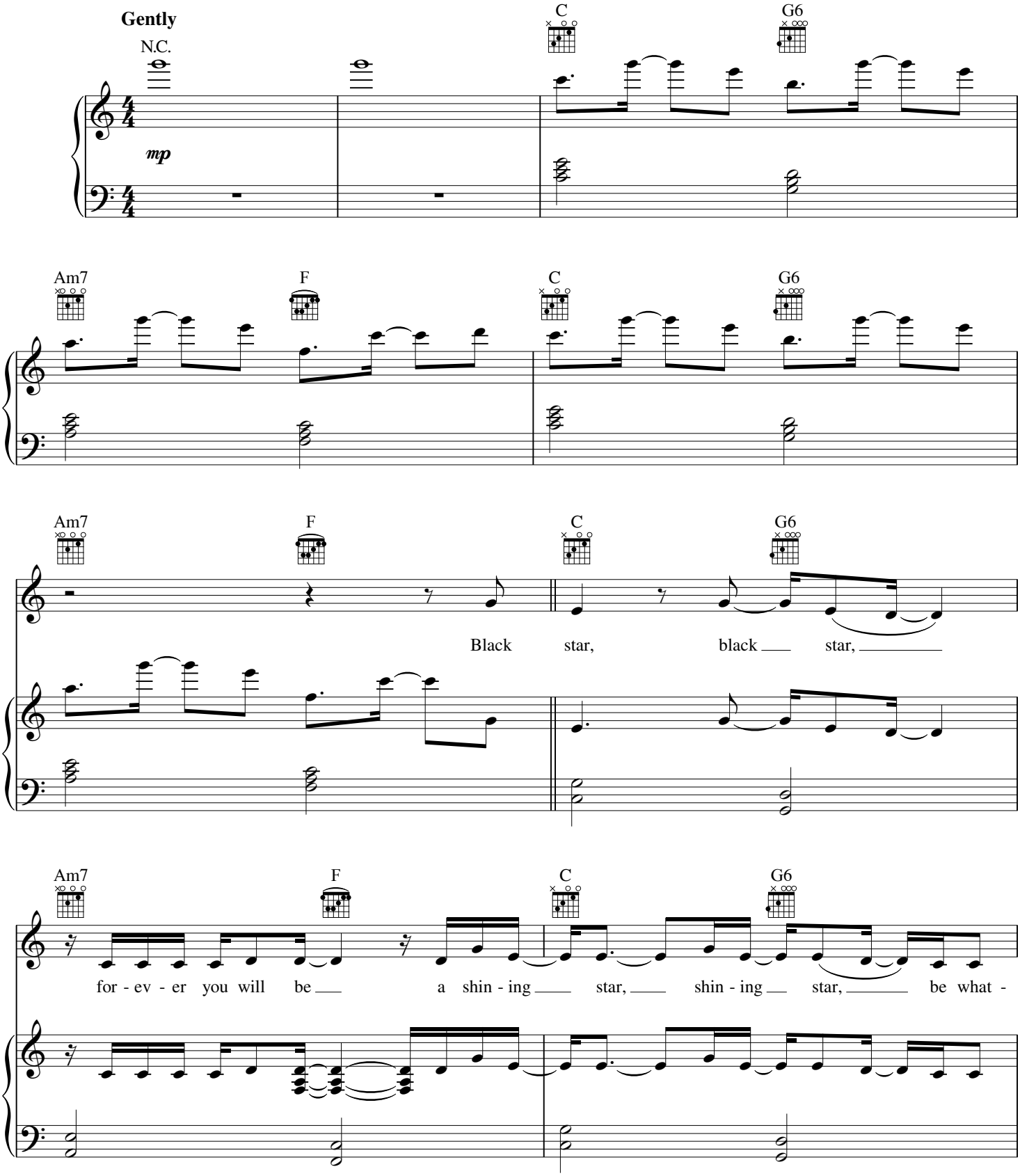
BLACK STAR

Words and Music by
AVRIL LAVIGNE



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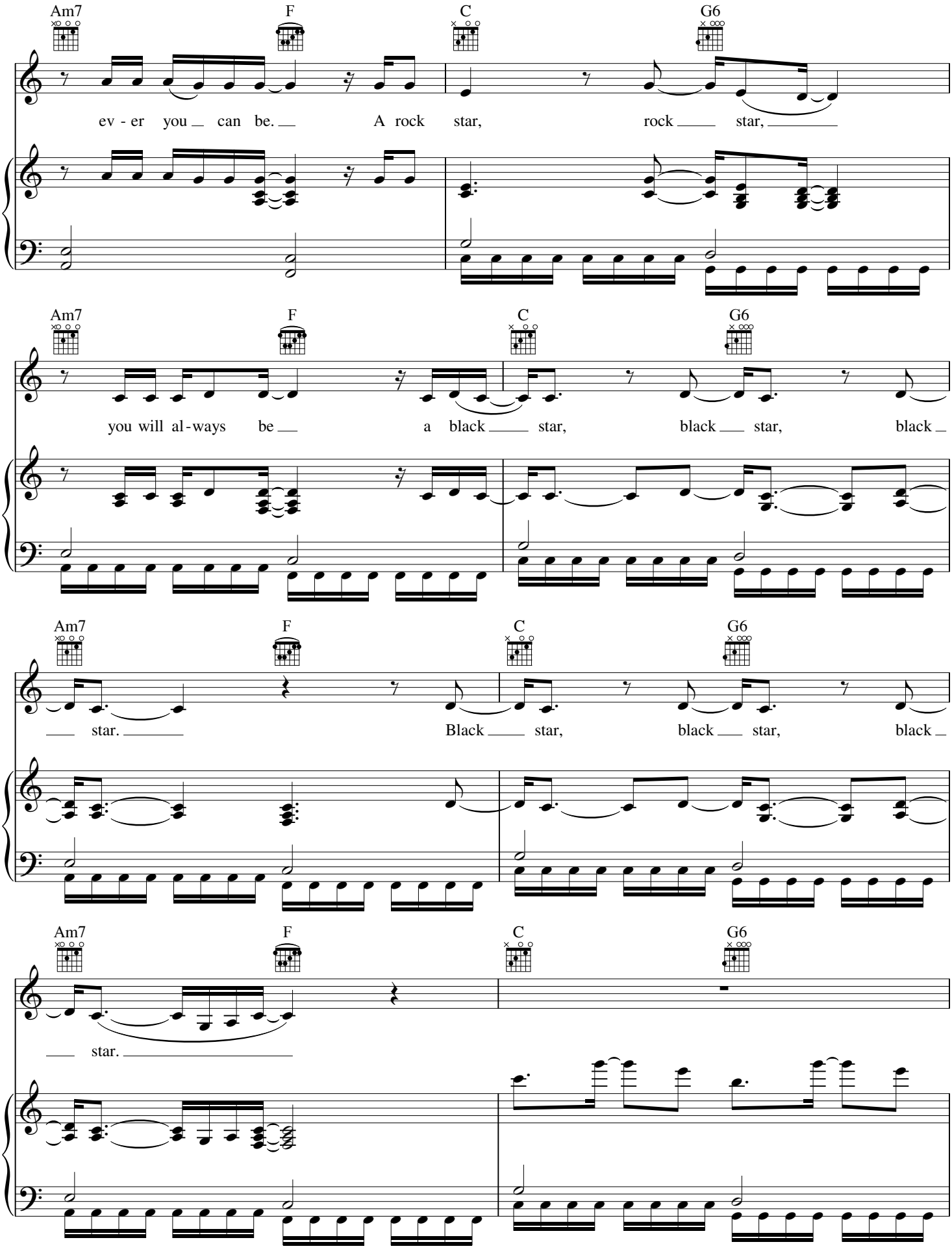
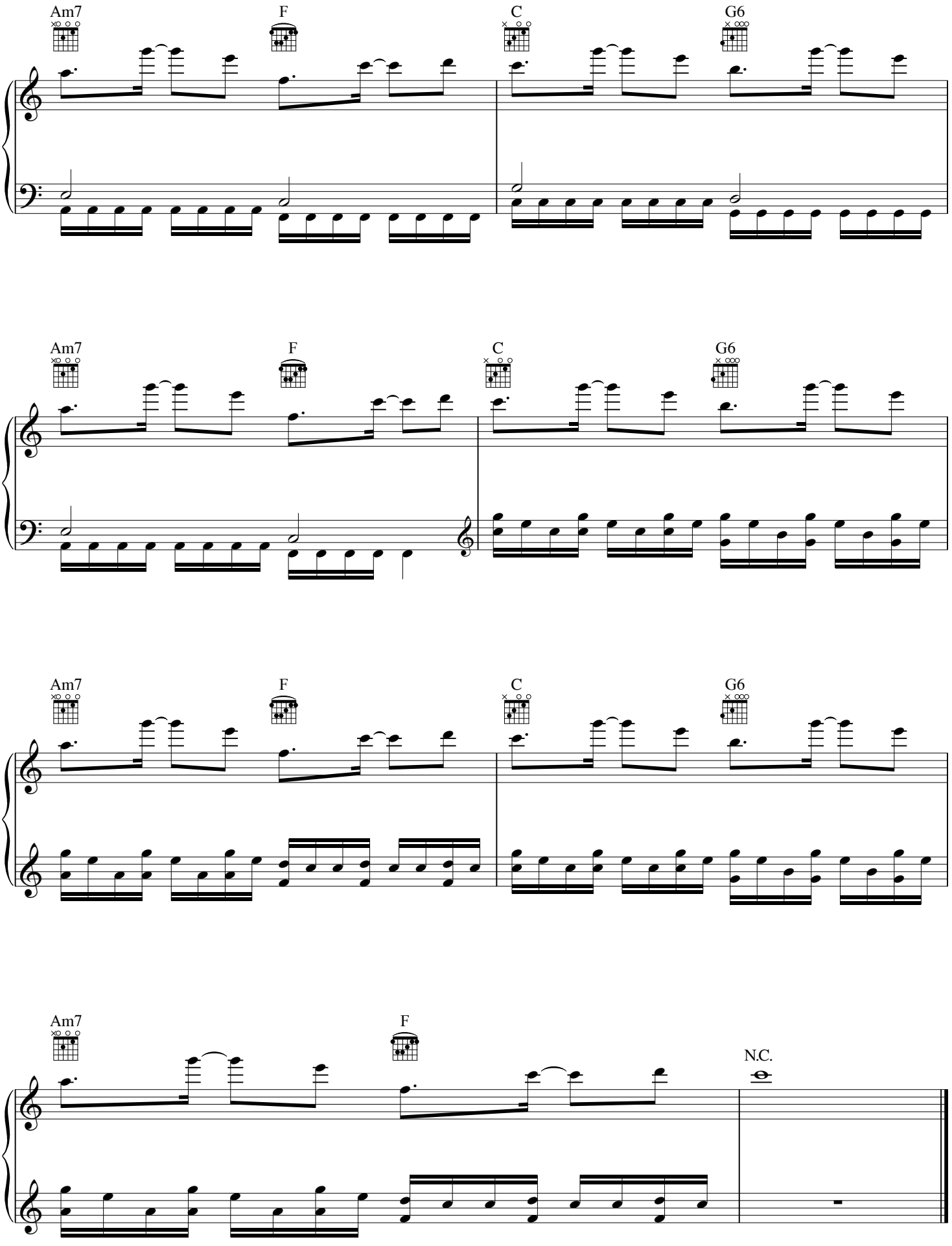
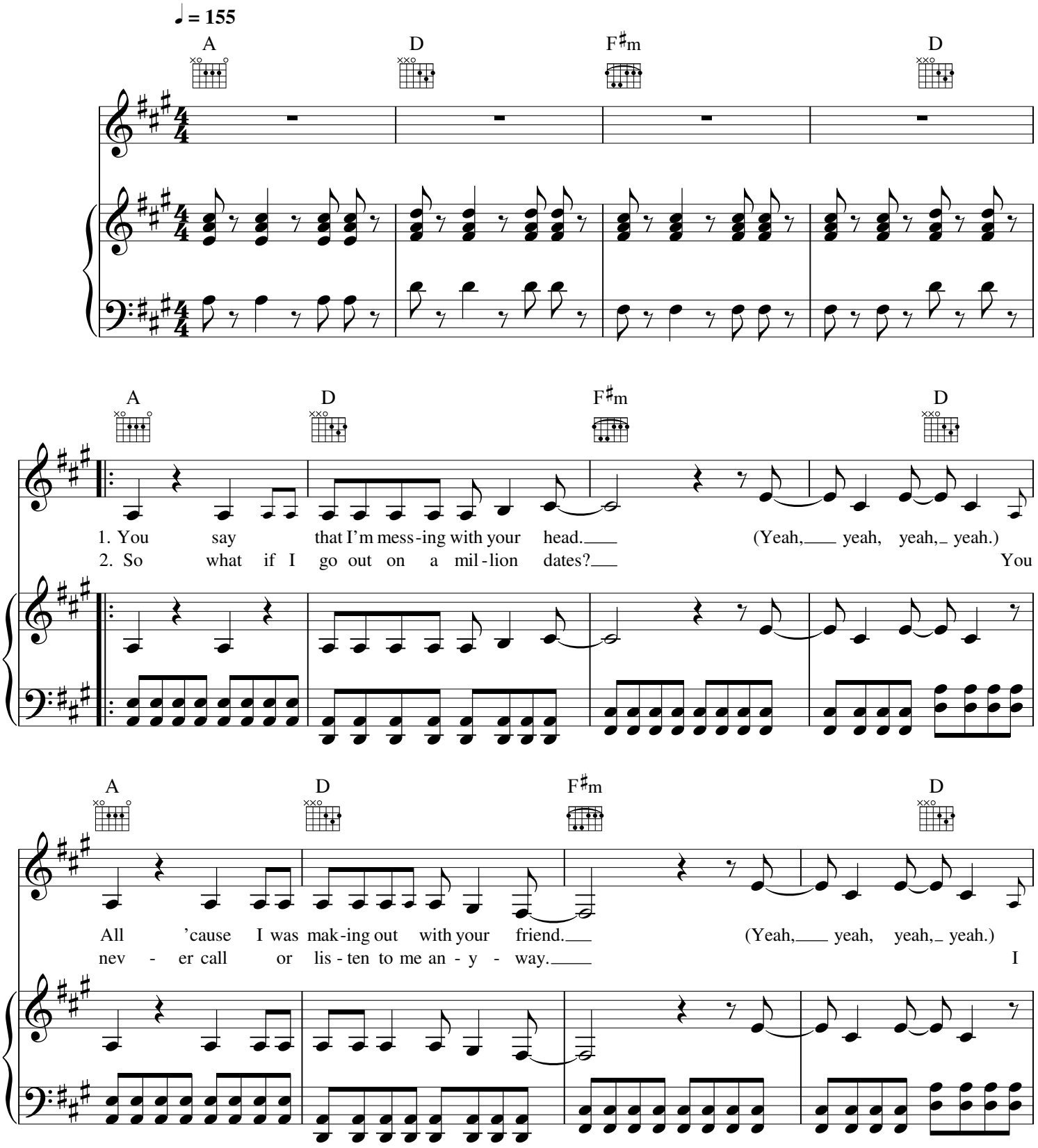

Am7
F
C
G6
ev - er you can be. A rock star, rock star,
Am7
F
C
G6
you will al-ways be a black star, black star, black
Am7
F
C
G6
star. Black star, black star, black
Am7
F
C
G6
star.


Am7
F
C
G6
Am7
F
C
G6
Am7
F
C
G6
Am7
F
N.C.

What The Hell

Words & Music by Avril Lavigne,
Max Martin & Shellback



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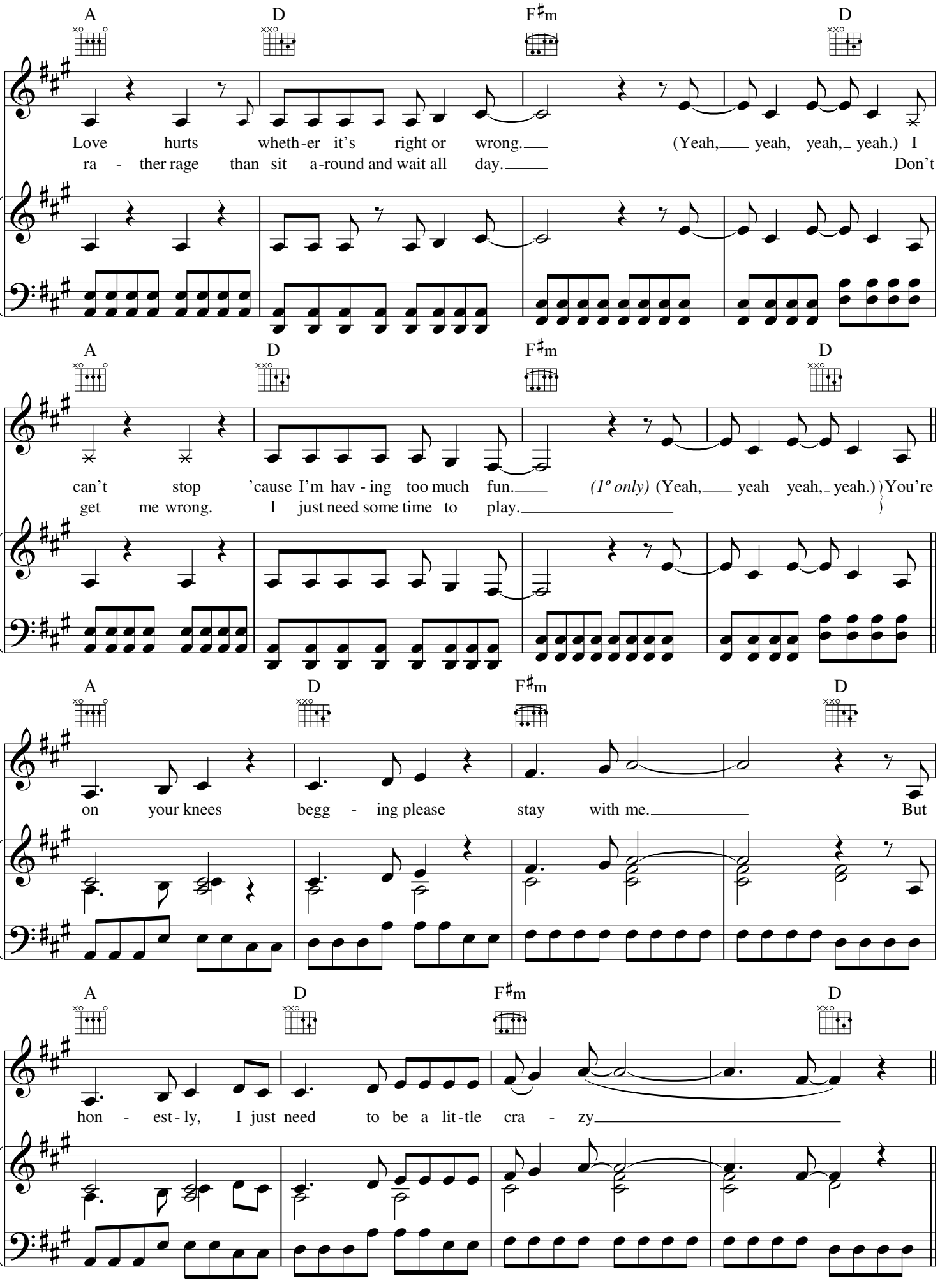
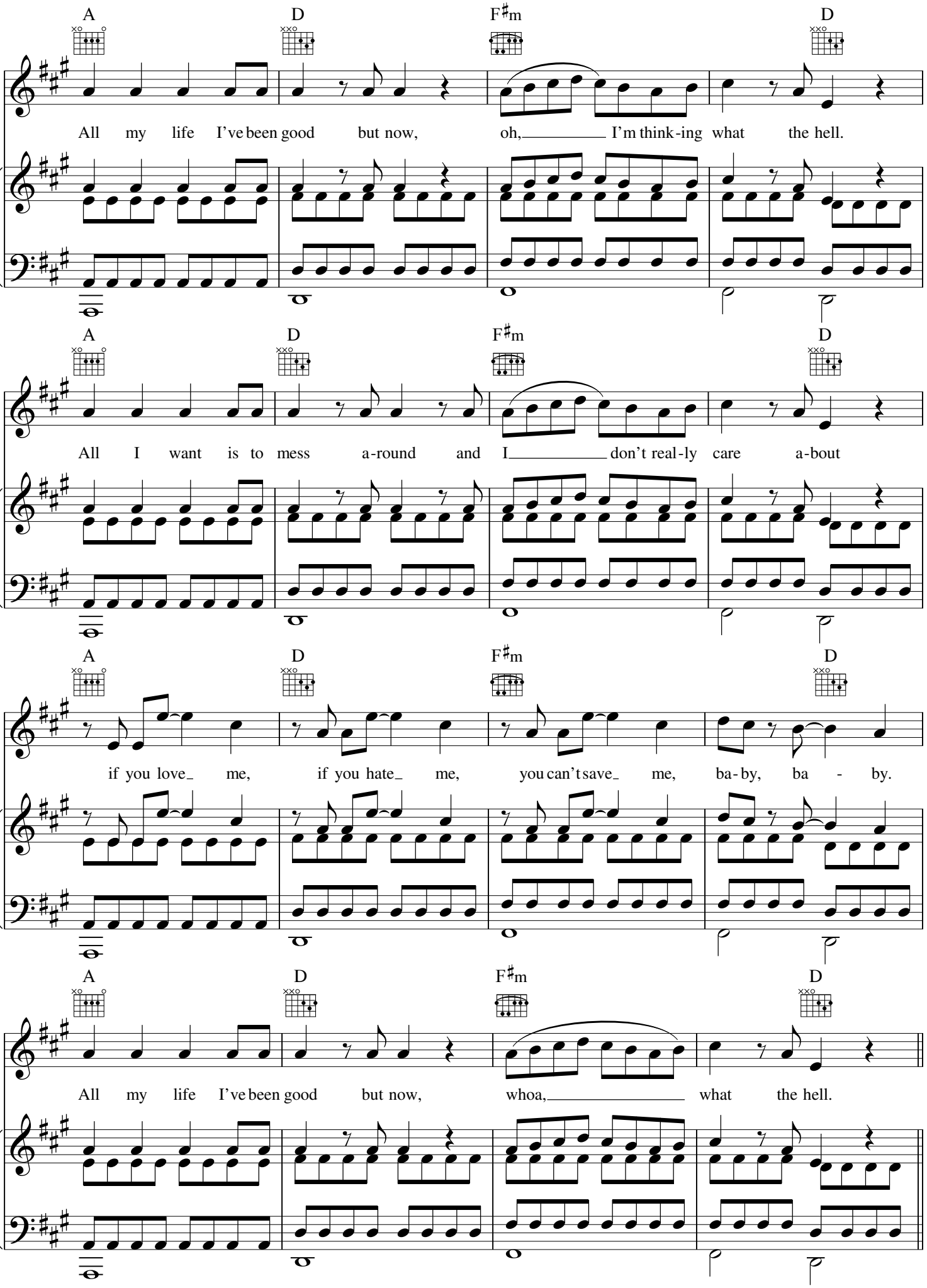
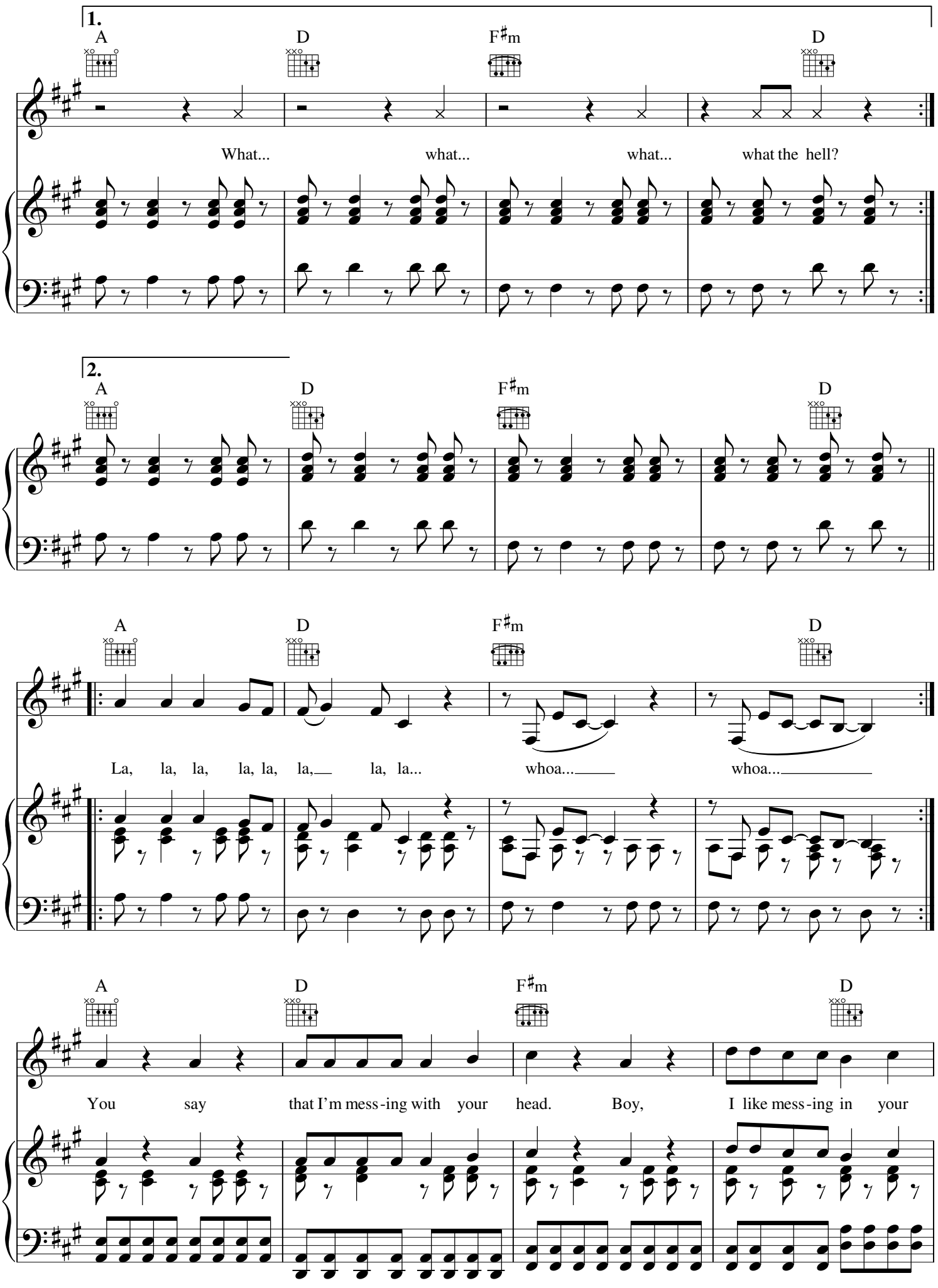
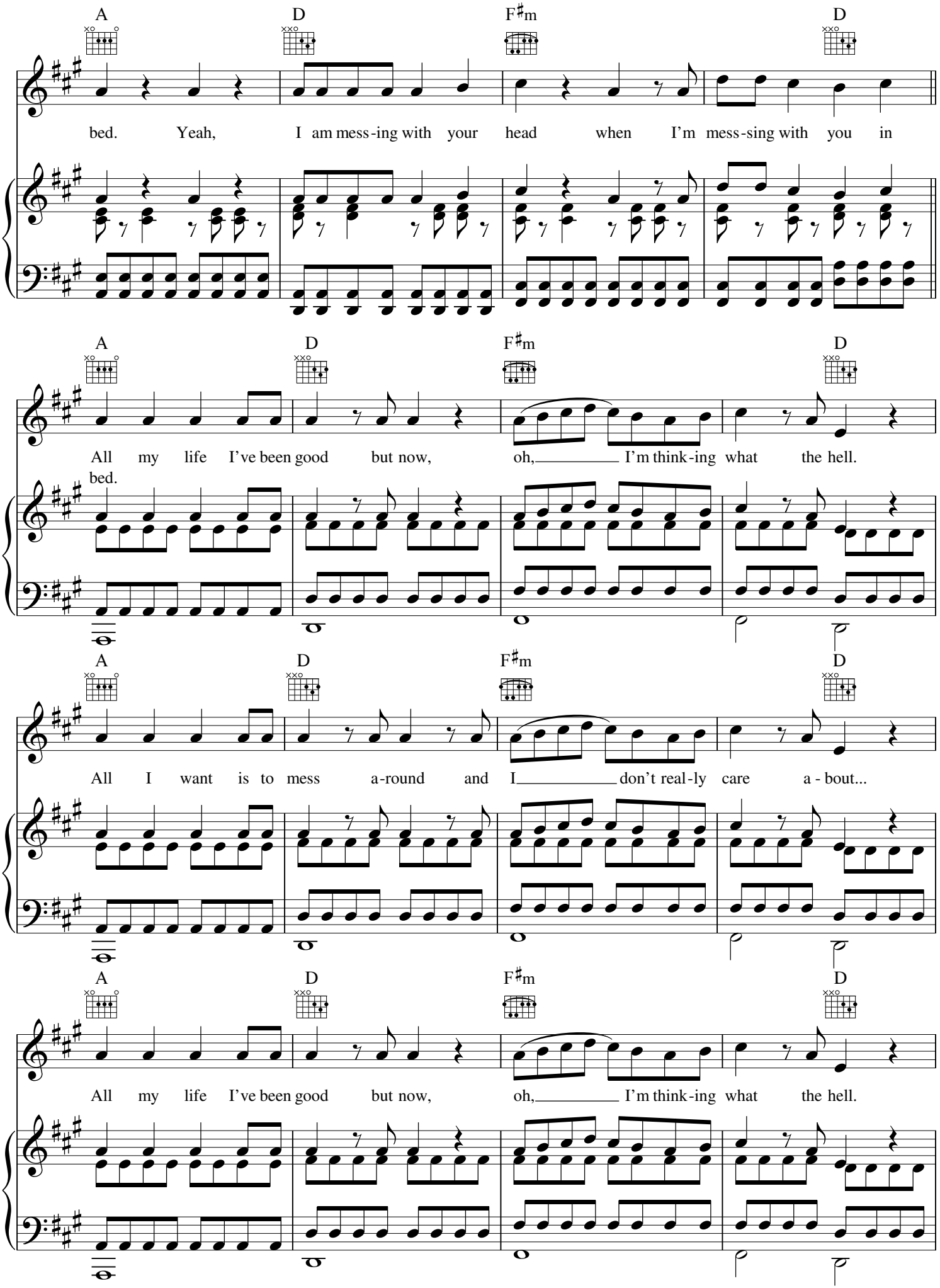
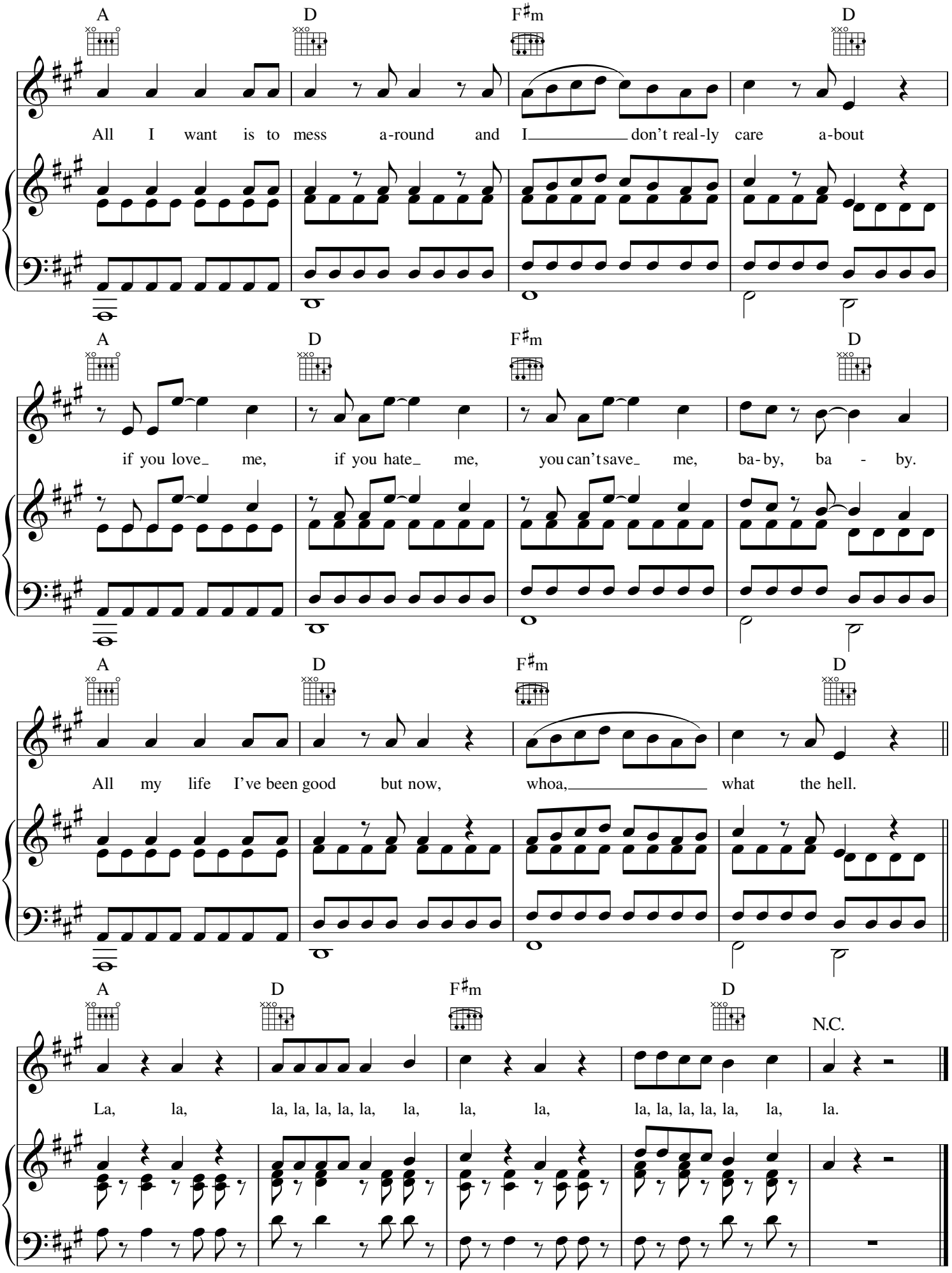

A D F♯m D
Love hurts wheth-er it's right or wrong. (Yeah, yeah, yeah, yeah.) I
ra - ther rage than sit a-round and wait all day. Don't
A D F♯m D
can't stop 'cause I'm hav - ing too much fun. (1º only) (Yeah, yeah yeah, yeah.) You're
get me wrong. I just need some time to play.
A D F♯m D
on your knees begg - ing please stay with me. But
A D F♯m D
hon - est - ly, I just need to be a lit - tle cra - zy


A D F♯m D
All my life I've been good but now, oh, I'm think-ing what the hell.
A D F♯m D
All I want is to mess a-round and I don't real-ly care a-bout
A D F♯m D
if you love me, if you hate me, you can't save me, ba-by, ba - by.
A D F♯m D
All my life I've been good but now, whoa, what the hell.


1.
A
D
F♯m
D
What... what... what... what the hell?
2.
A
D
F♯m
D
A
D
F♯m
D
La, la, la, la, la, la, la, la... whoa... whoa...
A
D
F♯m
D
You say that I'm mess-ing with your head. Boy, I like mess-ing in your

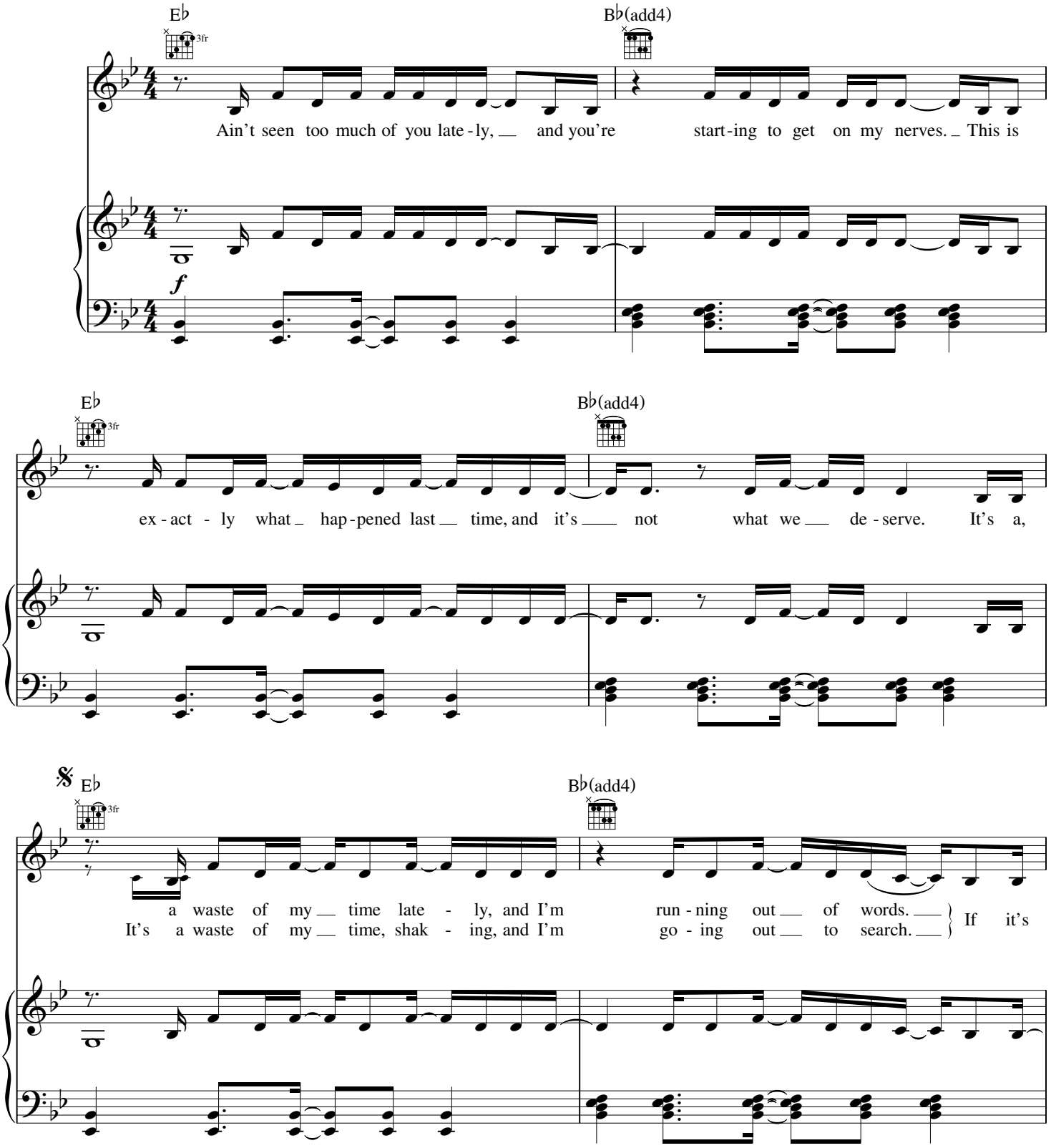

A D F♯m D
bed. Yeah, I am mess-ing with your head when I'm mess-sing with you in
A D F♯m D
All my life I've been good but now, oh, I'm think-ing what the hell.
bed.
A D F♯m D
All I want is to mess a-round and I don't real-ly care a - bout...
A D F♯m D
All my life I've been good but now, oh, I'm think-ing what the hell.


A D F♯m D
All I want is to mess a-round and I don't real-ly care a-bout
A D F♯m D
if you love me, if you hate me, you can't save me, ba-by, ba - by.
A D F♯m D
All my life I've been good but now, whoa, what the hell.
A D F♯m D N.C.
La, la, la, la, la, la, la, la, la, la, la, la, la, la, la.

PUSH

Words and Music by AVRIL LAVIGNE
and EVAN TAUBENFELD

Moderately



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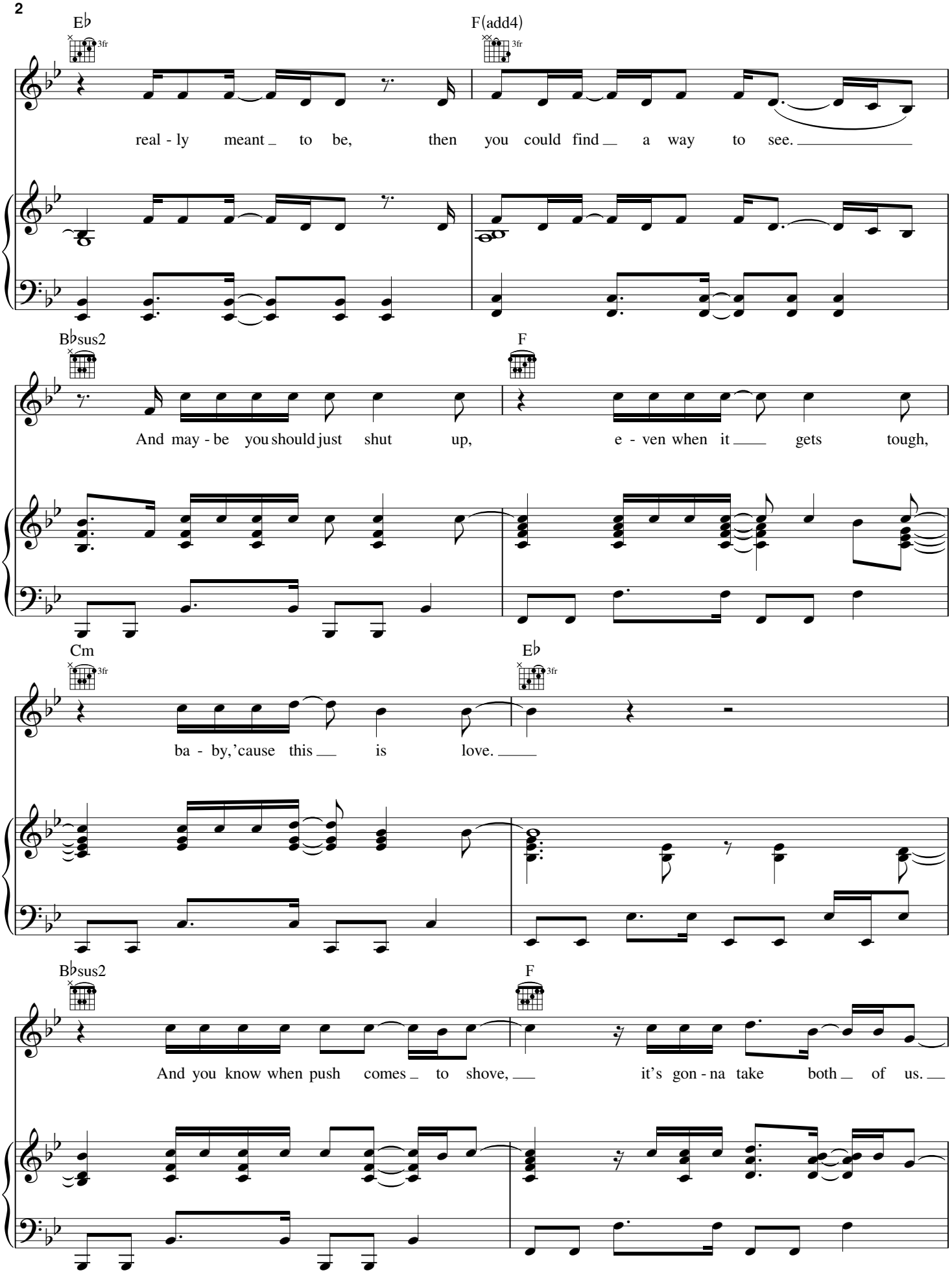
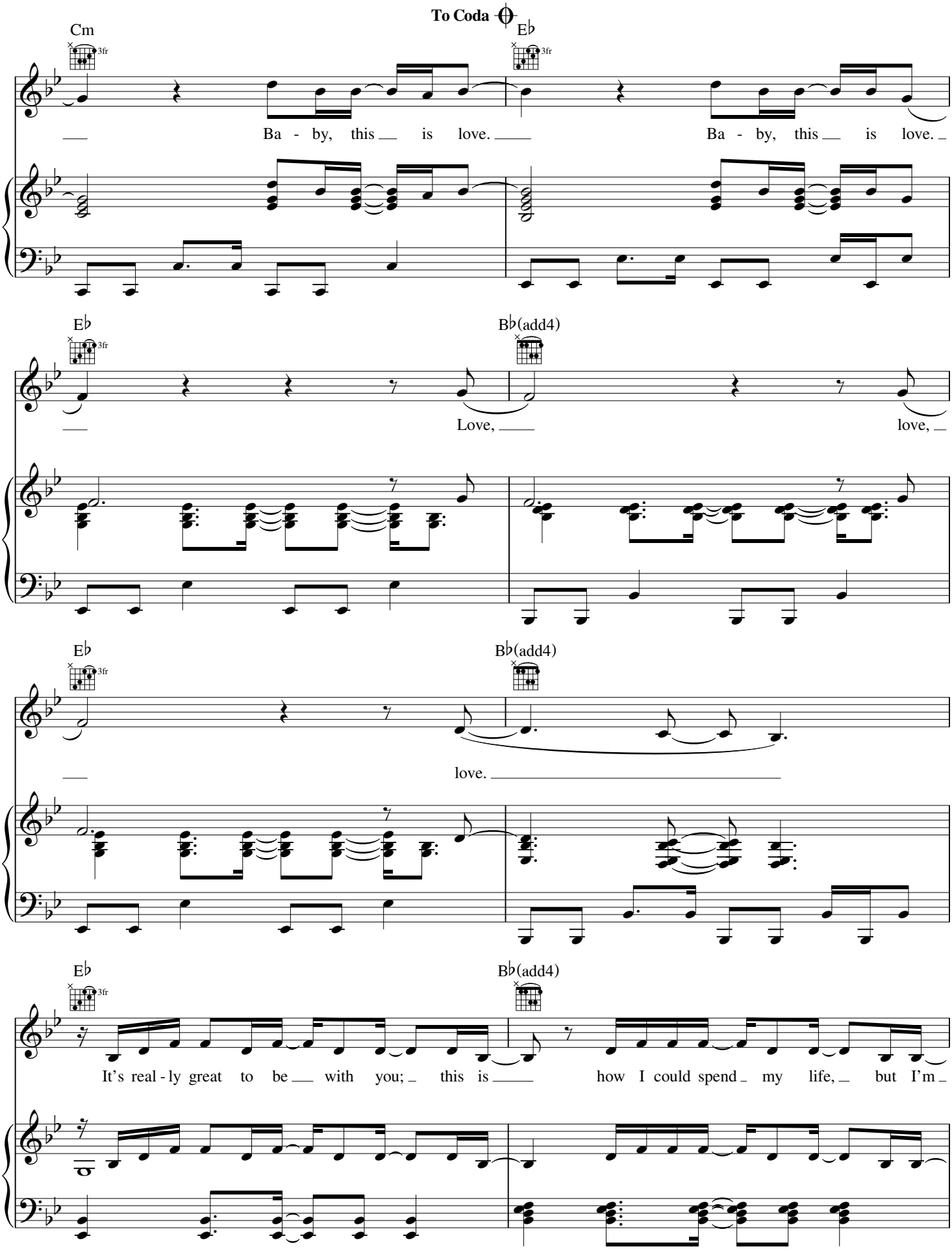
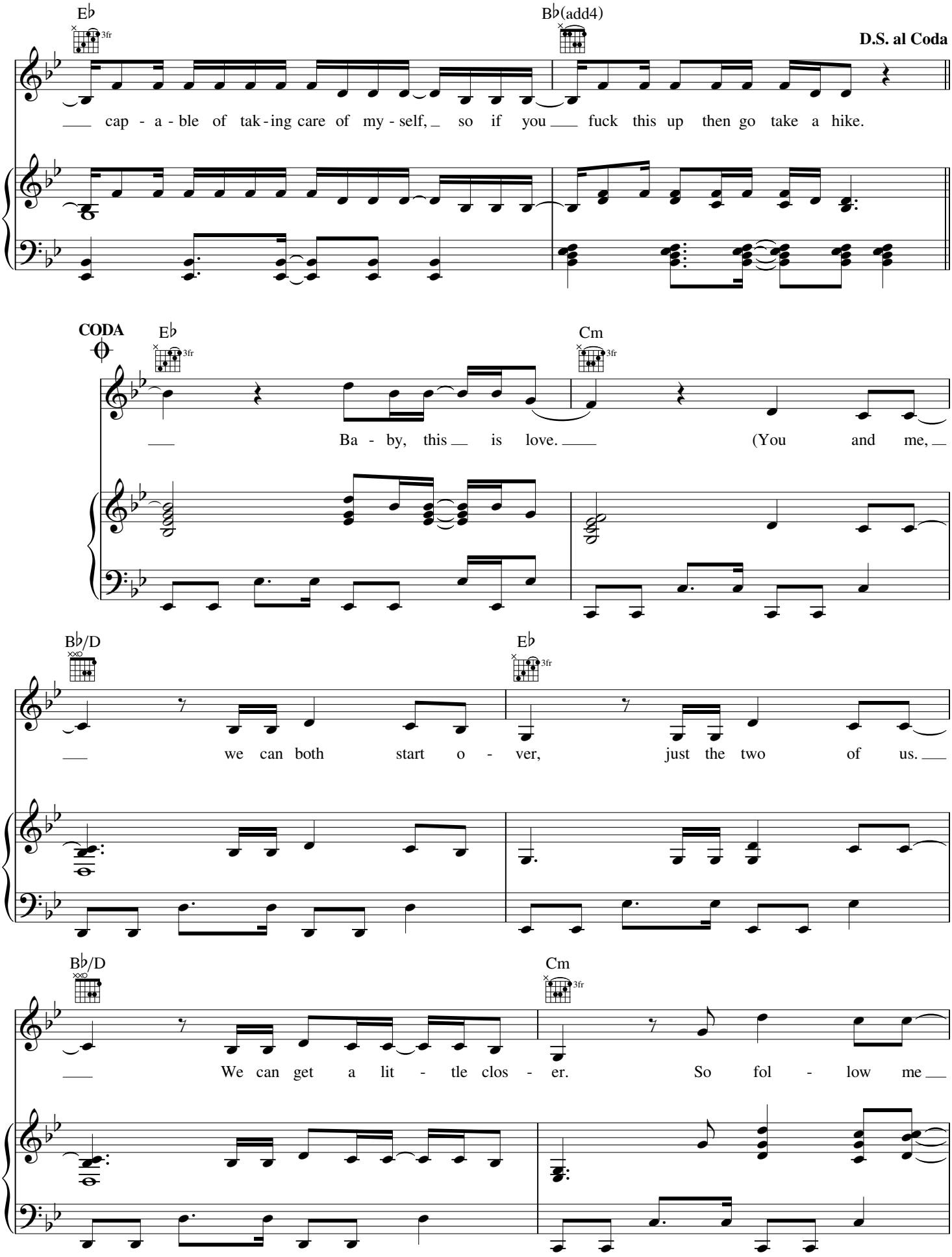
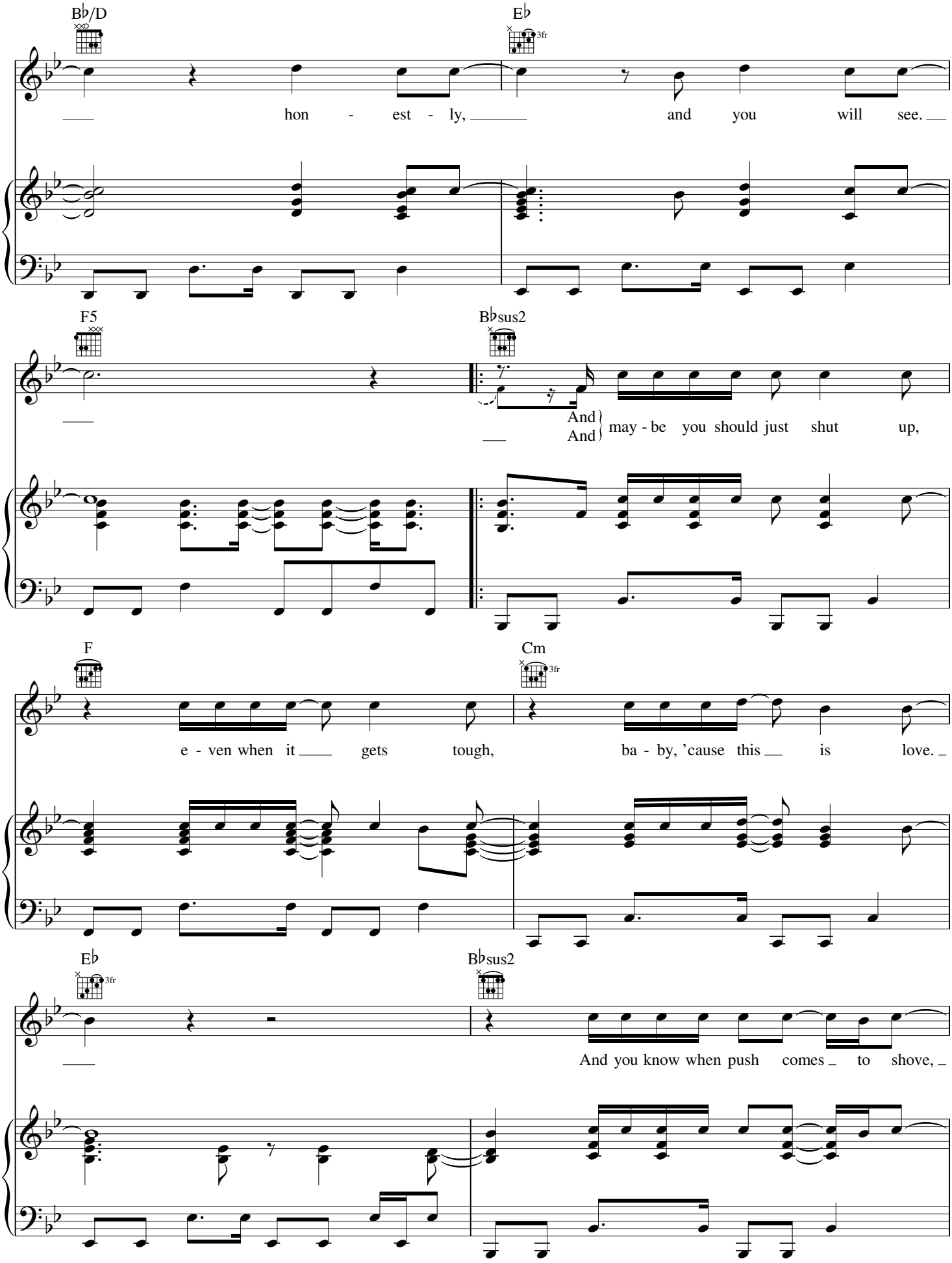
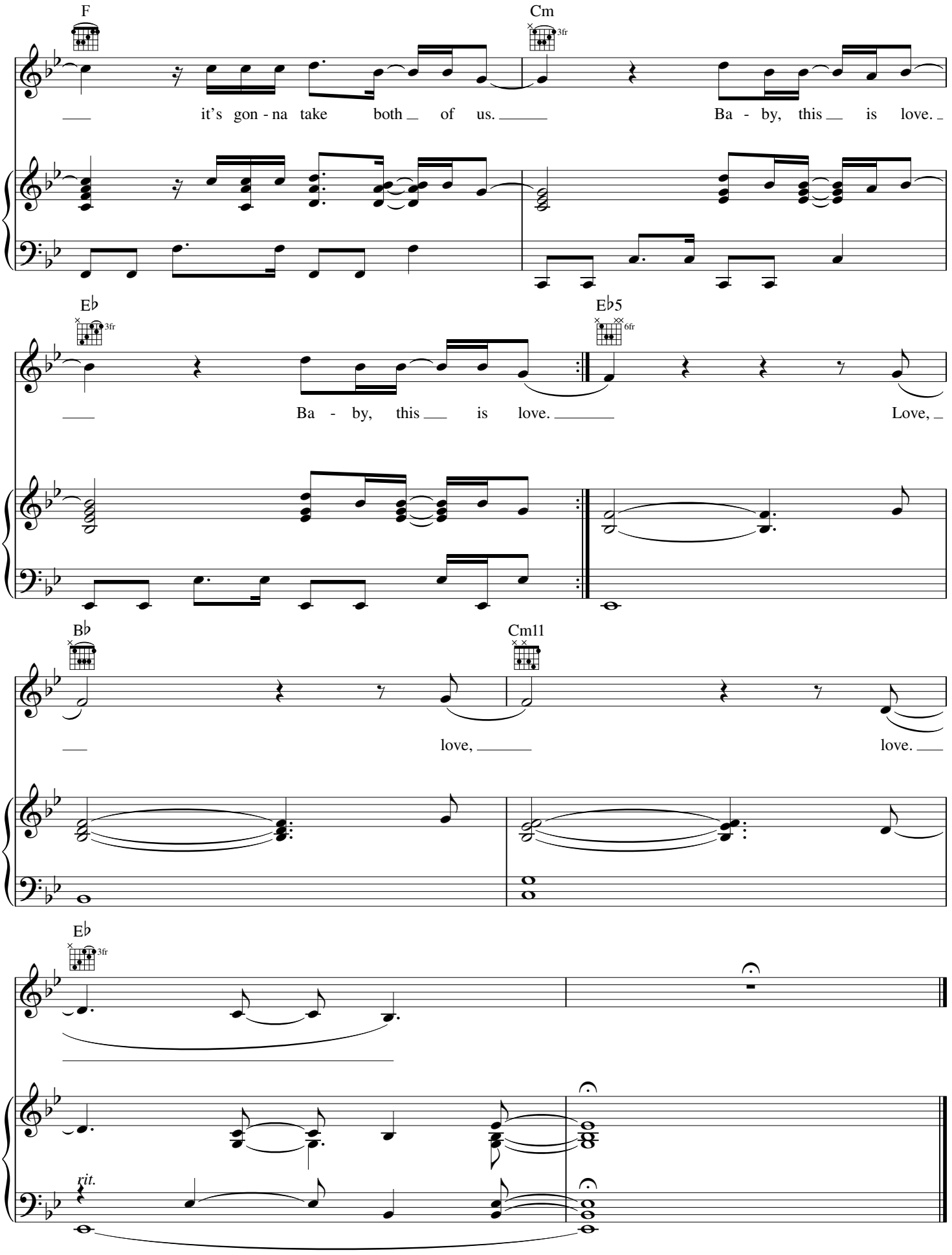

E♭
3fr
F(add4)
3fr
real - ly meant _ to be, then you could find _ a way to see. _
B♭sus2
F
And may - be you should just shut up, e - ven when it _ gets tough,
Cm
3fr
E♭
3fr
ba - by, 'cause this _ is love. _
B♭sus2
F
And you know when push comes _ to shove, _ it's gon - na take both _ of us. _


To Coda
Cm
3fr
E♭
3fr
Ba - by, this is love.
Ba - by, this is love.
E♭
3fr
B♭(add4)
Love,
love,
E♭
3fr
B♭(add4)
love.
E♭
3fr
B♭(add4)
It's real - ly great to be with you; this is how I could spend my life, but I'm

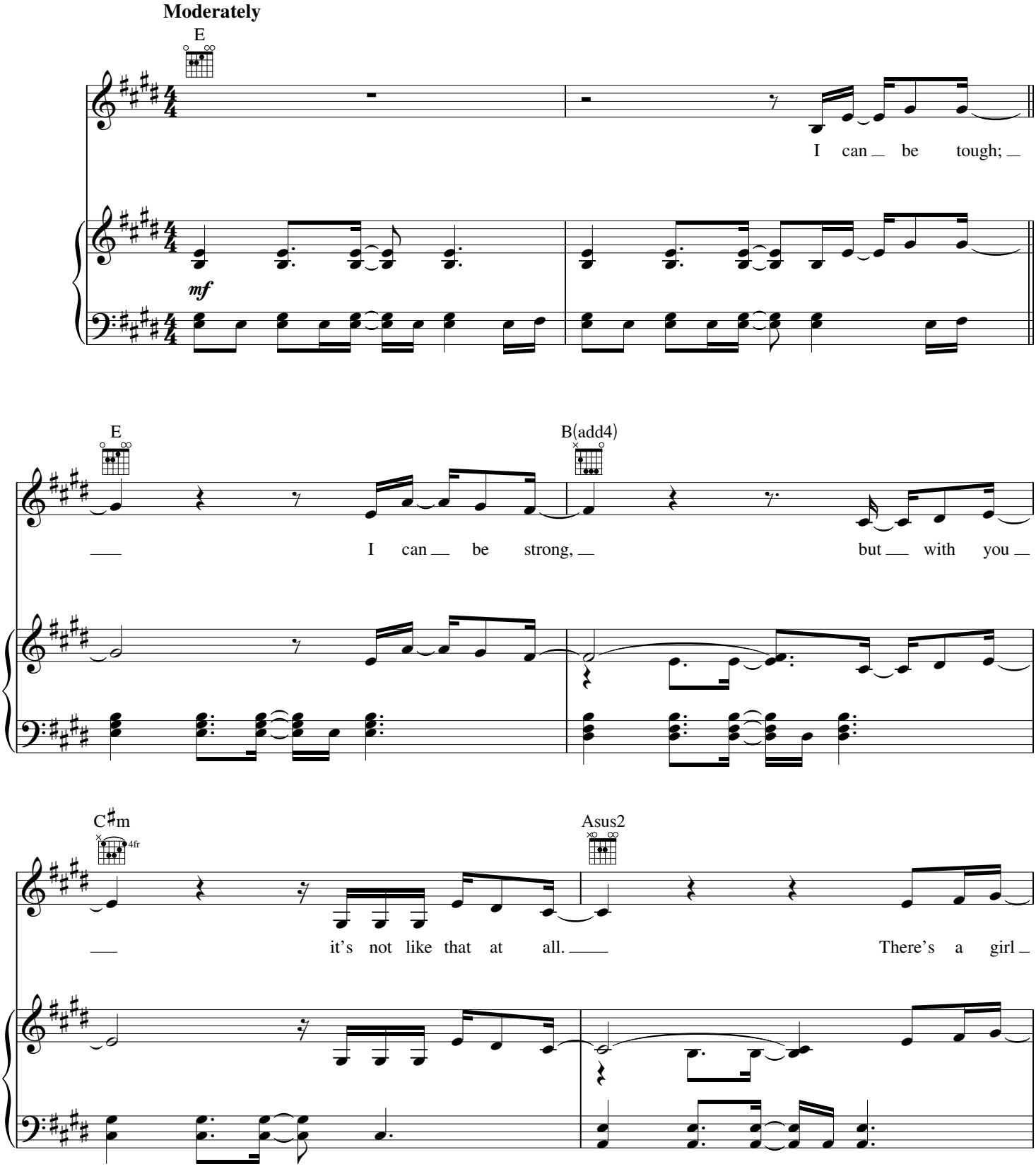

E♭
3fr
B♭(add4)
D.S. al Coda
cap - a - ble of tak - ing care of my - self, so if you fuck this up then go take a hike.
CODA
E♭
3fr
Cm
3fr
Ba - by, this is love. (You and me,
B♭/D
E♭
3fr
we can both start o - ver, just the two of us.
B♭/D
Cm
3fr
We can get a lit - tle clos - er. So fol - low me


B♭/D
E♭
3fr
hon - est - ly,
and you will see.
F5
B♭sus2
And
And
may - be you should just shut up,
F
Cm
3fr
e - ven when it gets tough,
ba - by, 'cause this is love.
E♭
3fr
B♭sus2
And you know when push comes to shove,


F
Cm
3fr
it's gon - na take both of us.
Ba - by, this is love.
E♭
3fr
E♭5
6fr
Ba - by, this is love.
Love,
B♭
Cm11
love,
love.
E♭
3fr
rit.

WISH YOU WERE HERE

Words and Music by AVRIL LAVIGNE,
MAX MARTIN and JOHAN SCHUSTER



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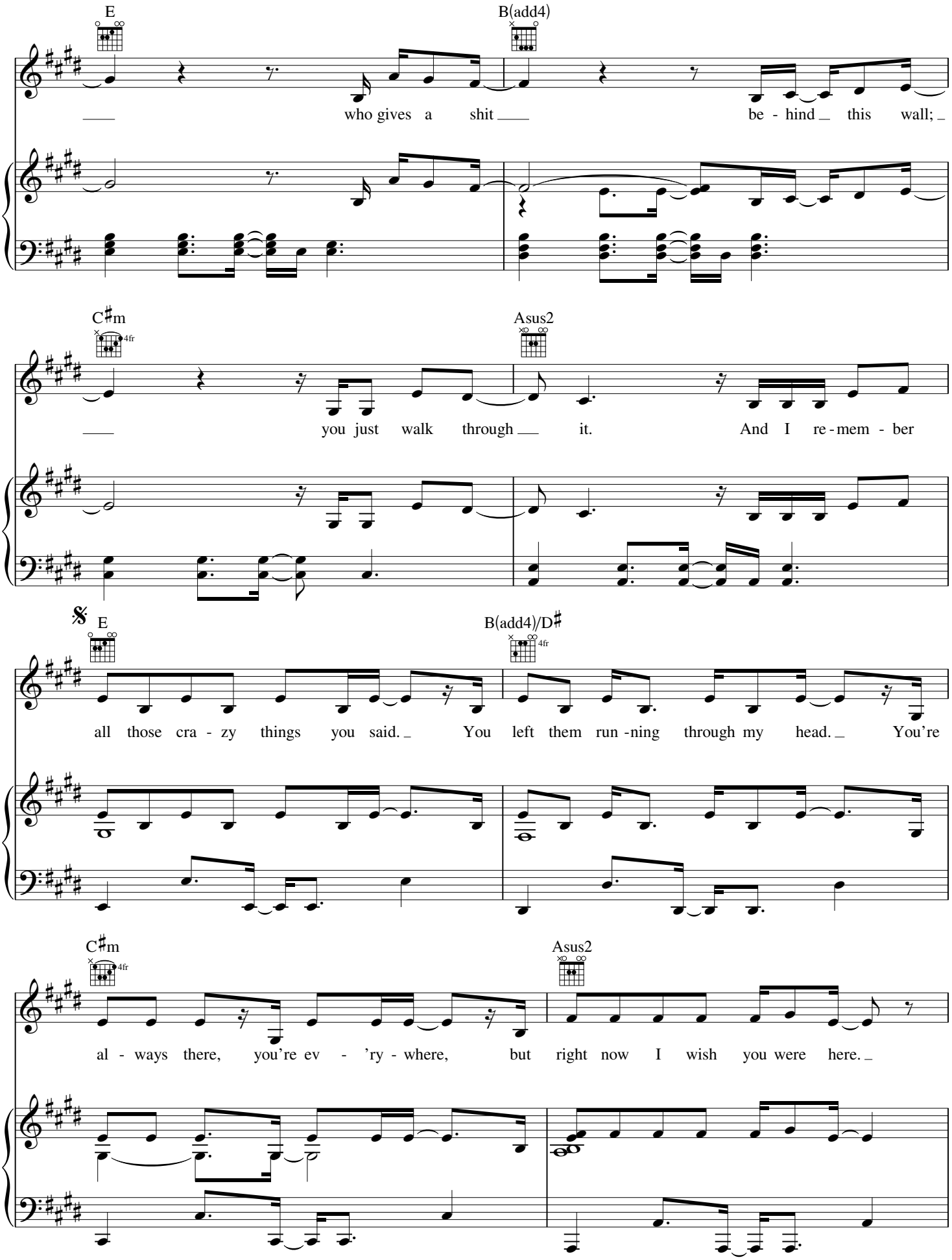
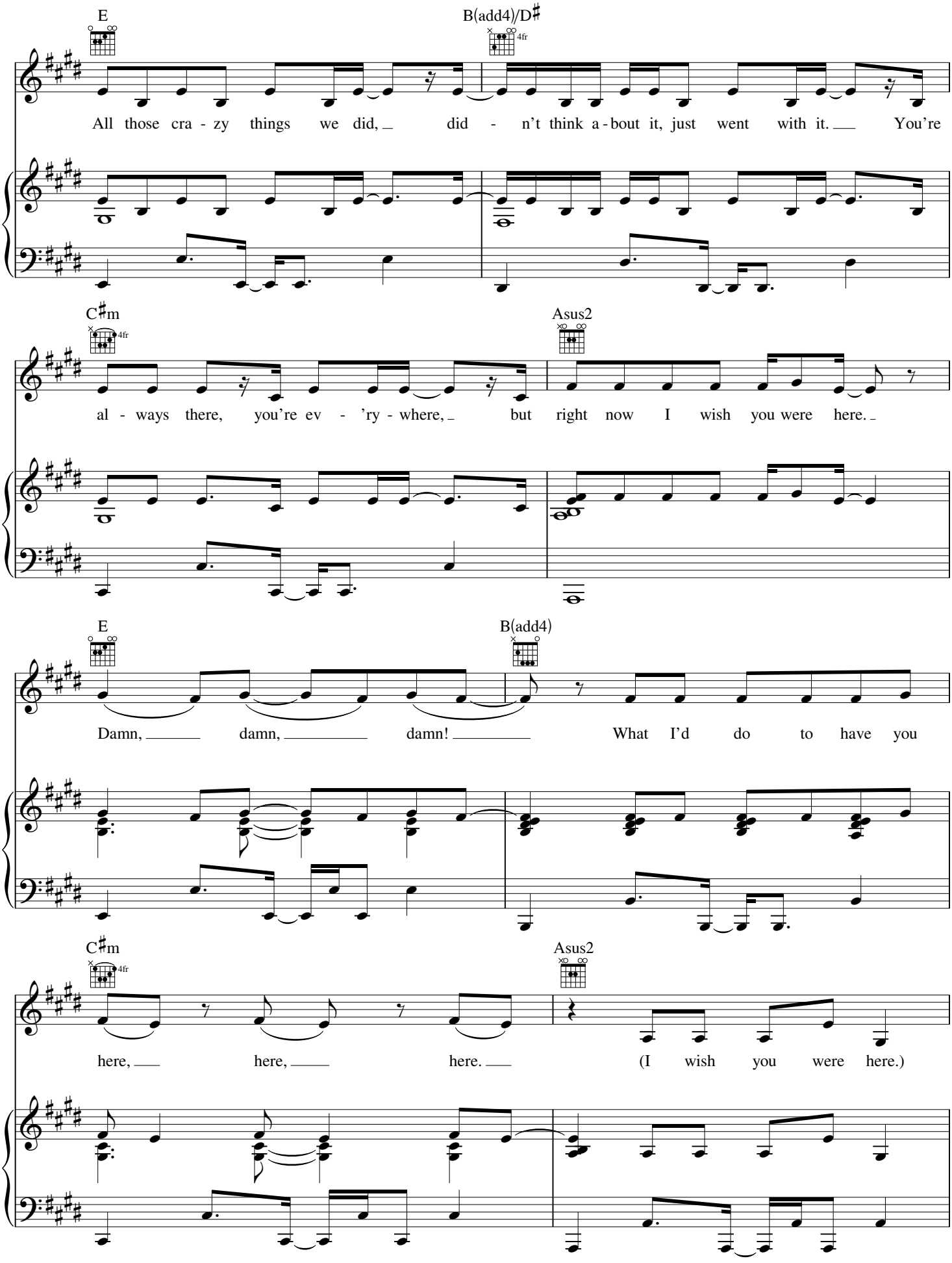
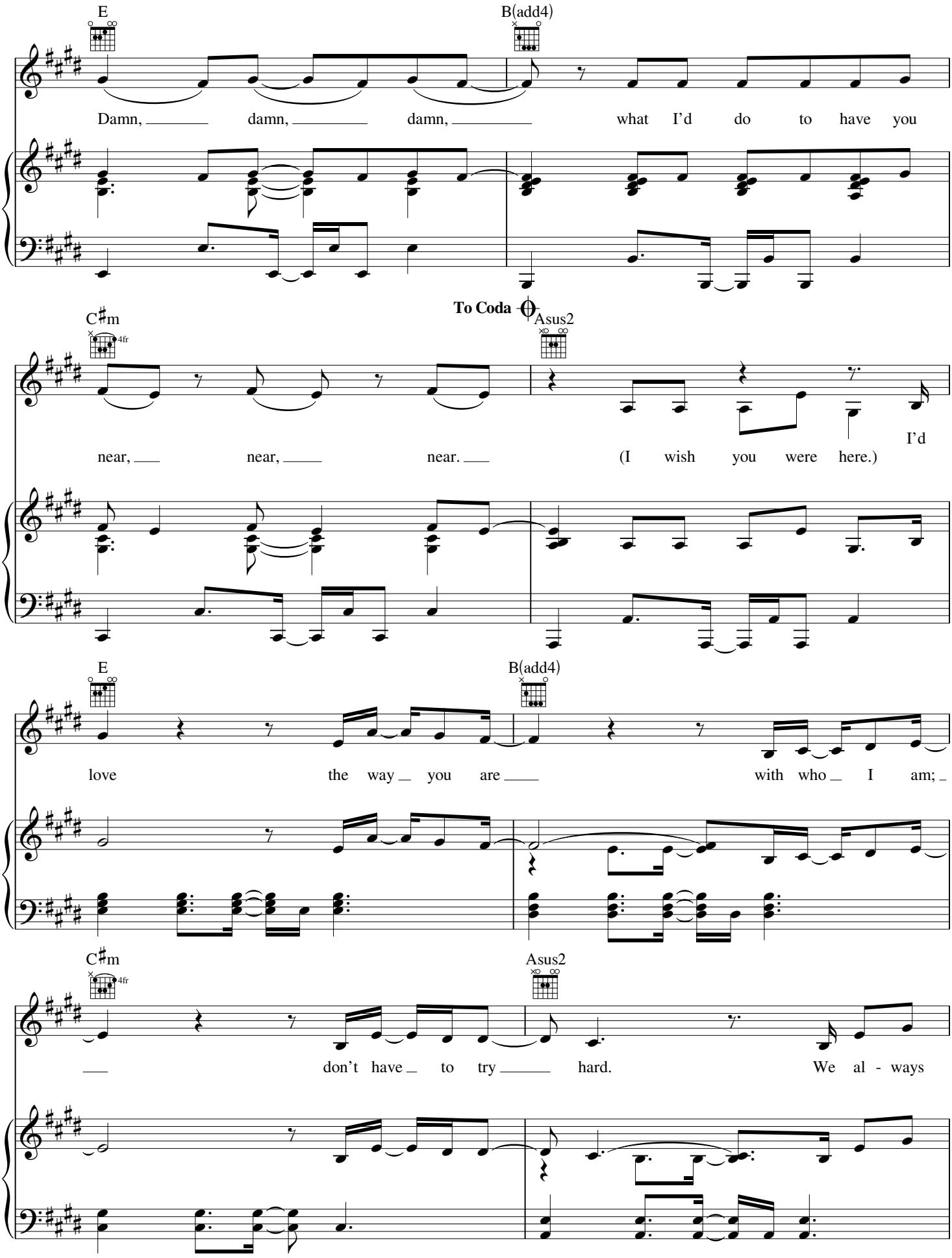
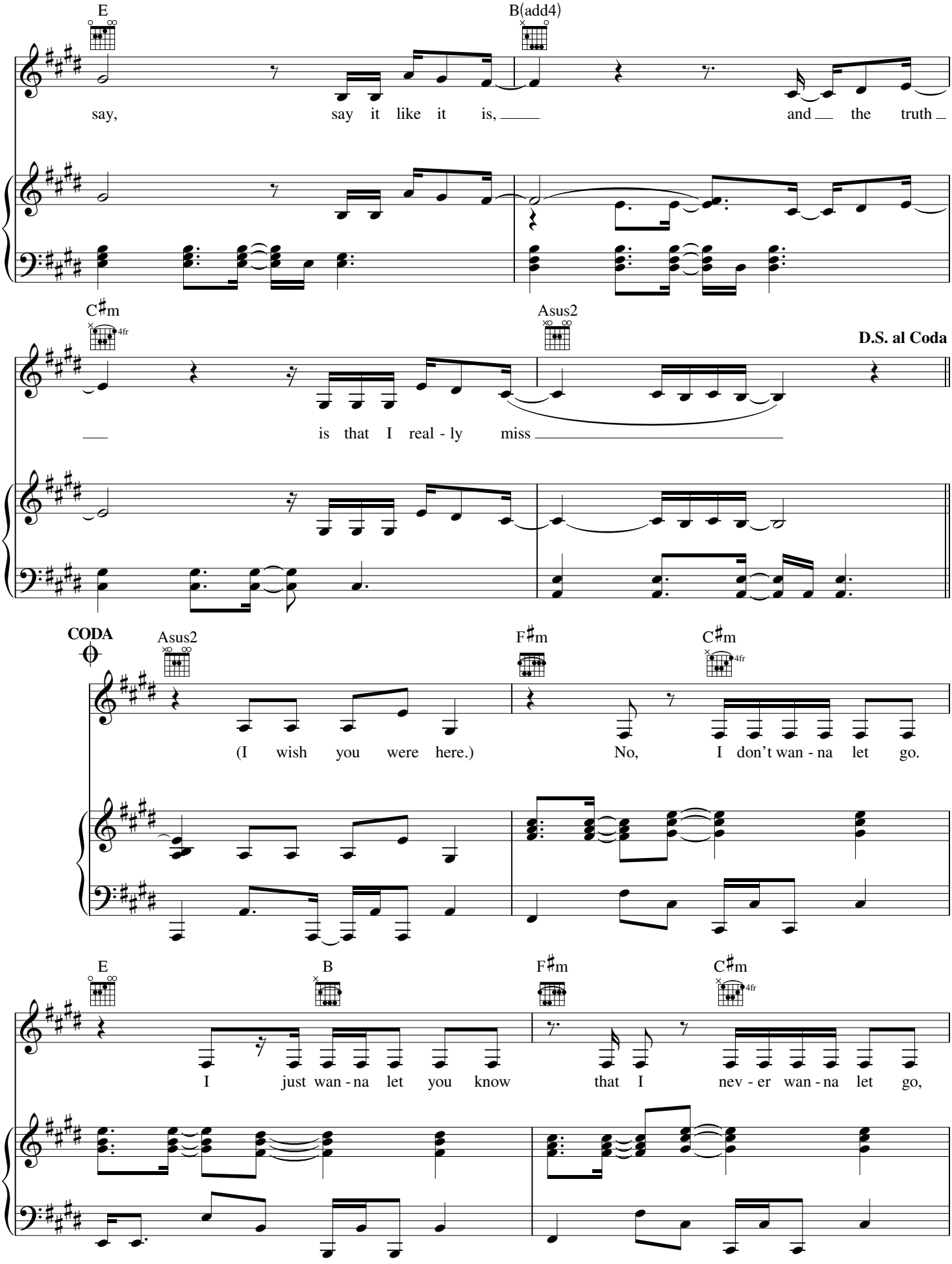
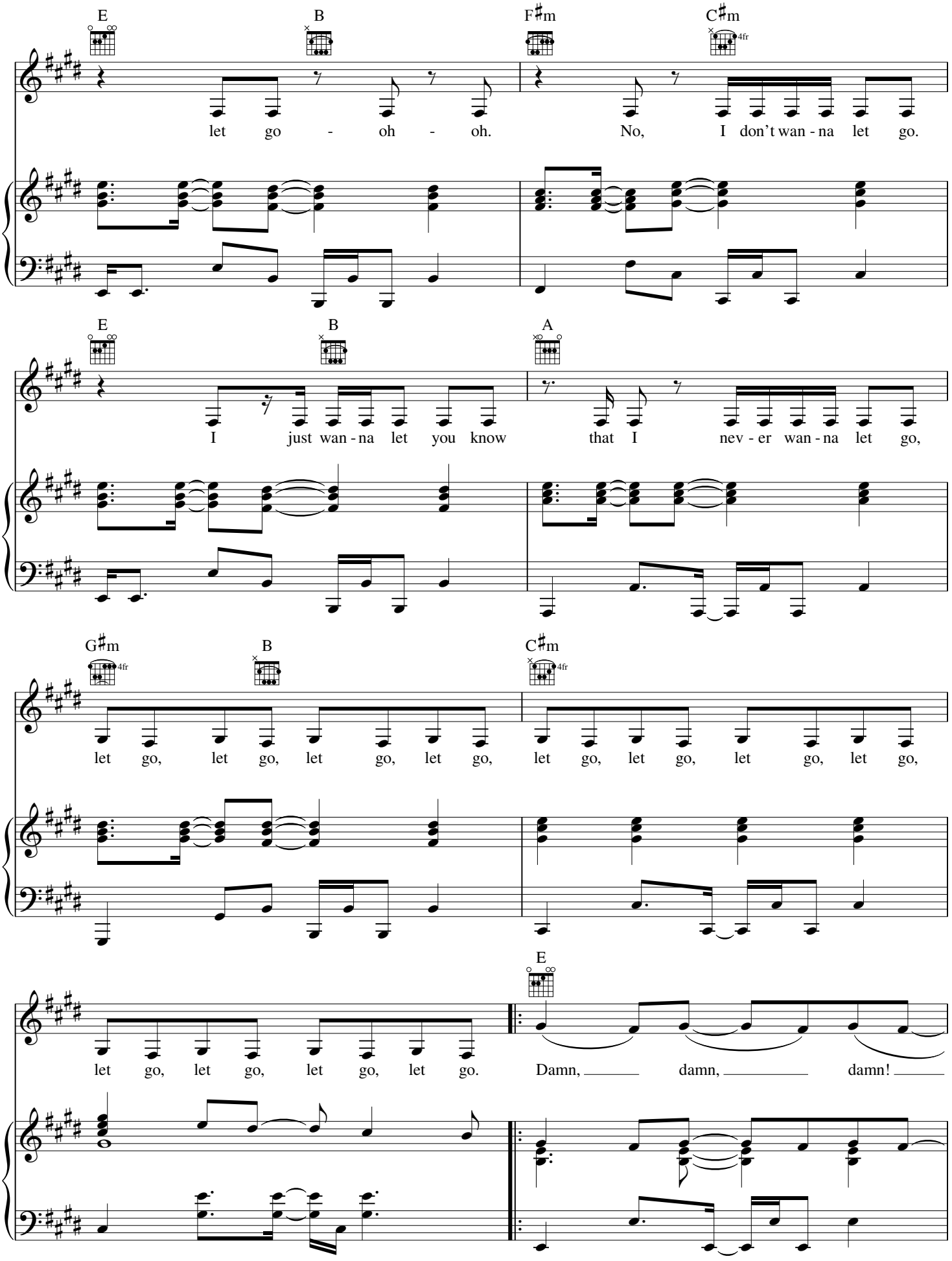
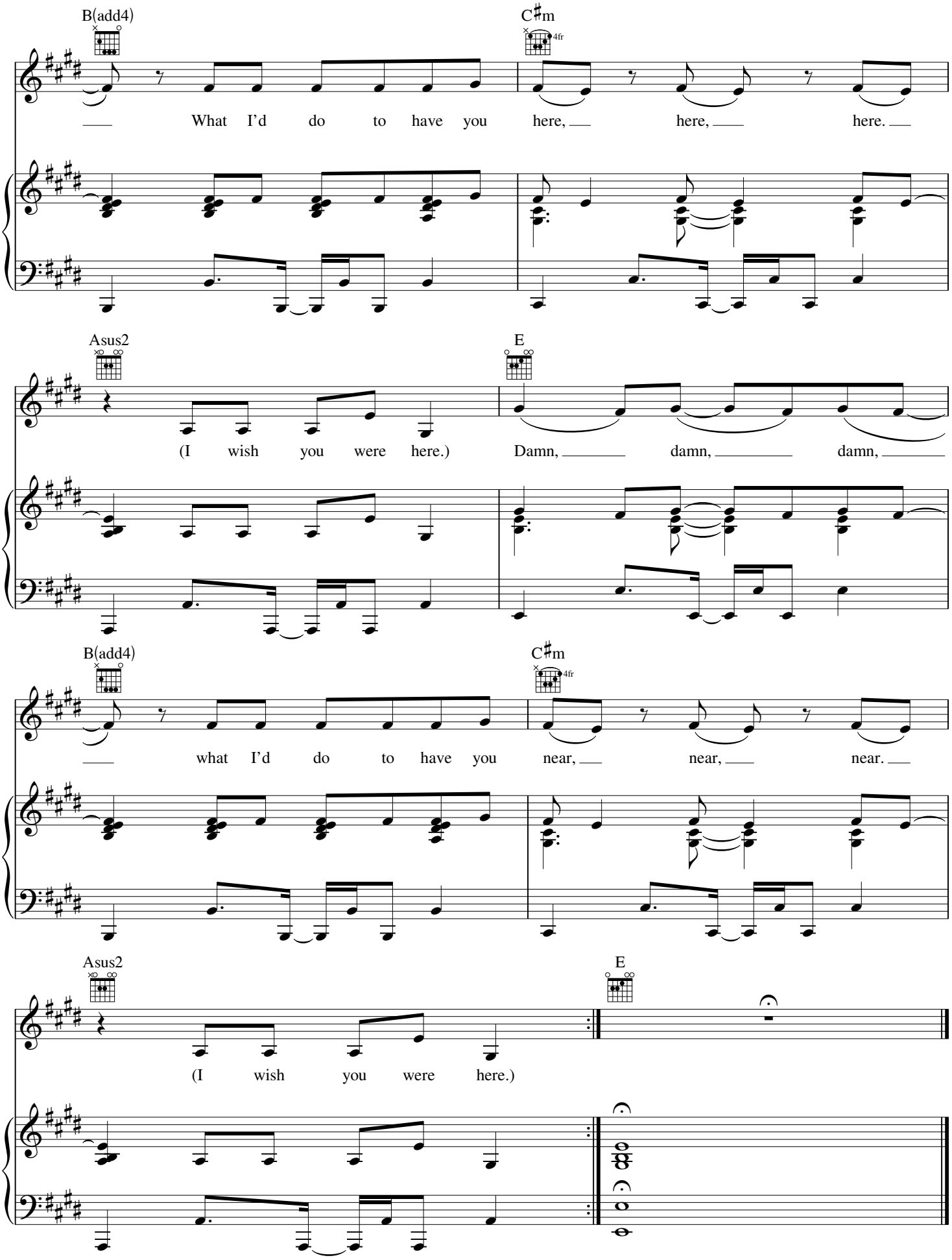

E
B(add4)
who gives a shit be - hind this wall;
C♯m
4fr
Asus2
you just walk through it. And I re - mem - ber
𝄋 E
B(add4)/D♯
4fr
all those cra - zy things you said. You left them run - ning through my head. You're
C♯m
4fr
Asus2
al - ways there, you're ev - 'ry - where, but right now I wish you were here.


E
B(add4)/D♯
4fr
All those cra - zy things we did, did - n't think a - bout it, just went with it. You're
C♯m
4fr
Asus2
al - ways there, you're ev - 'ry - where, but right now I wish you were here.
E
B(add4)
Damn, damn, damn! What I'd do to have you
C♯m
4fr
Asus2
here, here, here. (I wish you were here.)


E
B(add4)
Damn, damn, damn, what I'd do to have you
To Coda
C♯m
4fr
Asus2
near, near, near. (I wish you were here.) I'd
E
B(add4)
love the way you are with who I am;
C♯m
4fr
Asus2
don't have to try hard. We al - ways

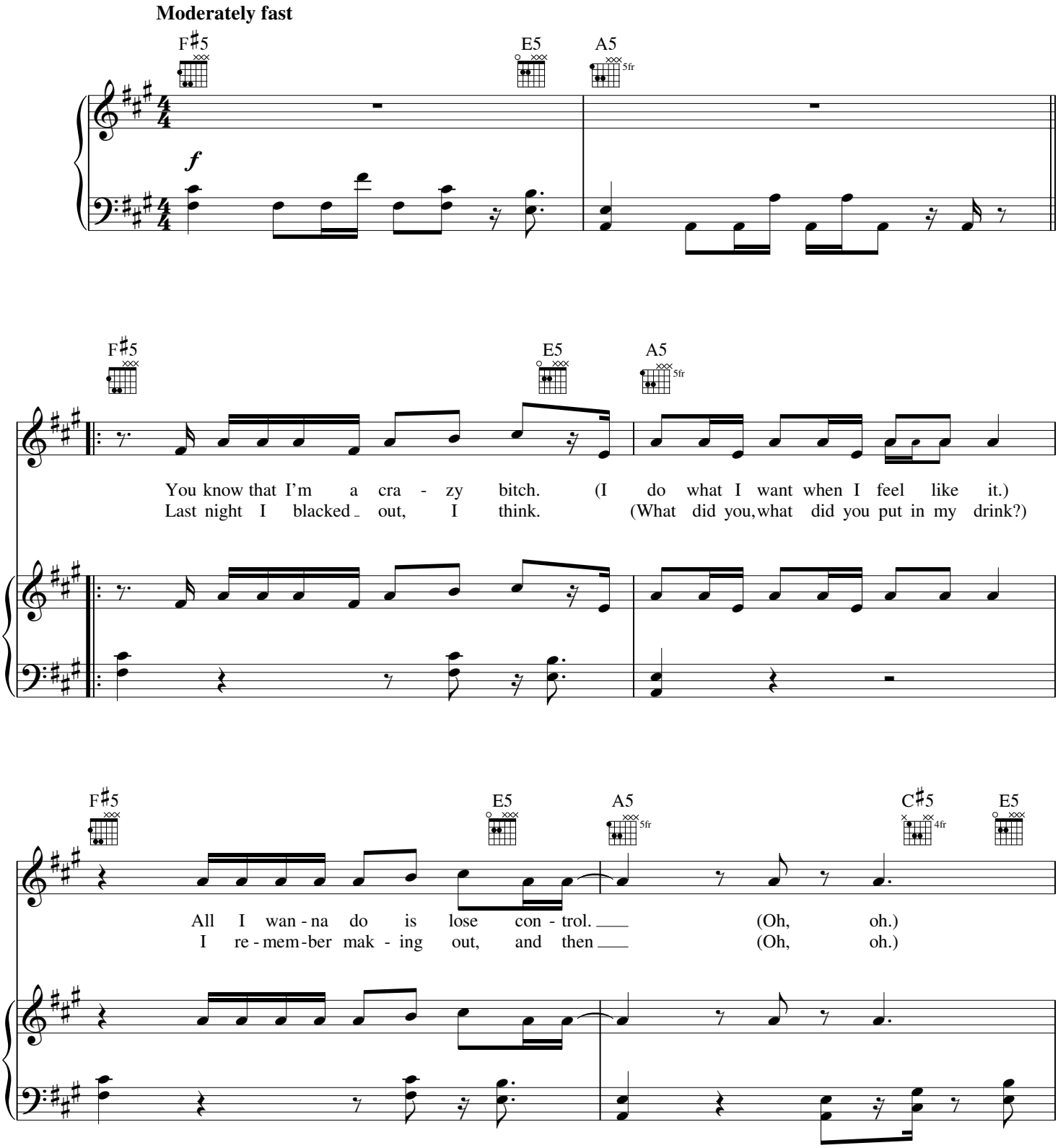

E
B(add4)
say, say it like it is, and the truth
C♯m
4fr
Asus2
D.S. al Coda
is that I real - ly miss
CODA
Asus2
F♯m
C♯m
4fr
(I wish you were here.) No, I don't wan - na let go.
E
B
F♯m
C♯m
4fr
I just wan - na let you know that I nev - er wan - na let go,


E
B
F♯m
C♯m
4fr
let go - oh - oh. No, I don't wan - na let go.
E
B
A
I just wan - na let you know that I nev - er wan - na let go,
G♯m
4fr
B
C♯m
4fr
let go, let go, let go, let go, let go, let go, let go, let go,
let go, let go, let go, let go.
E
Damn, damn, damn!


B(add4)
C♯m
4fr
What I'd do to have you here, here, here.
Asus2
E
(I wish you were here.) Damn, damn, damn,
B(add4)
C♯m
4fr
what I'd do to have you near, near, near.
Asus2
E
(I wish you were here.)

SMILE

Words and Music by AVRIL LAVIGNE,
MAX MARTIN and JOHAN SCHUSTER



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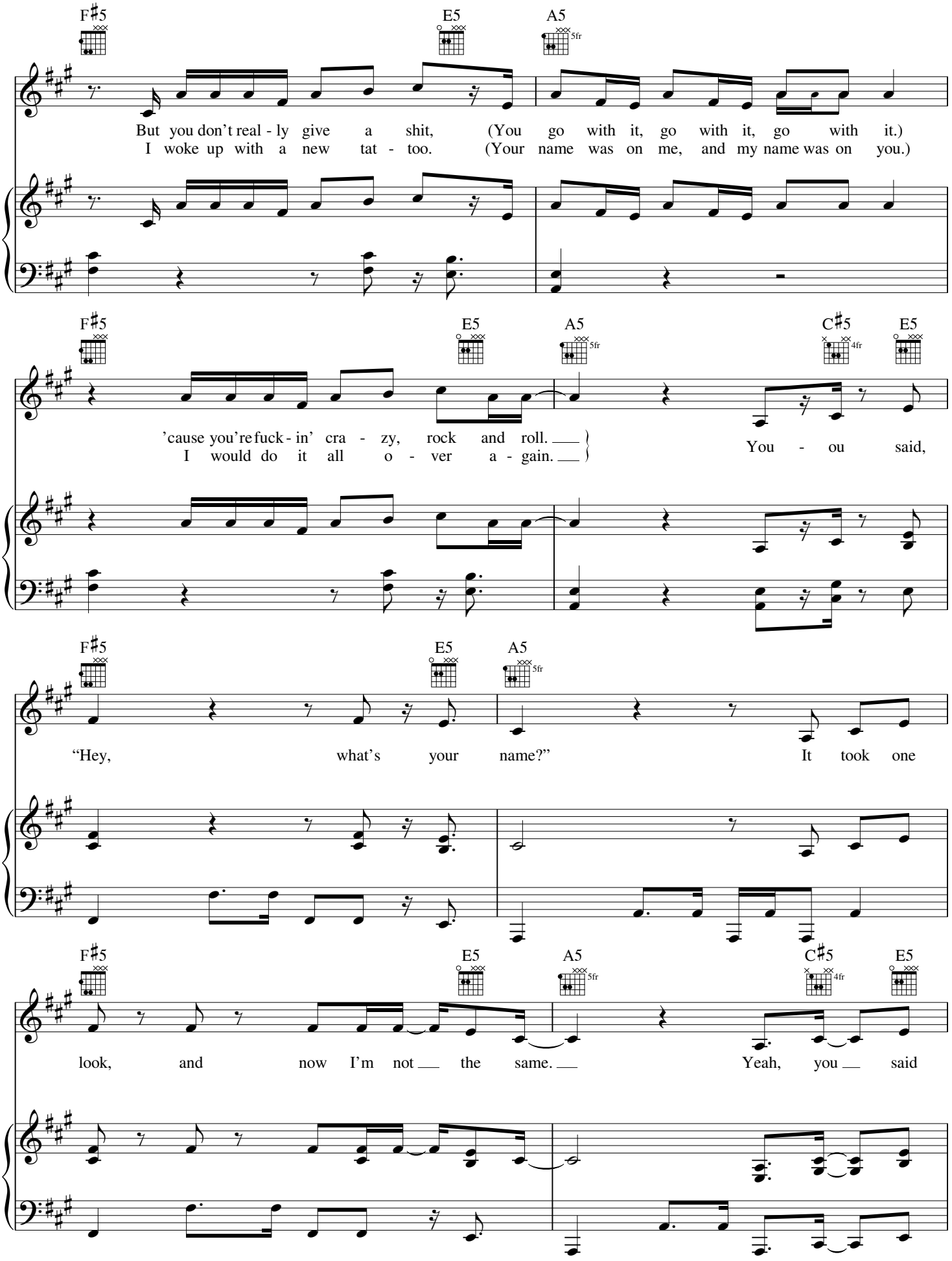
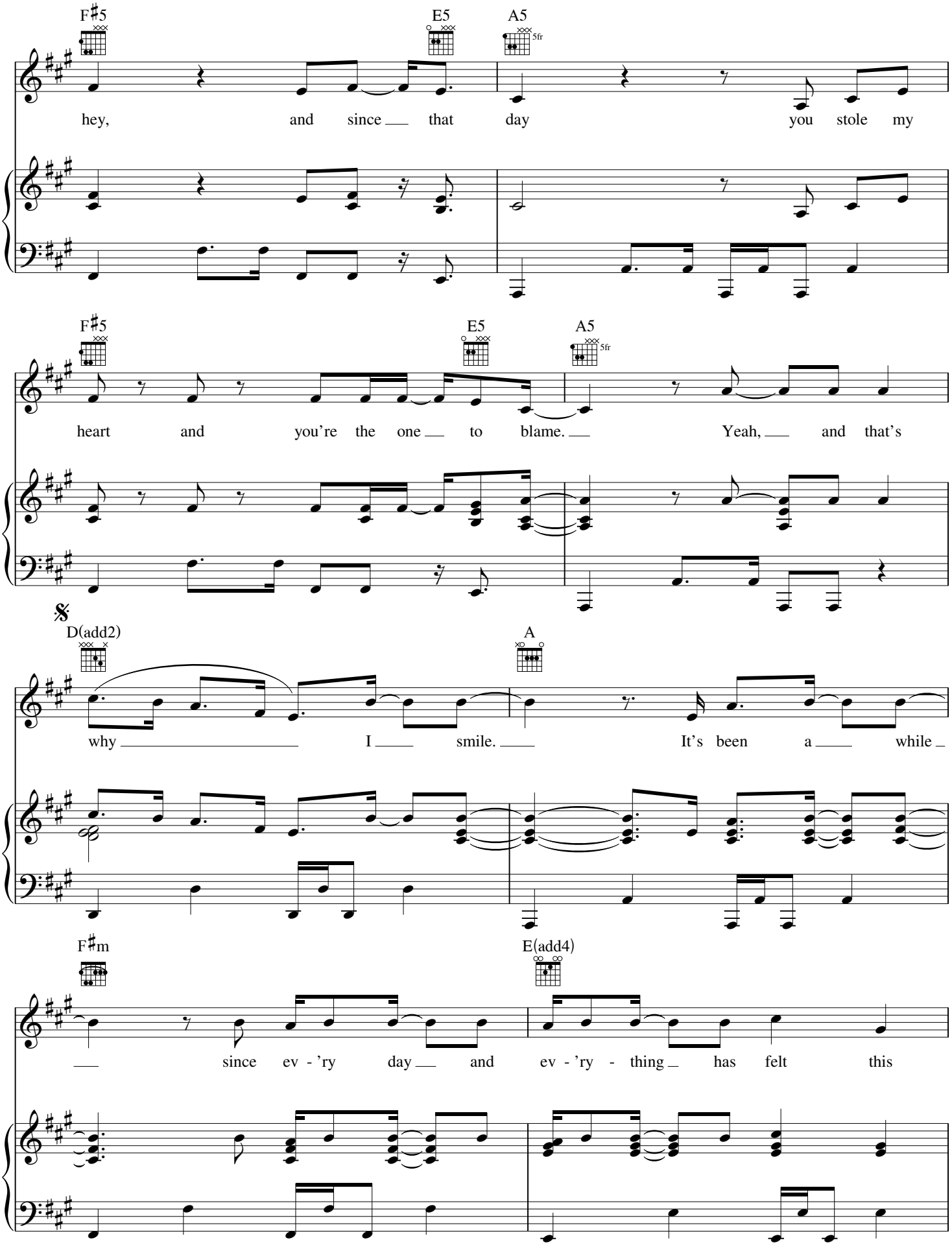
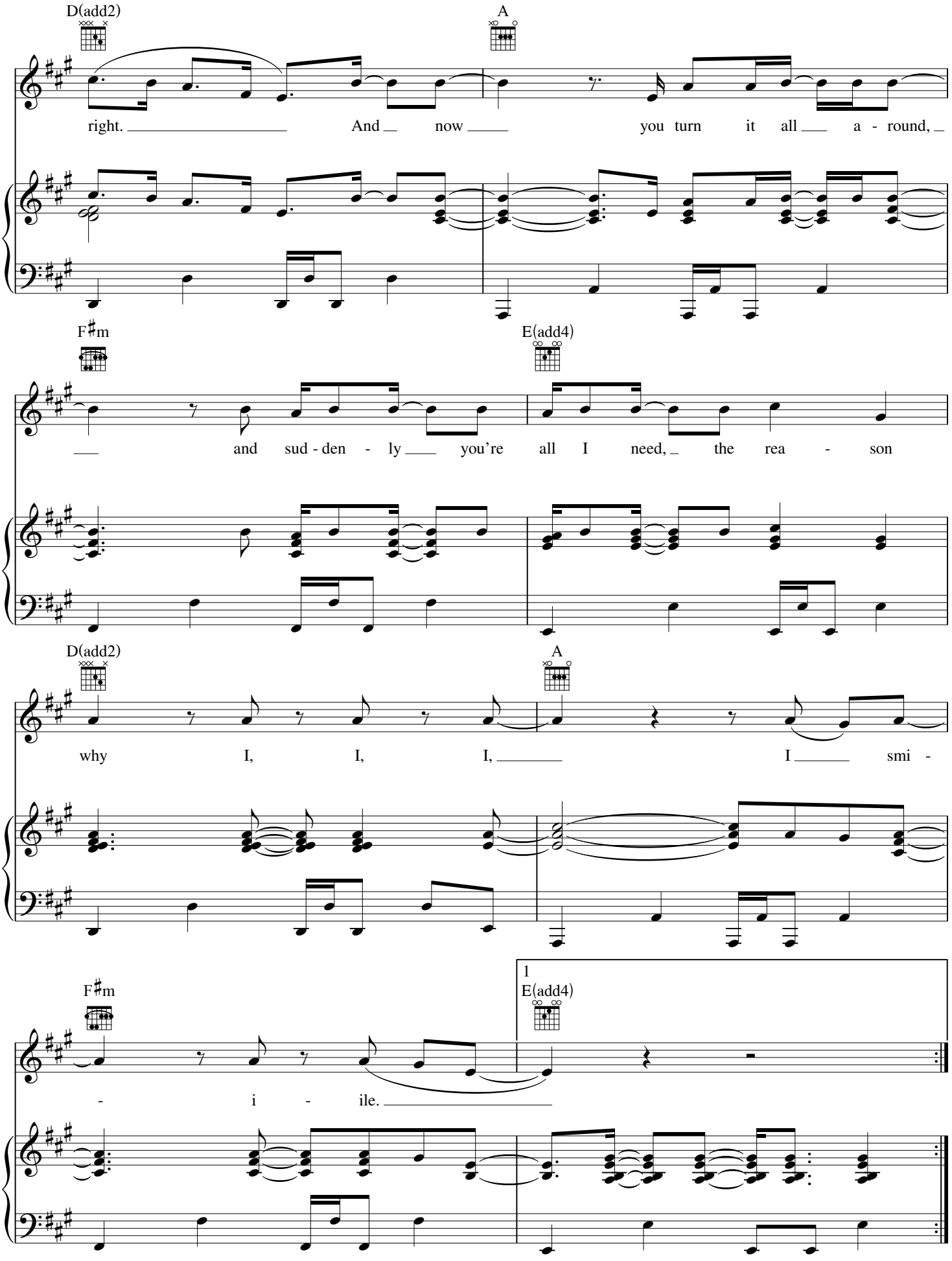
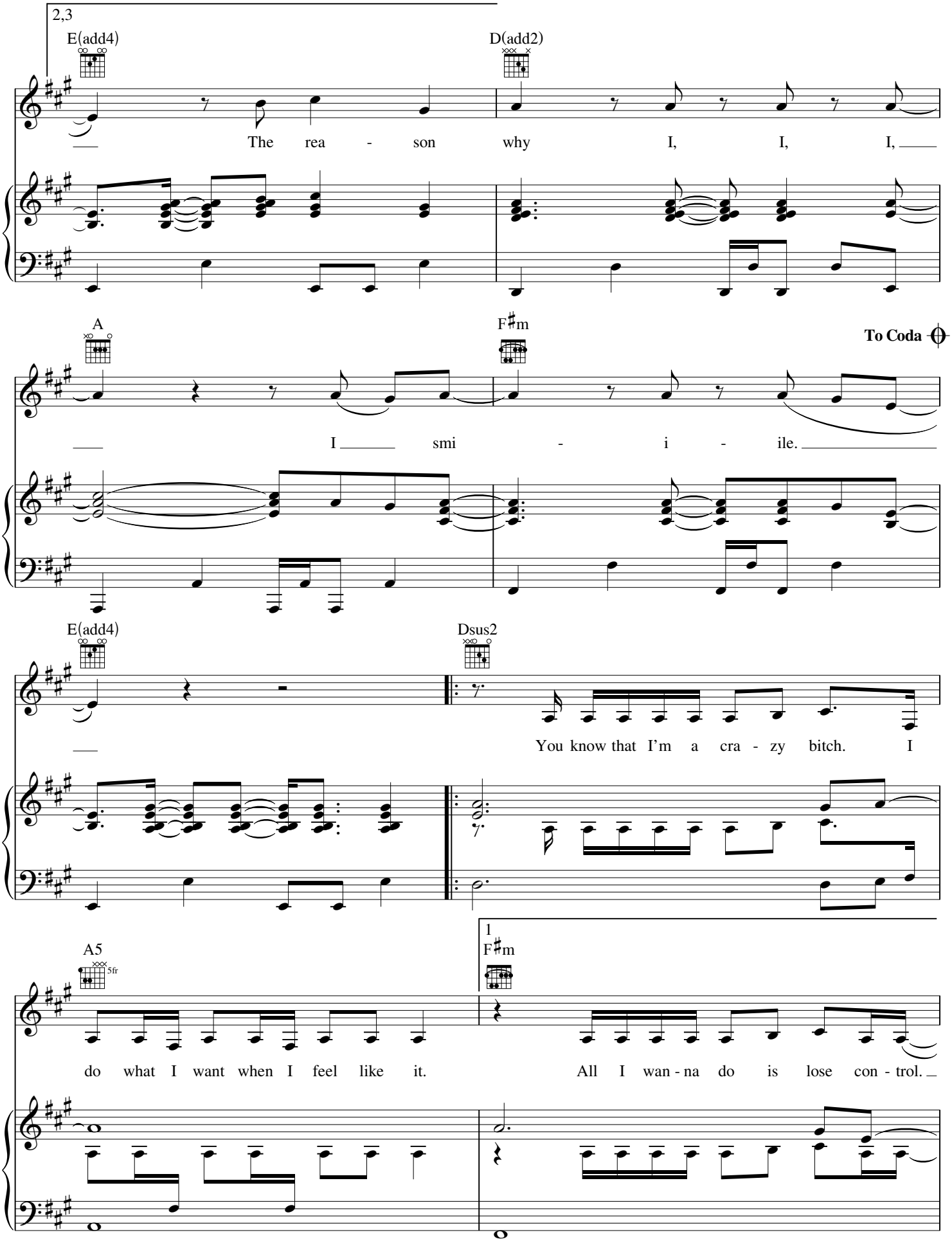
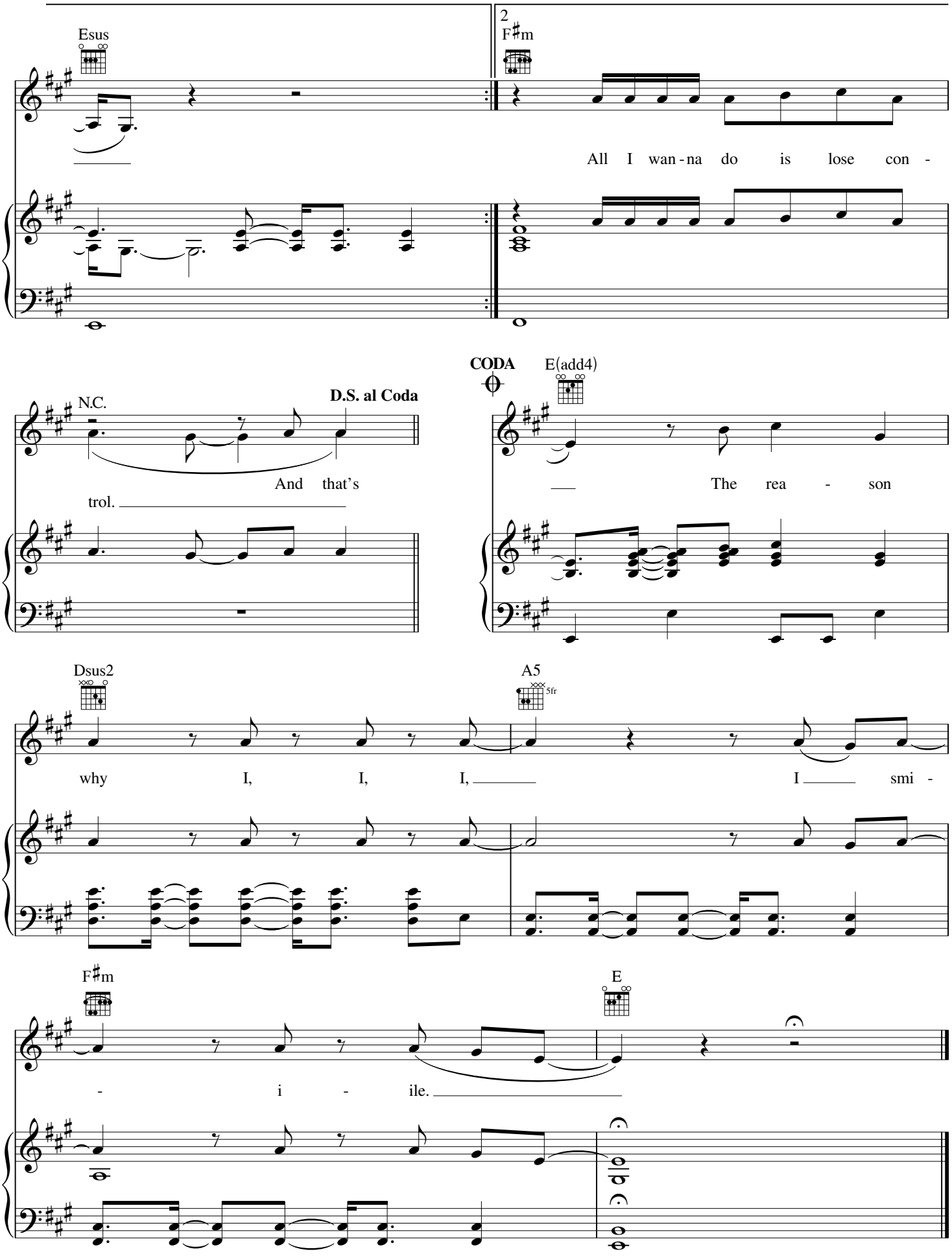

F♯5
E5
A5
5fr
But you don't real - ly give a shit, (You go with it, go with it, go with it.)
I woke up with a new tat - too. (Your name was on me, and my name was on you.)
F♯5
E5
A5
5fr
C♯5
4fr
E5
'cause you're fuck - in' cra - zy, rock and roll.
I would do it all o - ver a - gain.
You - ou said,
F♯5
E5
A5
5fr
"Hey, what's your name?" It took one
F♯5
E5
A5
5fr
C♯5
4fr
E5
look, and now I'm not the same. Yeah, you said


F♯5
E5
A5
5fr
hey, and since that day you stole my
F♯5
E5
A5
5fr
heart and you're the one to blame. Yeah, and that's
D(add2)
A
why I smile. It's been a while
F♯m
E(add4)
since ev - 'ry day and ev - 'ry - thing has felt this


D(add2)
A
right. And now you turn it all a - round,
F♯m
E(add4)
and sud - den - ly you're all I need, the rea - son
D(add2)
A
why I, I, I, I smi -
F♯m
1
E(add4)
- i - ile.

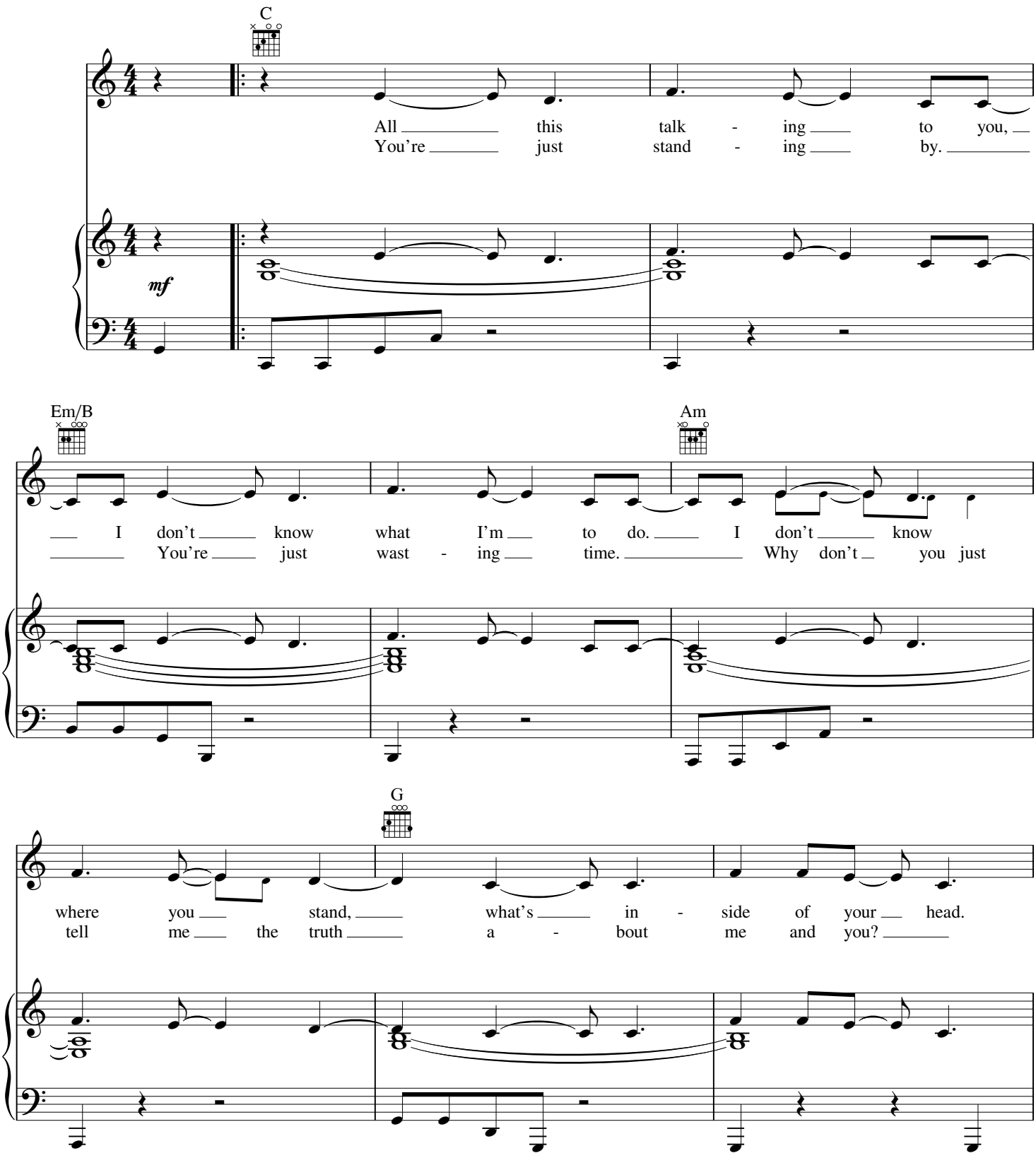

2,3
E(add4)
D(add2)
The rea - son why I, I, I,
A
F♯m
To Coda
I smi - i - ile.
E(add4)
Dsus2
You know that I'm a cra - zy bitch. I
A5
5fr
1
F♯m
do what I want when I feel like it.
All I wan - na do is lose con - trol.


Esus
2
F♯m
All I wan - na do is lose con -
N.C.
D.S. al Coda
And that's
trol.
CODA
E(add4)
The rea - son
Dsus2
A5
5fr
why I, I, I, I smi -
F♯m
E
- i - ile.

STOP STANDING THERE

Words and Music by
AVRIL LAVIGNE

Moderately fast



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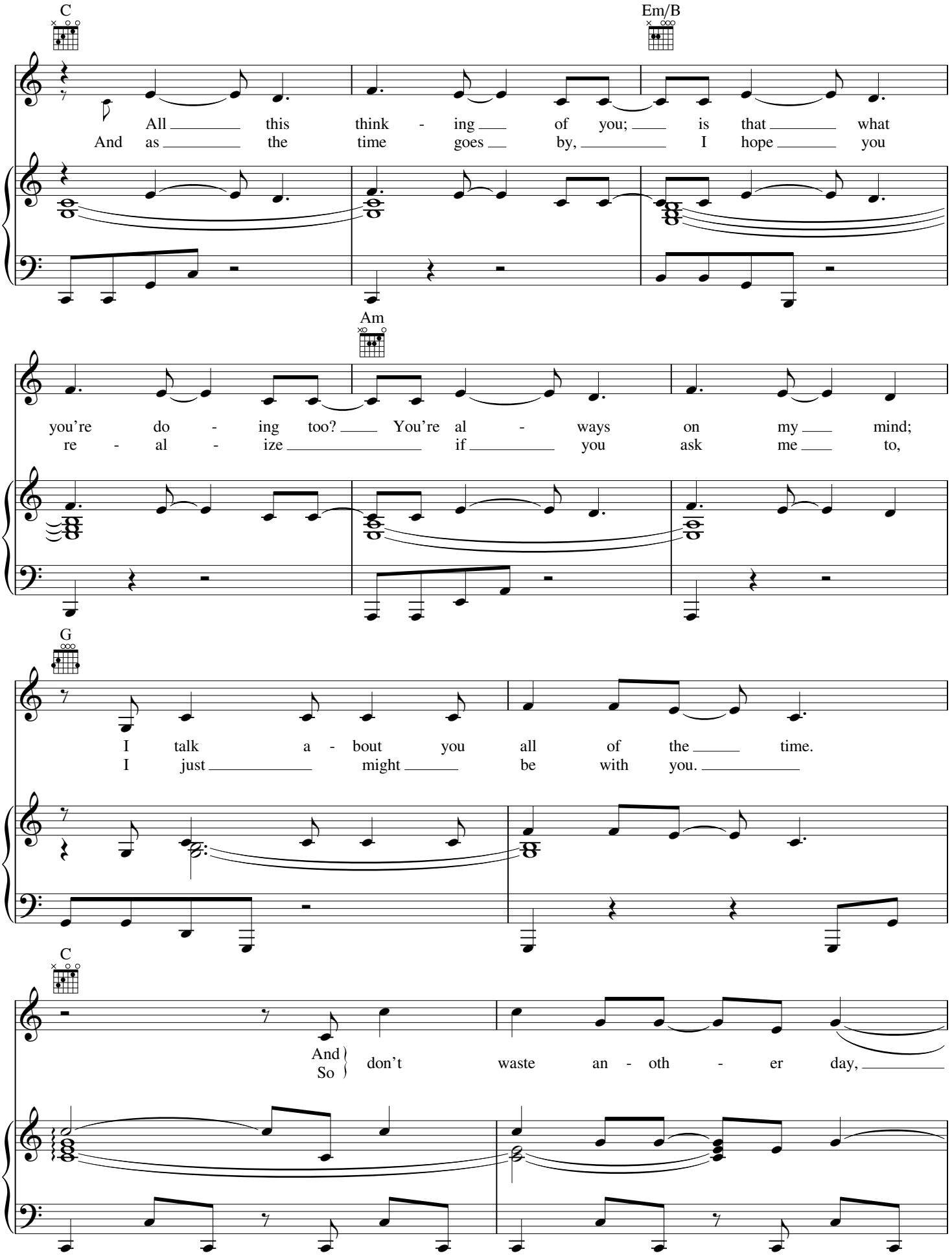
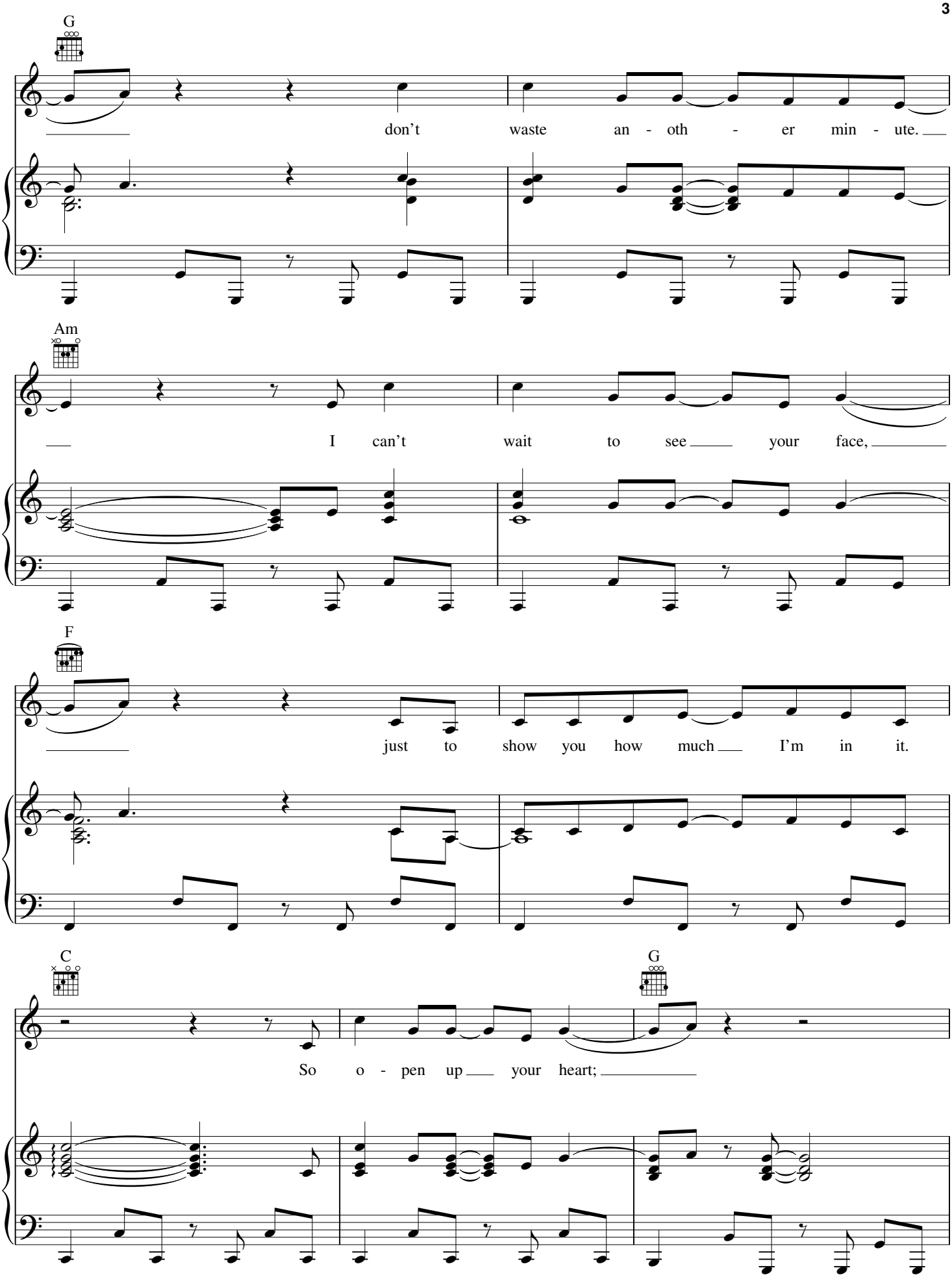
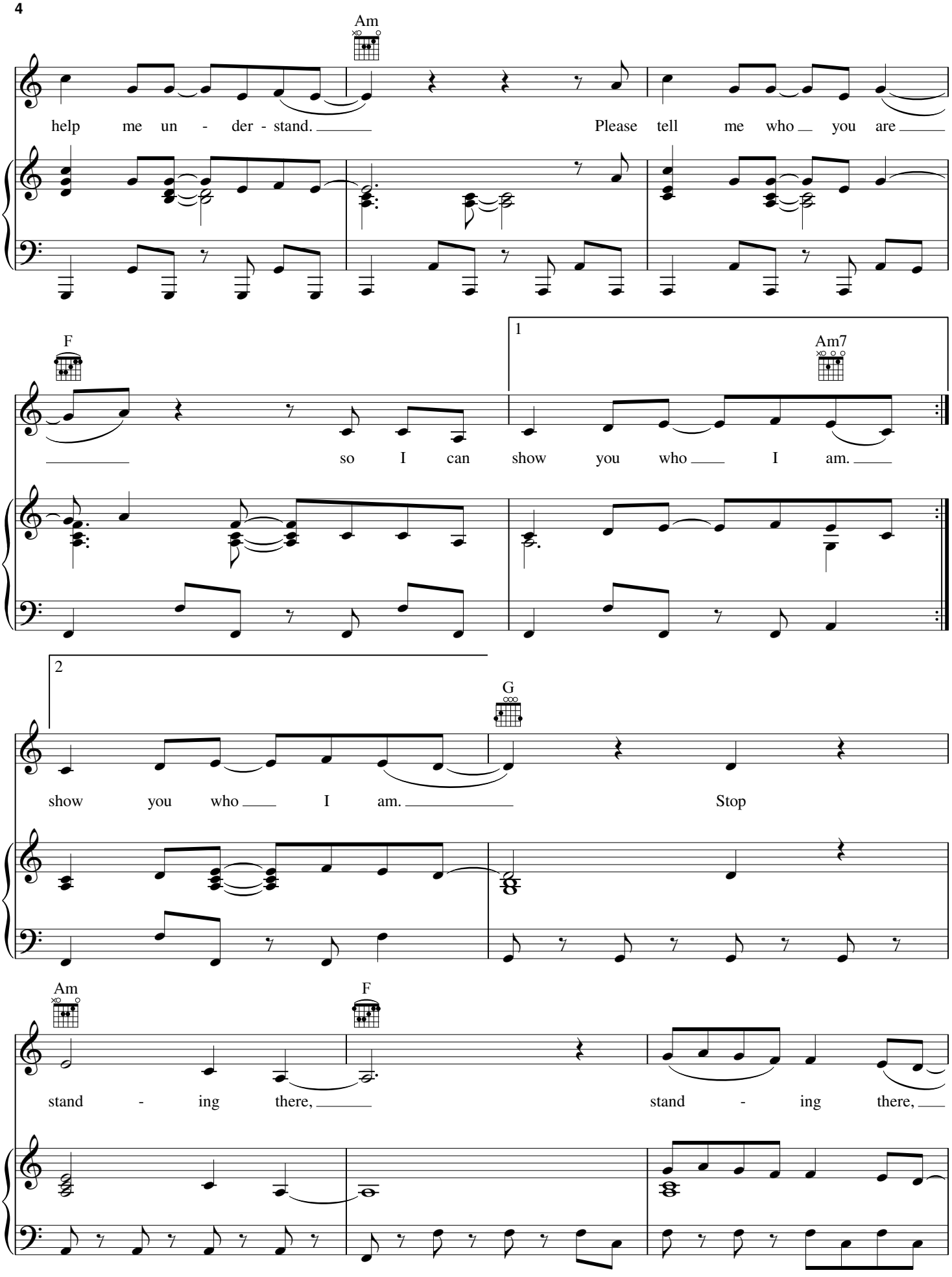
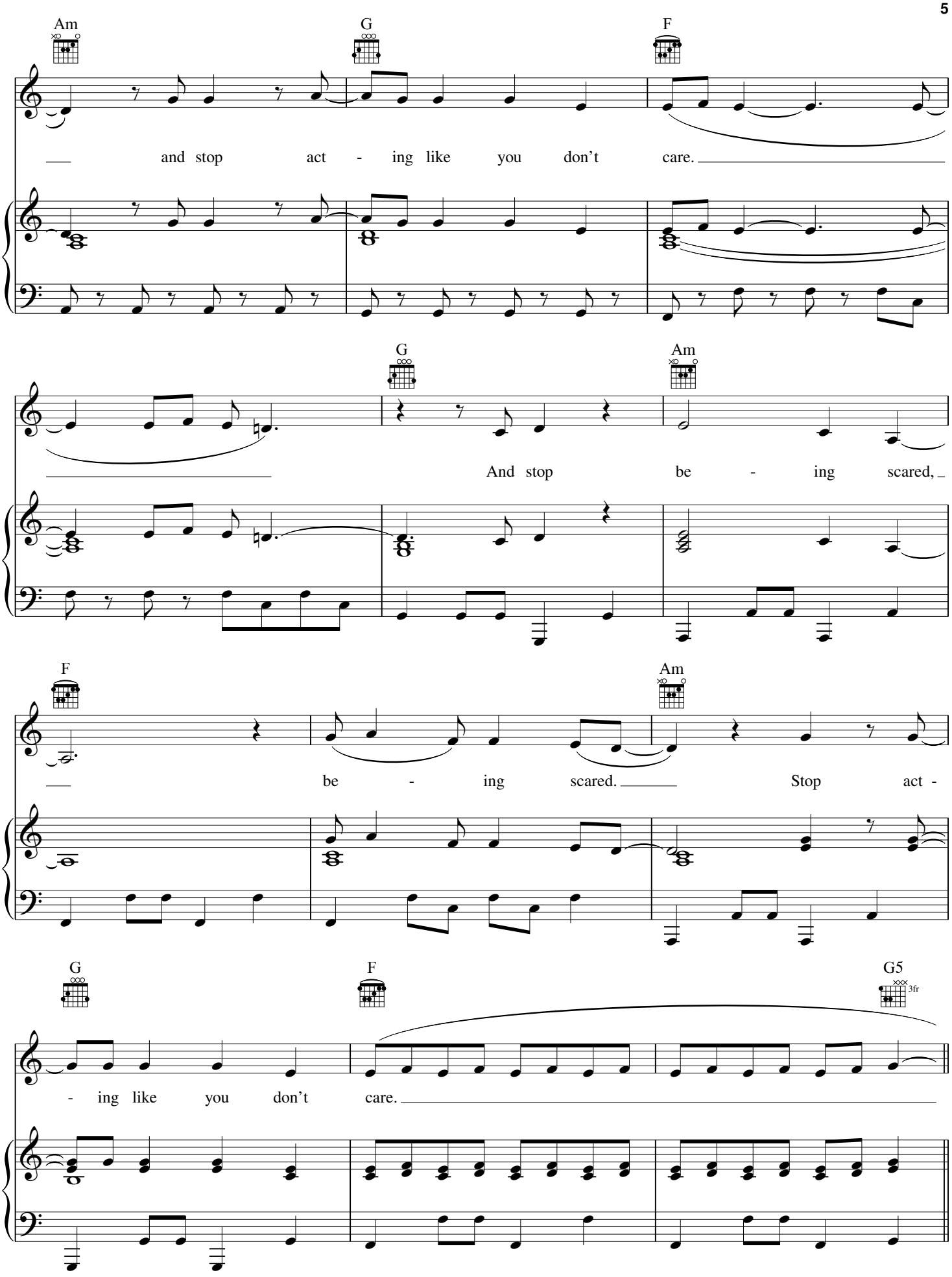
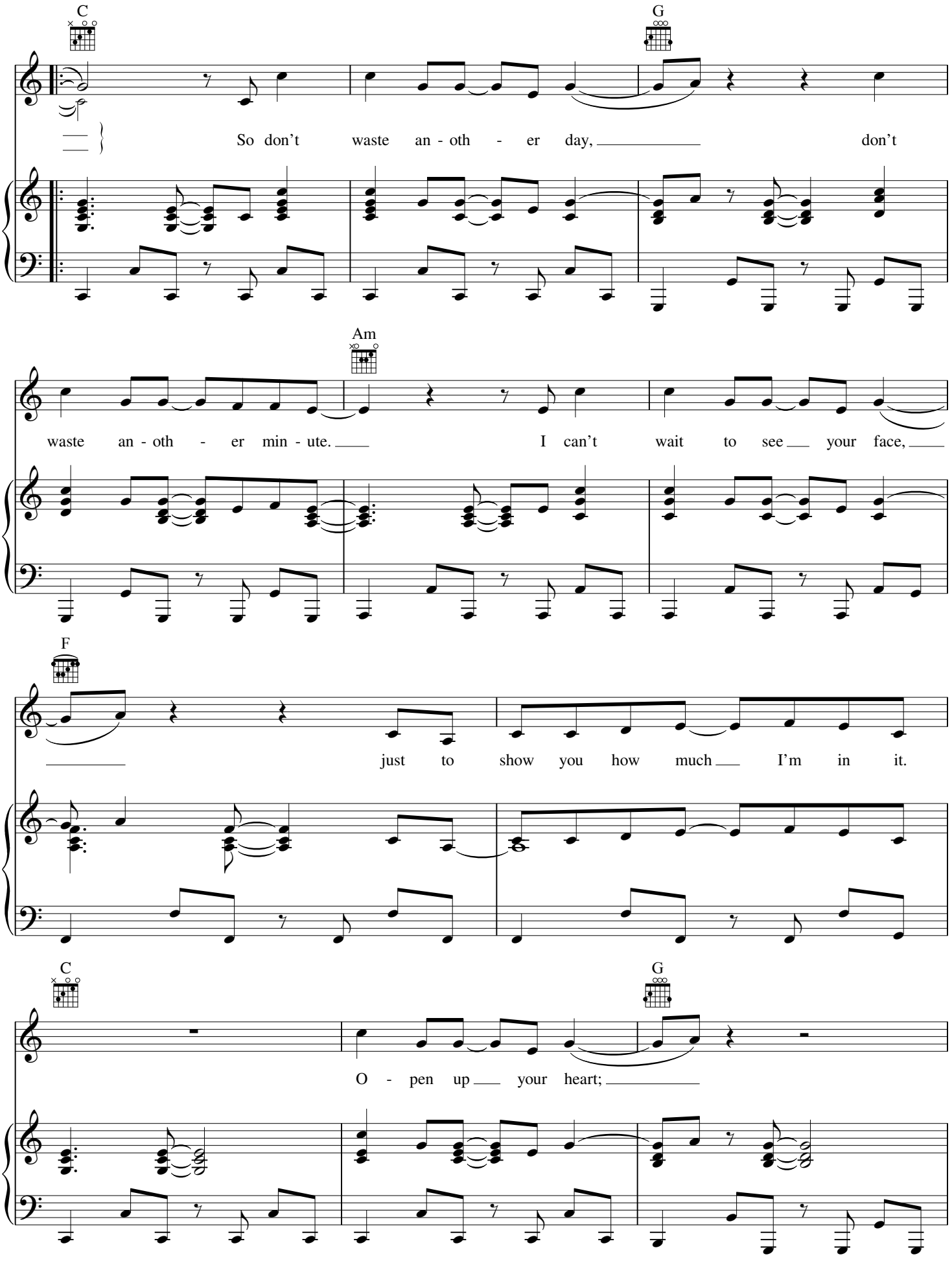
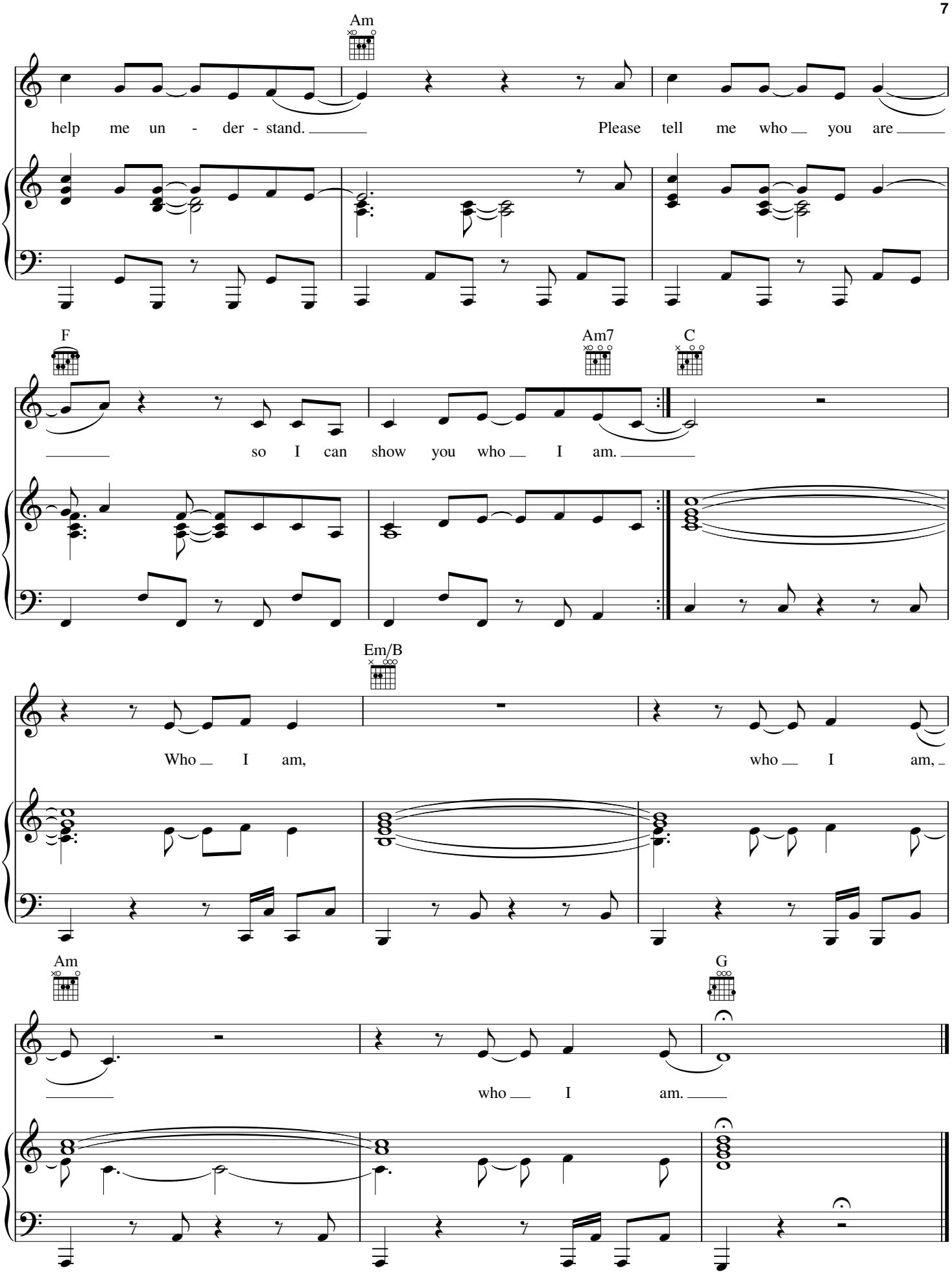

C
Em/B
All this think - ing of you; is that what
And as the time goes by, I hope you
Am
you're do - ing too? You're al - ways on my mind;
re - al - ize if you ask me to,
G
I talk a - bout you all of the time.
I just might be with you.
C
And
So
don't waste an - oth - er day,


G
don't waste an - oth - er min - ute.
Am
I can't wait to see your face,
F
just to show you how much I'm in it.
C
G
So o - pen up your heart;


Am
help me un - der - stand.
Please tell me who you are
F
1
Am7
so I can show you who I am.
2
G
show you who I am.
Stop
Am
F
stand - ing there,
stand - ing there,


Am
G
F
and stop act - ing like you don't care.
G
Am
And stop be - ing scared,
F
Am
be - ing scared.
Stop act -
G
F
G5
3fr
- ing like you don't care.

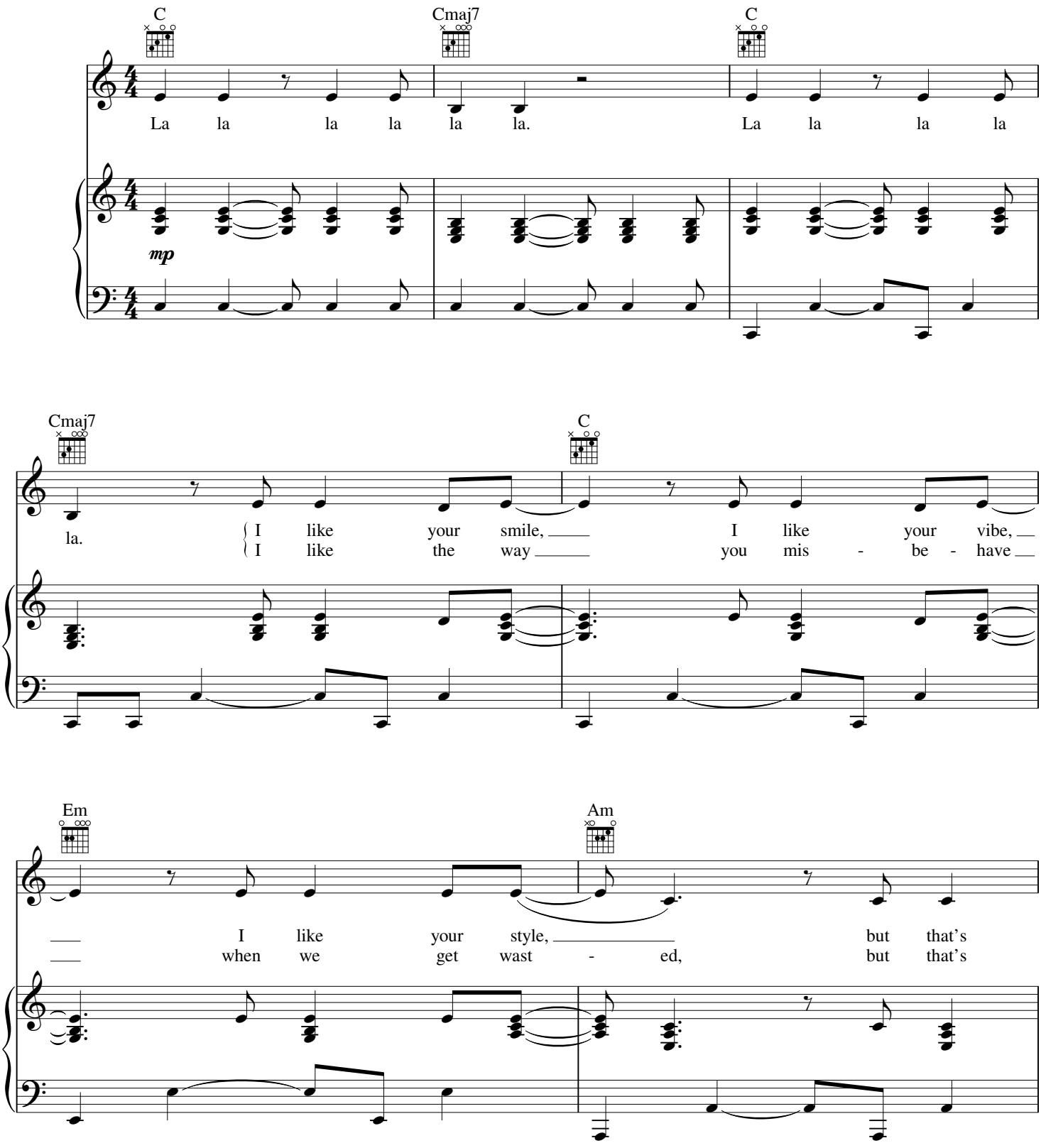

C
G
So don't waste an - oth - er day, don't
Am
waste an - oth - er min - ute. I can't wait to see your face,
F
just to show you how much I'm in it.
C
G
O - pen up your heart;


Am
help me un - der - stand.
Please tell me who you are
F
Am7
C
so I can show you who I am.
Em/B
Who I am,
who I am,
Am
G
who I am.

I LOVE YOU

Words and Music by AVRIL LAVIGNE,
MAX MARTIN and JOHAN SCHUSTER

Moderate Pop Rock



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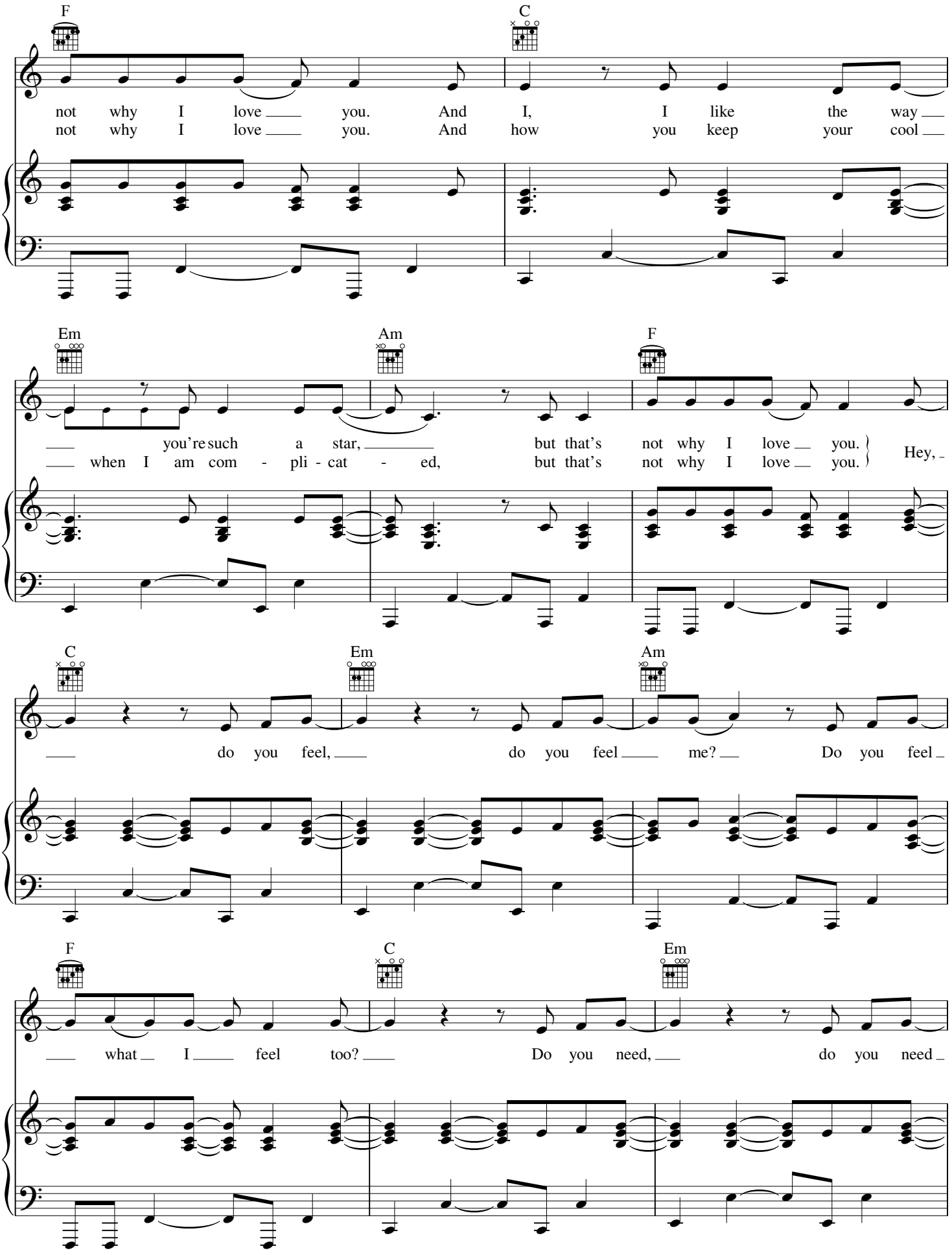
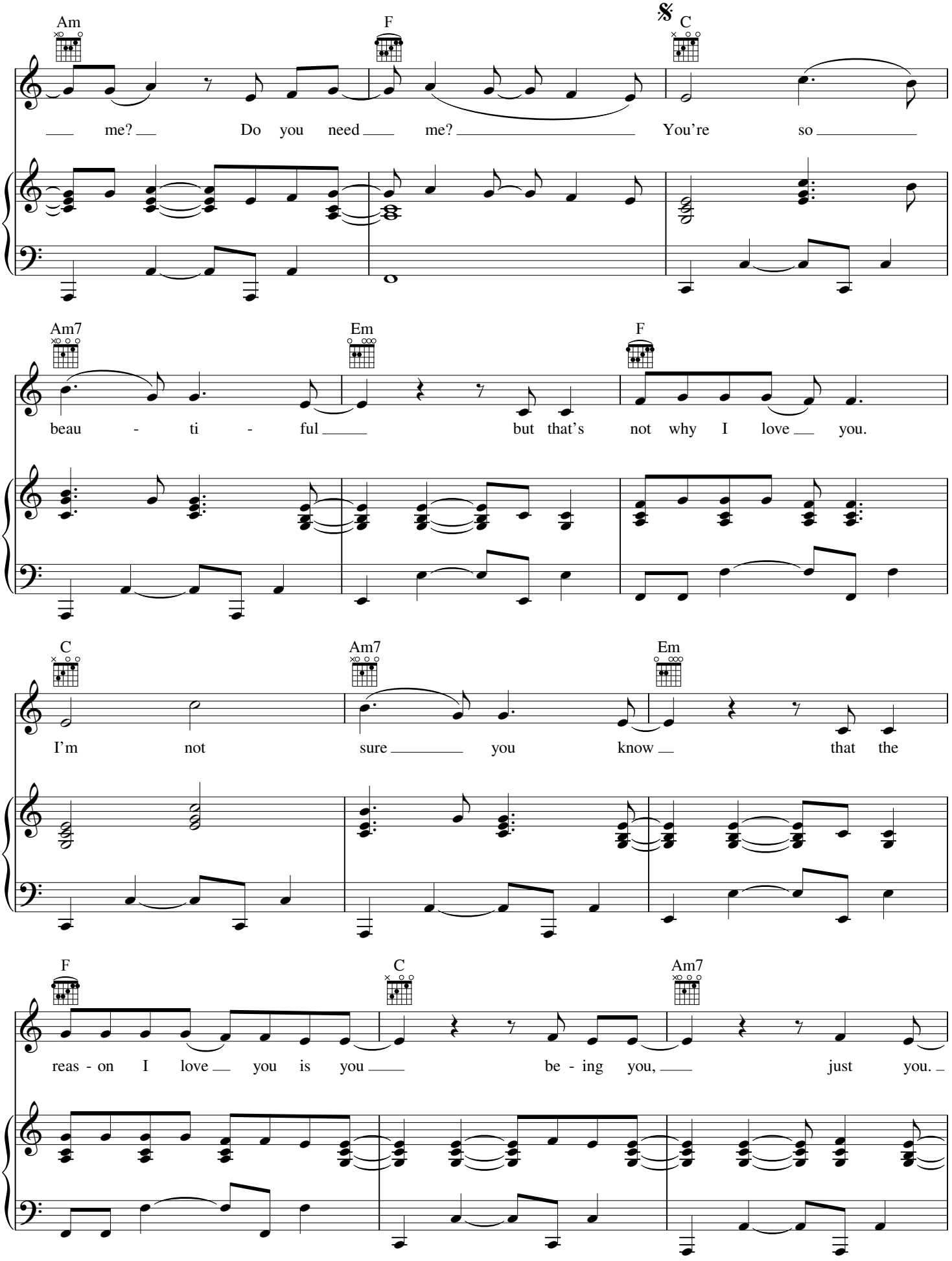
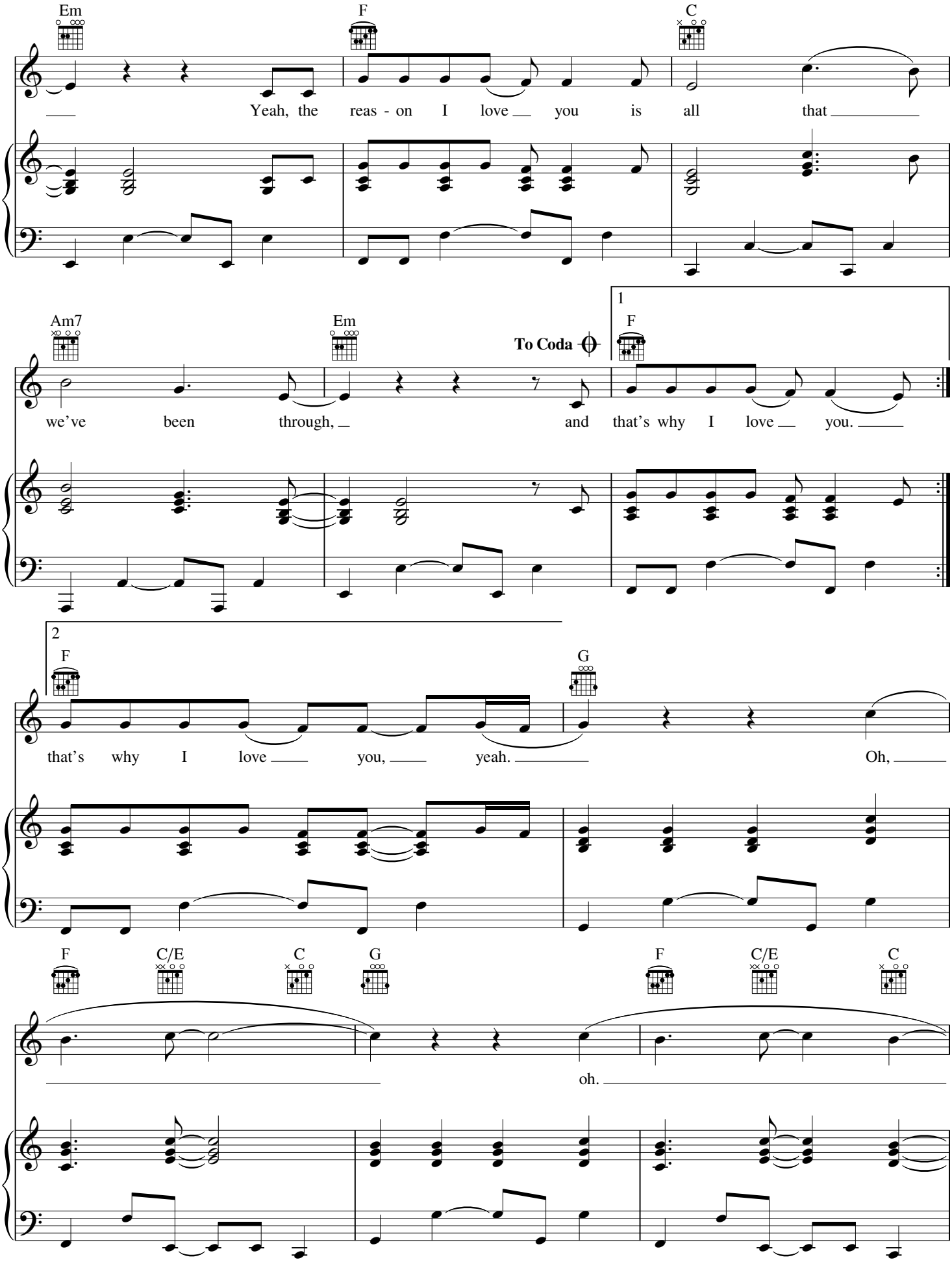
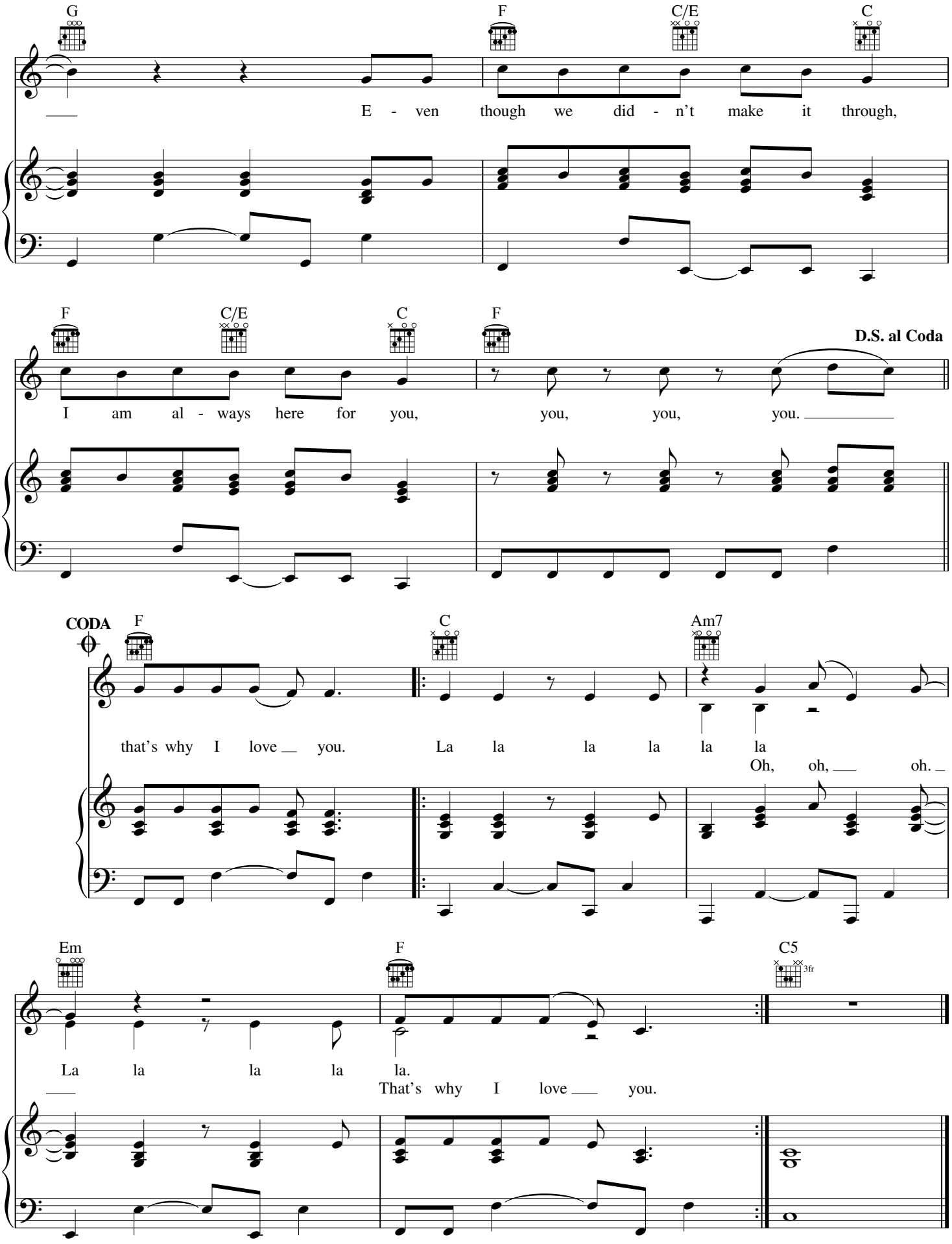

F
C
not why I love you. And I, I like the way
not why I love you. And how you keep your cool
Em
Am
F
you're such a star, but that's not why I love you.
when I am com - pli - cat - ed, but that's not why I love you.
Hey,
C
Em
Am
do you feel, do you feel me? Do you feel
F
C
Em
what I feel too? Do you need, do you need


Am
F
C
me? Do you need me? You're so
Am7
Em
F
beau - ti - ful but that's not why I love you.
C
Am7
Em
I'm not sure you know that the
F
C
Am7
reas - on I love you is you be - ing you, just you.

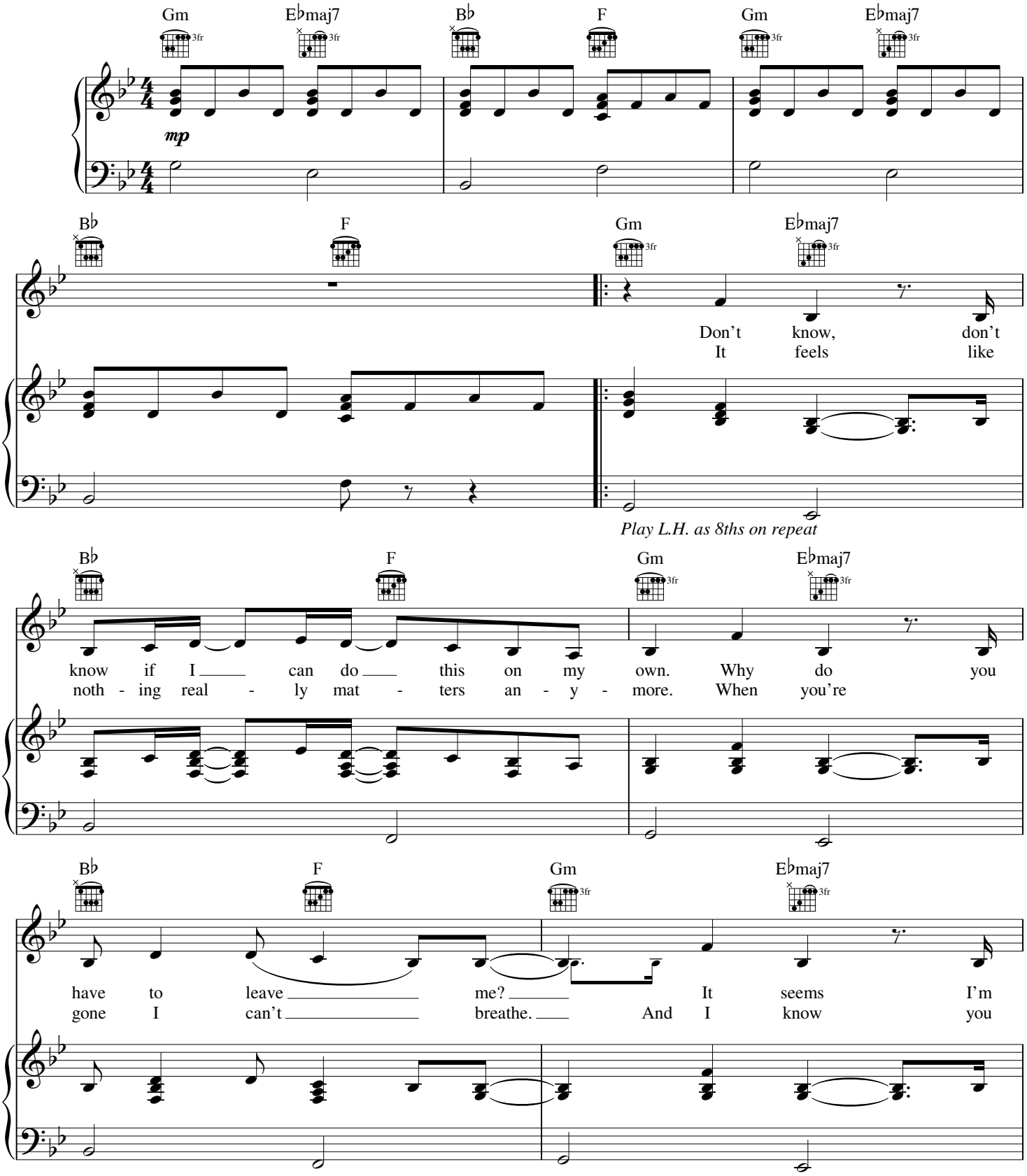

Em
F
C
Yeah, the reas - on I love you is all that
Am7
Em
To Coda
1
F
we've been through, and that's why I love you.
2
F
G
that's why I love you, yeah.
Oh,
F
C/E
C
G
F
C/E
C
oh.


G
F
C/E
C
E - ven though we did - n't make it through,
F
C/E
C
F
D.S. al Coda
I am al - ways here for you, you, you, you.
CODA
F
C
Am7
that's why I love you.
La la la la la la
Oh, oh, oh.
Em
F
C5
3fr
La la la la la.
That's why I love you.

EVERYBODY HURTS

Words and Music by AVRIL LAVIGNE
and EVAN TAUBENFELD

Pop Rock



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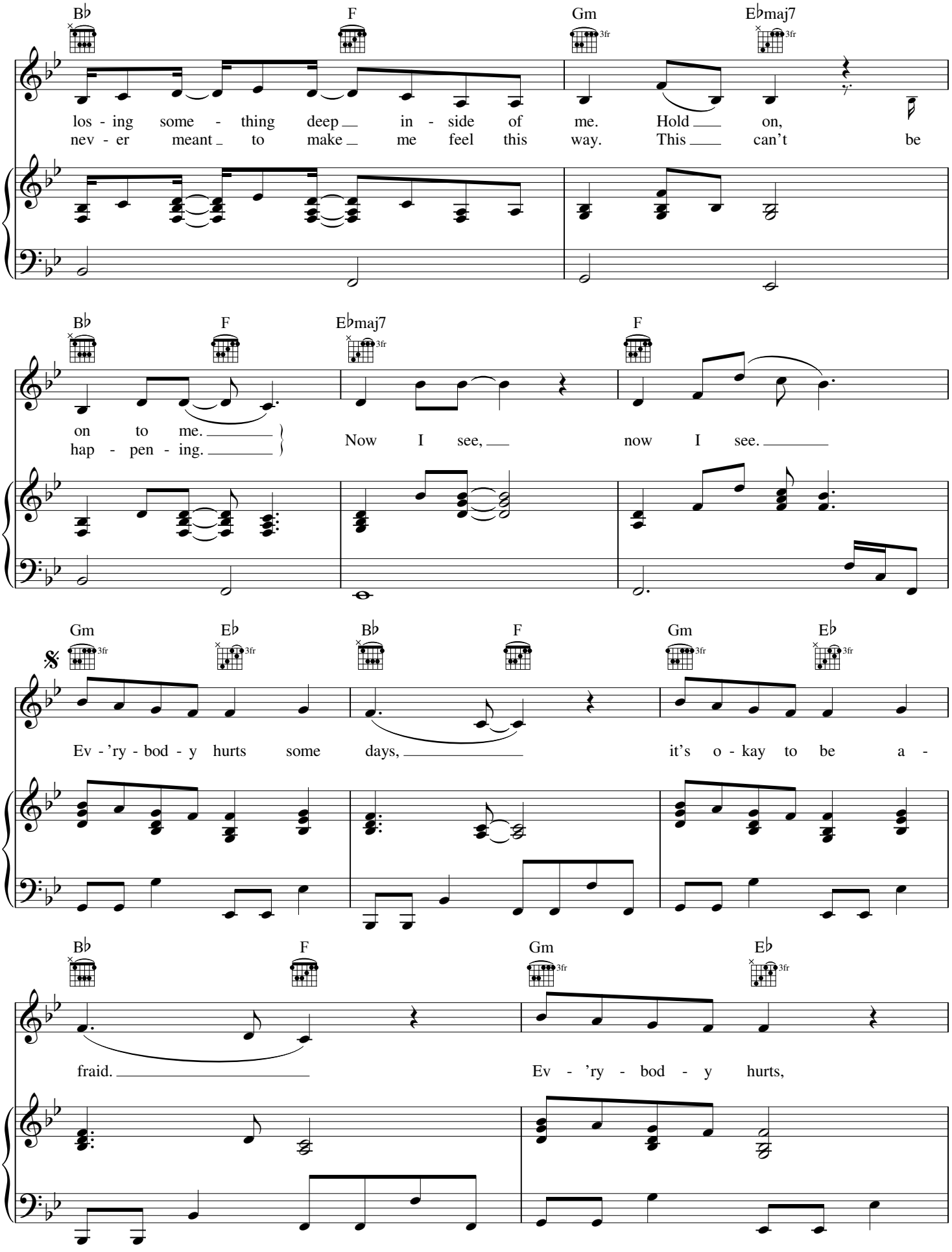
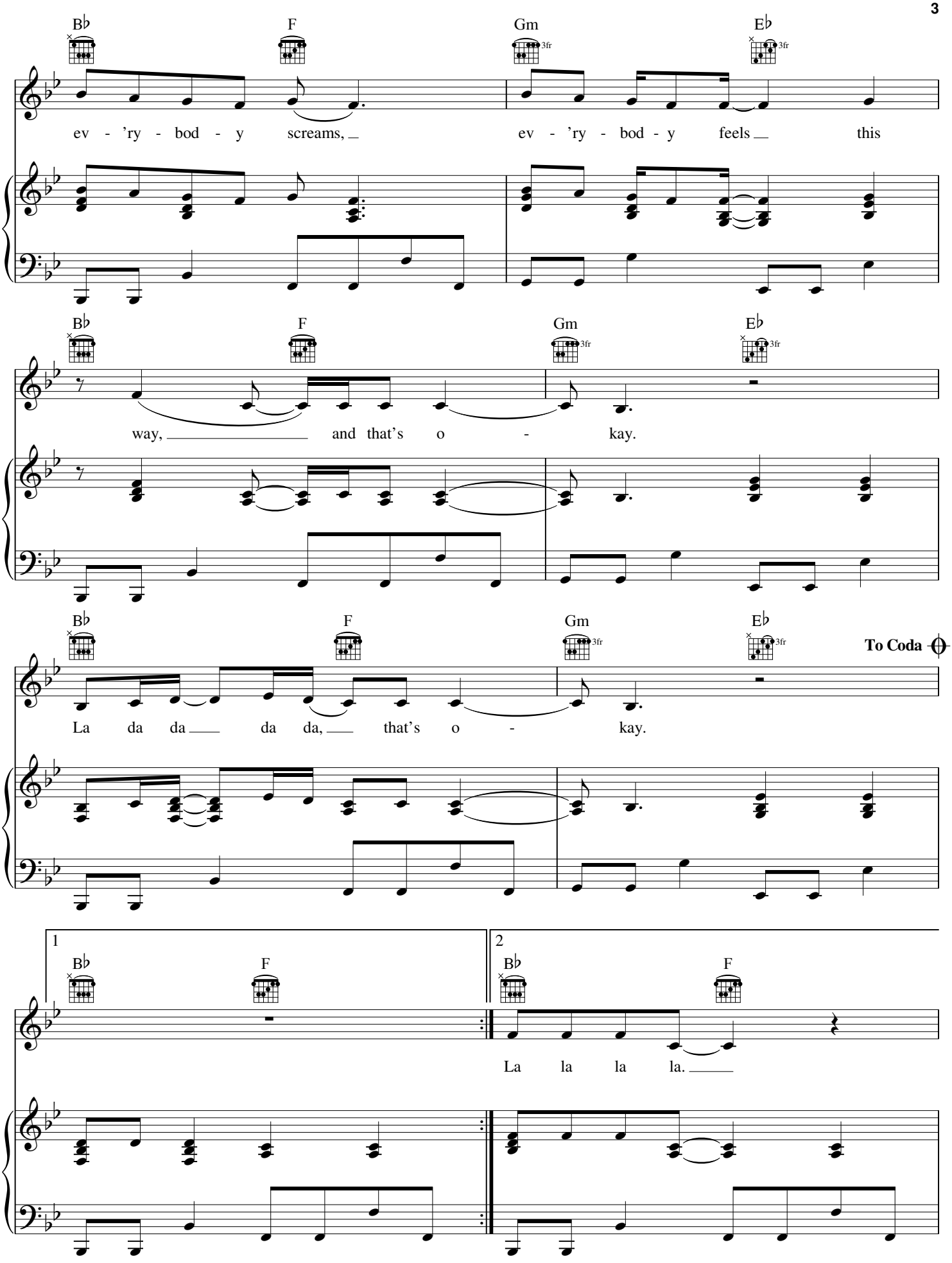
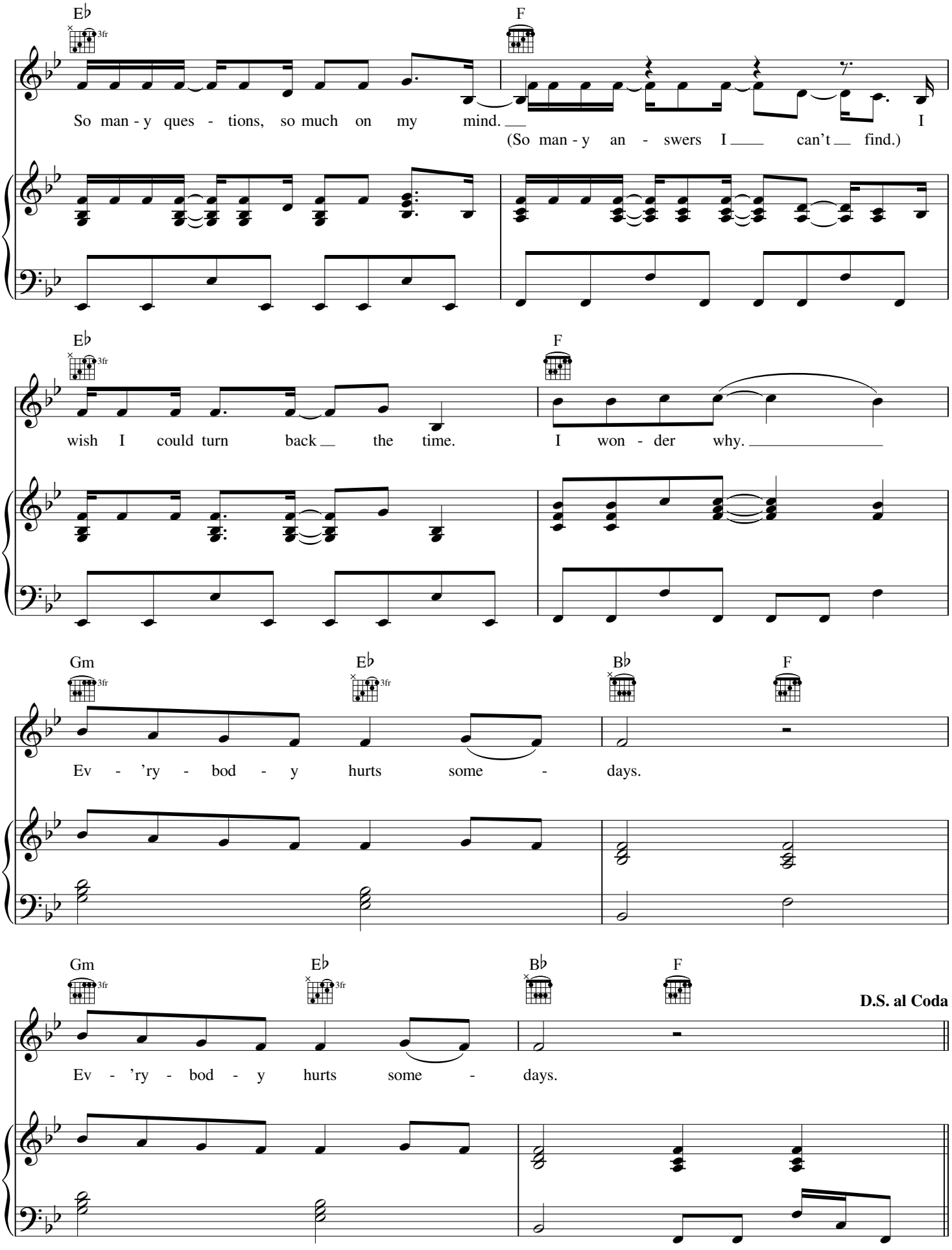
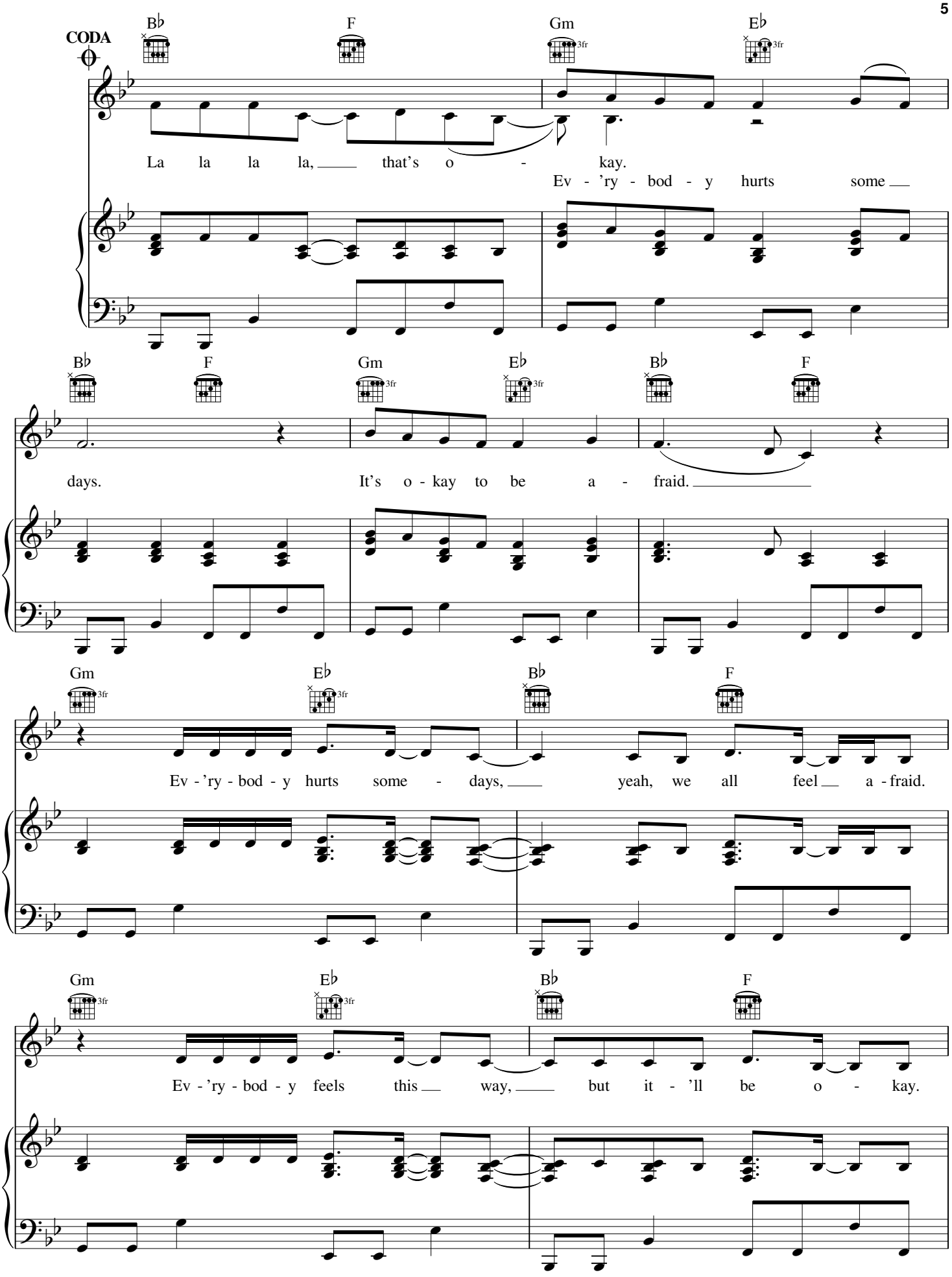
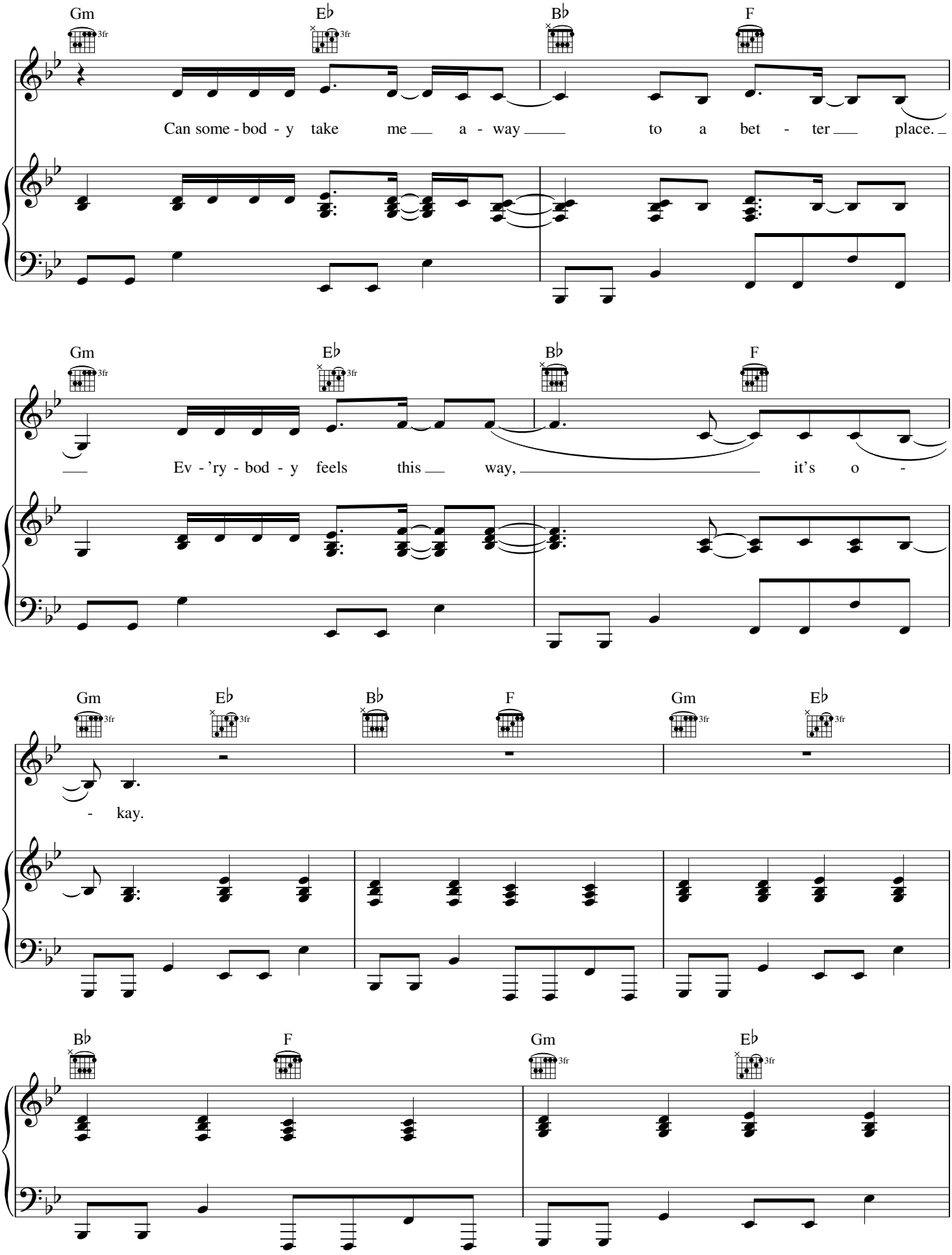
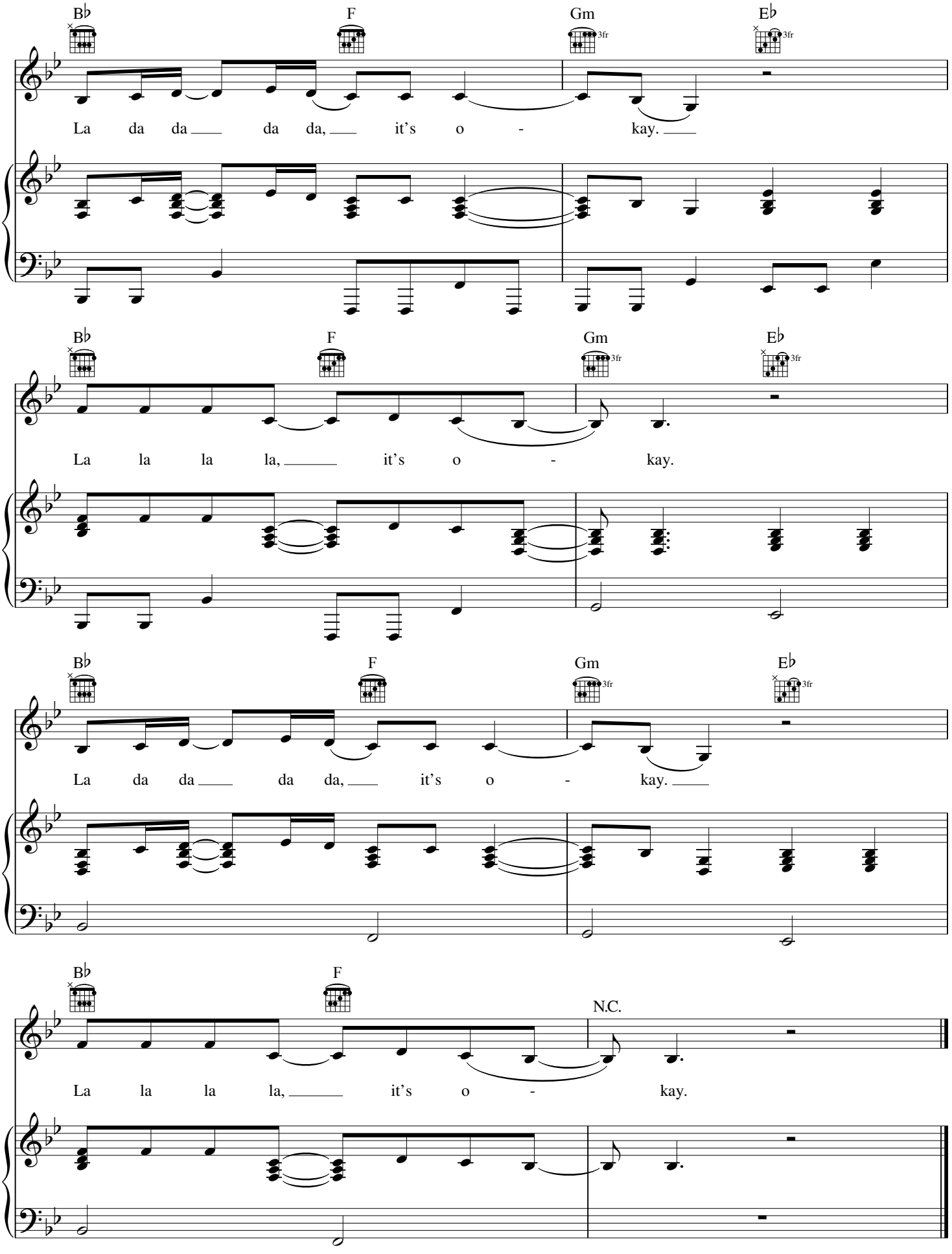

B♭ F Gm E♭maj7
los - ing some - thing deep in - side of me. Hold on,
nev - er meant to make me feel this way. This can't be
B♭ F E♭maj7 F
on to me.
hap - pen - ing.
Now I see, now I see.
Gm E♭ B♭ F Gm E♭
Ev - 'ry - bod - y hurts some days, it's o - kay to be a -
B♭ F Gm E♭
fraid.
Ev - 'ry - bod - y hurts,


B♭
F
Gm
E♭
3fr
ev - 'ry - bod - y screams, ev - 'ry - bod - y feels this
way, and that's o - kay.
La da da da da, that's o - kay.
To Coda
1
2
La la la la.


E♭
3fr
F
So man - y ques - tions, so much on my mind. I
(So man - y an - swers I can't find.)
E♭
3fr
F
wish I could turn back the time. I won - der why.
Gm
3fr
E♭
3fr
B♭
F
Ev - 'ry - bod - y hurts some - days.
Gm
3fr
E♭
3fr
B♭
3fr
F
D.S. al Coda
Ev - 'ry - bod - y hurts some - days.

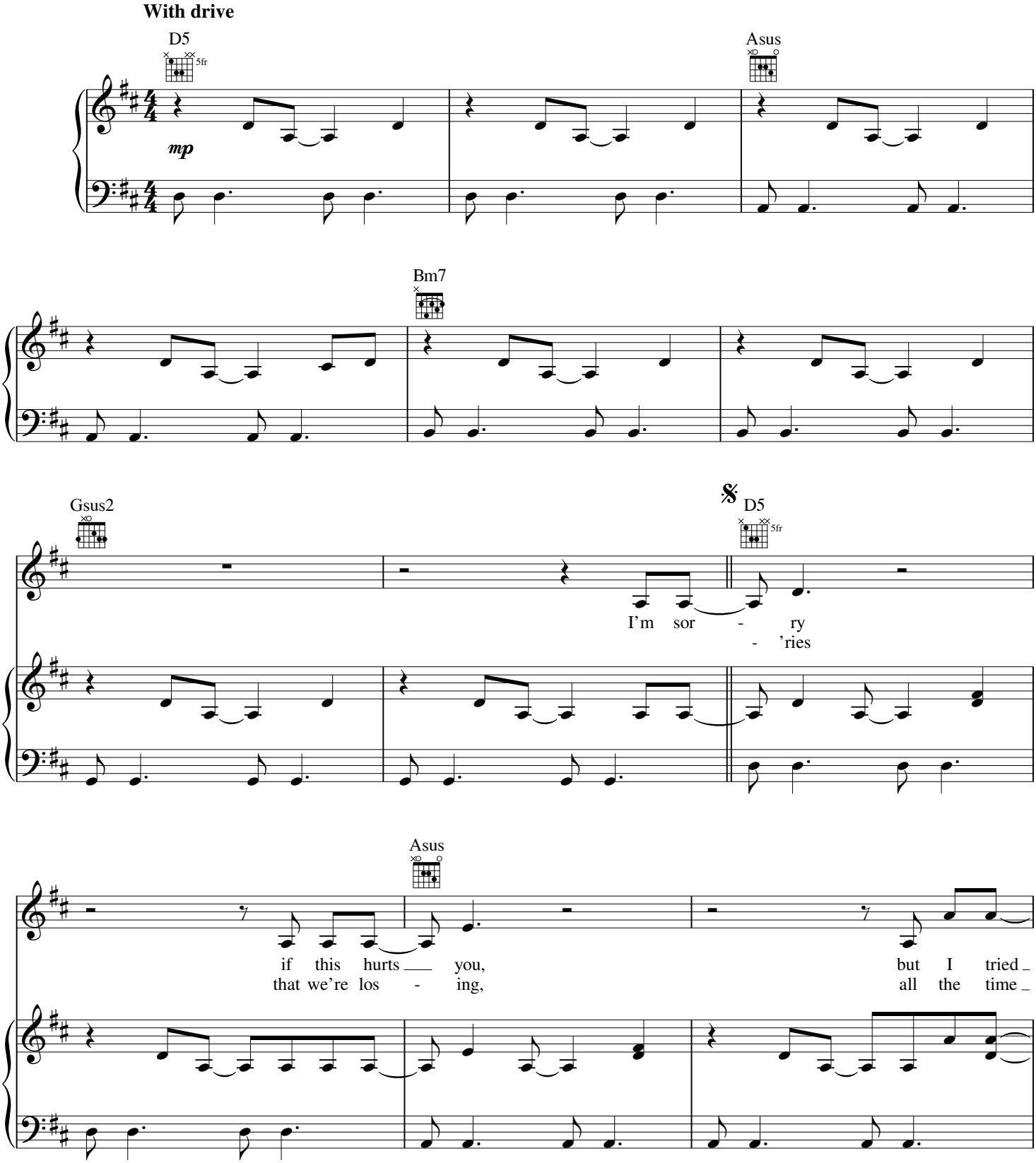

CODA
B♭
F
Gm
E♭
3fr
La la la la, that's o - kay.
Ev - 'ry - bod - y hurts some
B♭
F
Gm
E♭
B♭
F
days. It's o - kay to be a - fraid.
Gm
E♭
B♭
F
Ev - 'ry - bod - y hurts some - days, yeah, we all feel a - fraid.
Gm
E♭
B♭
F
Ev - 'ry - bod - y feels this way, but it - 'll be o - kay.


Gm
E♭
B♭
F
3fr
Can some - bod - y take me a - way to a bet - ter place.
Gm
E♭
B♭
F
Ev - 'ry - bod - y feels this way, it's o -
Gm
E♭
B♭
F
Gm
E♭
- kay.
B♭
F
Gm
E♭


B♭
F
Gm
E♭
3fr
La da da da da, it's o - kay.
La la la la, it's o - kay.
N.C.

NOT ENOUGH

Words and Music by AVRIL LAVIGNE
and EVAN TAUBENFELD



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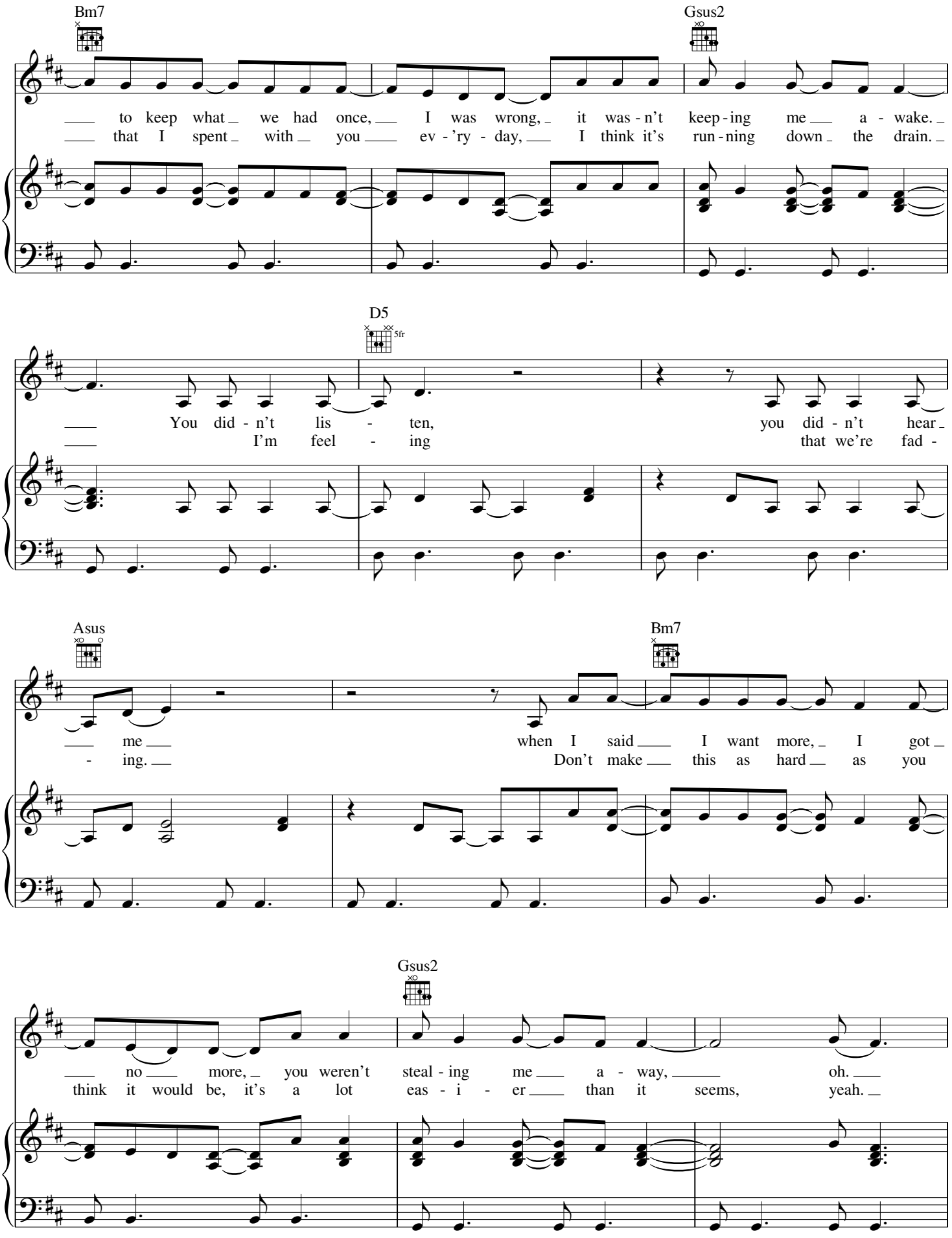
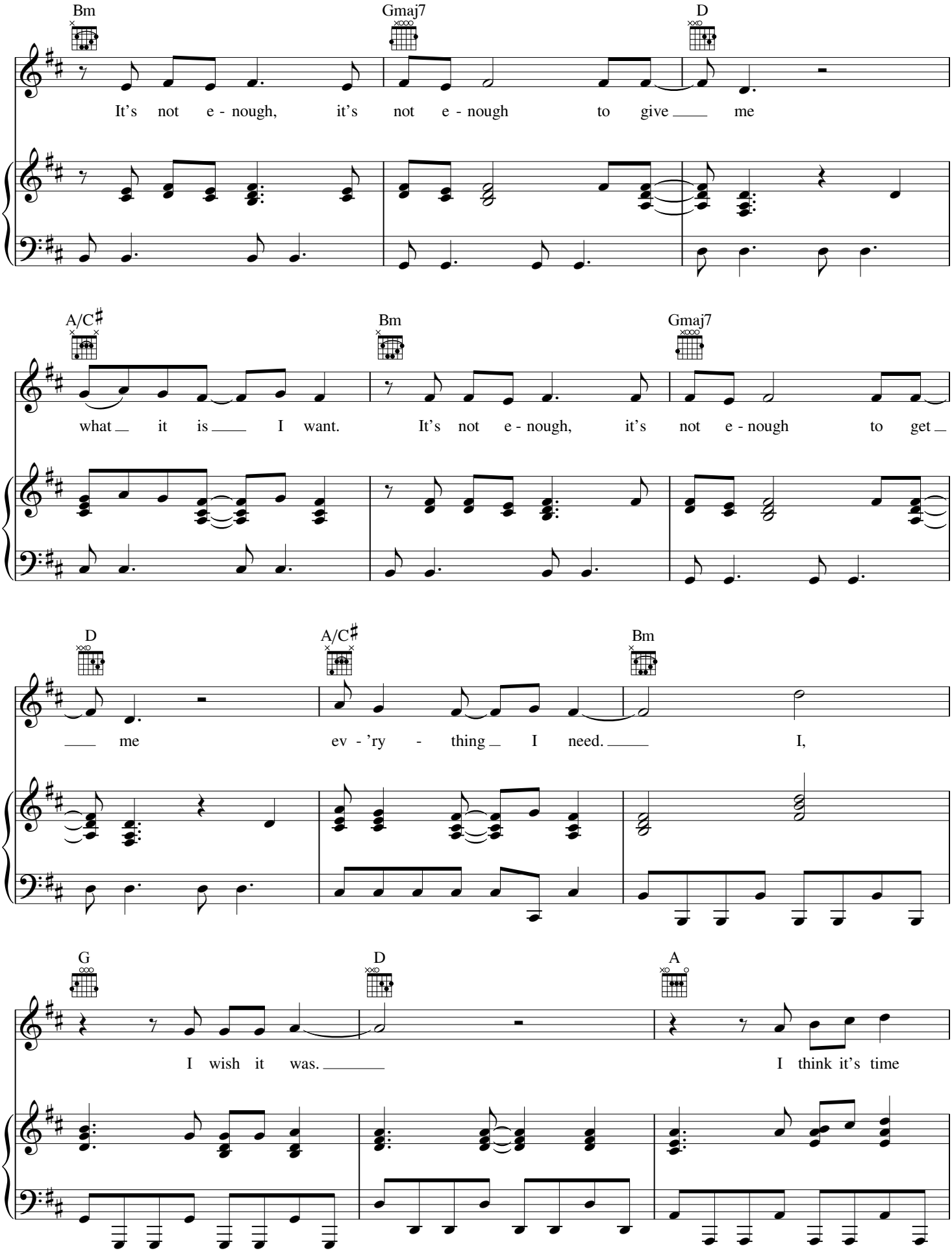
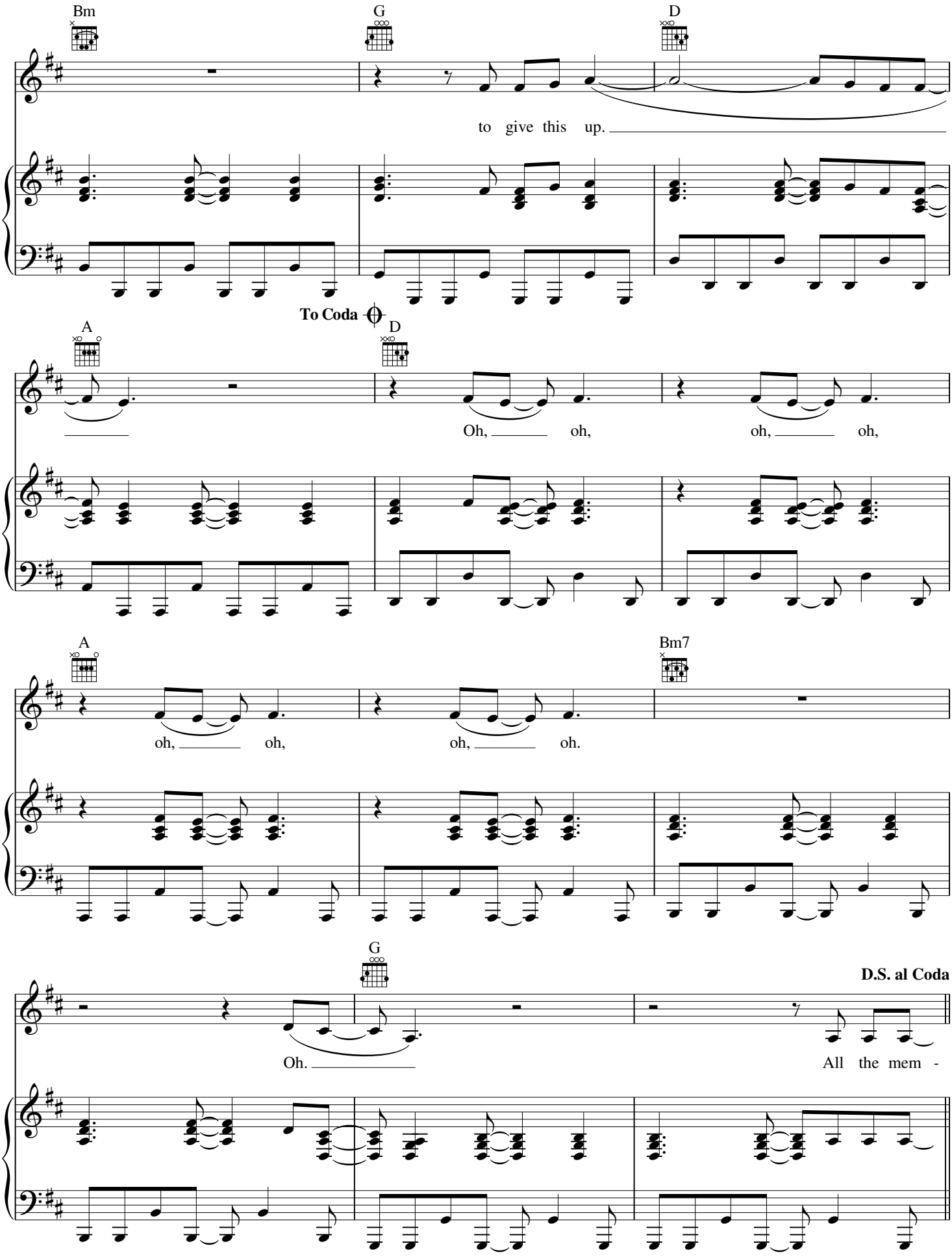
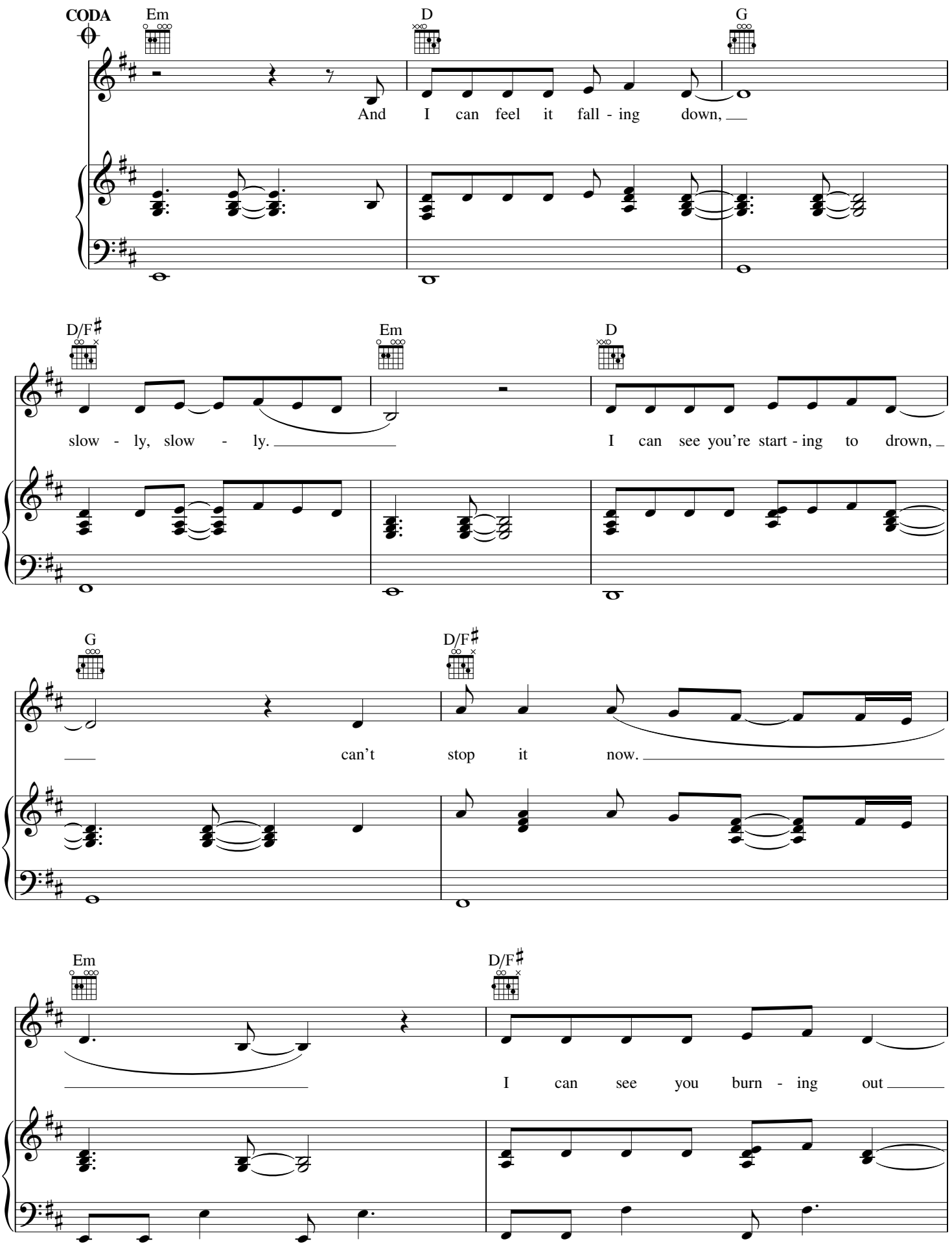
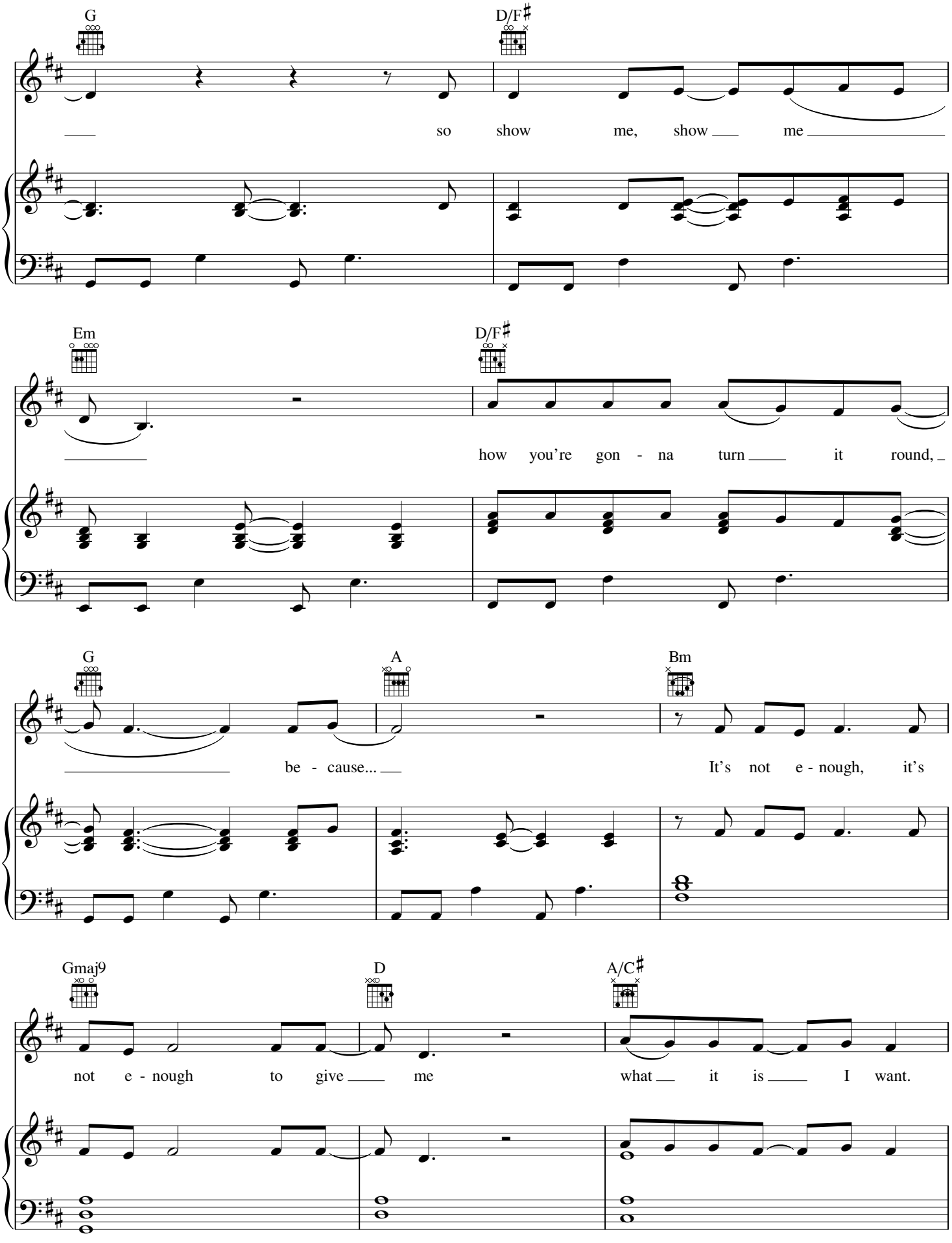
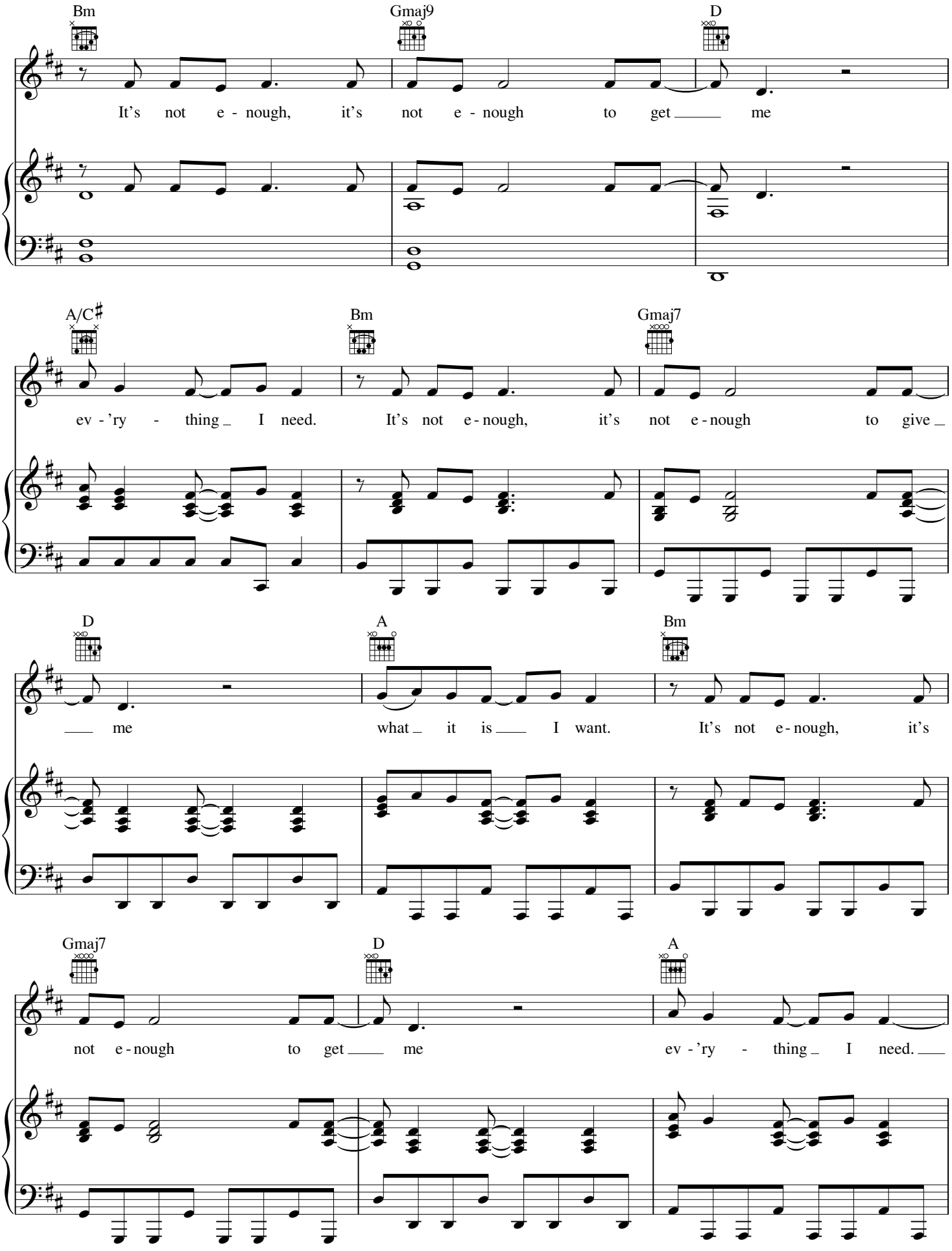

Bm7
Gsus2
to keep what we had once, I was wrong, it was - n't keep - ing me a - wake.
that I spent with you ev - 'ry - day, I think it's run - ning down the drain.
D5
5fr
You did - n't lis - ten, you did - n't hear
I'm feel - ing that we're fad -
Asus
Bm7
me when I said I want more, I got
- ing. Don't make this as hard as you
Gsus2
no more, you weren't steal - ing me a - way, oh.
think it would be, it's a lot eas - i - er than it seems, yeah.

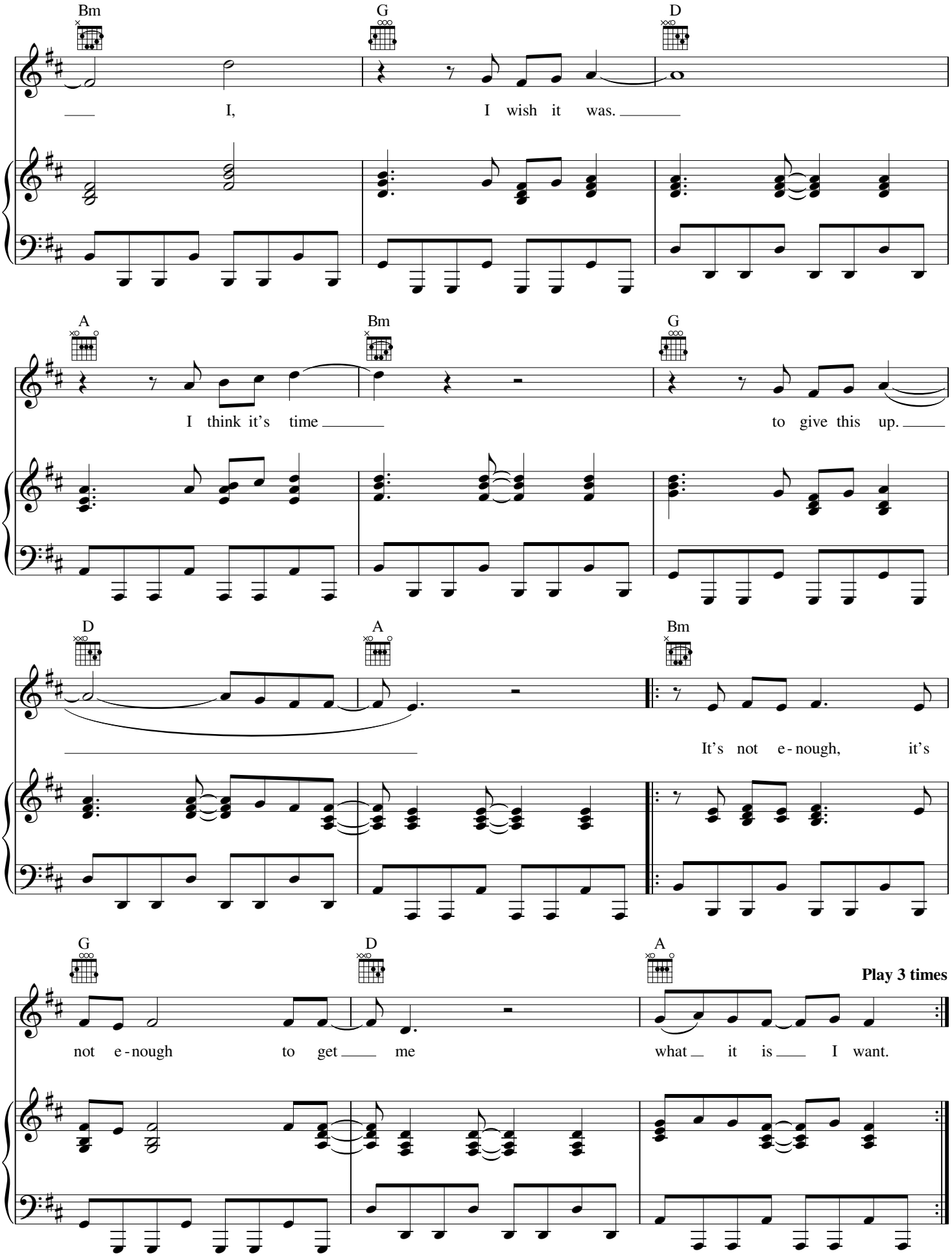

Bm
Gmaj7
D
It's not e - nough, it's not e - nough to give me
A/C♯
Bm
Gmaj7
what it is I want. It's not e - nough, it's not e - nough to get
D
A/C♯
Bm
me ev - 'ry - thing I need. I,
G
D
A
I wish it was. I think it's time

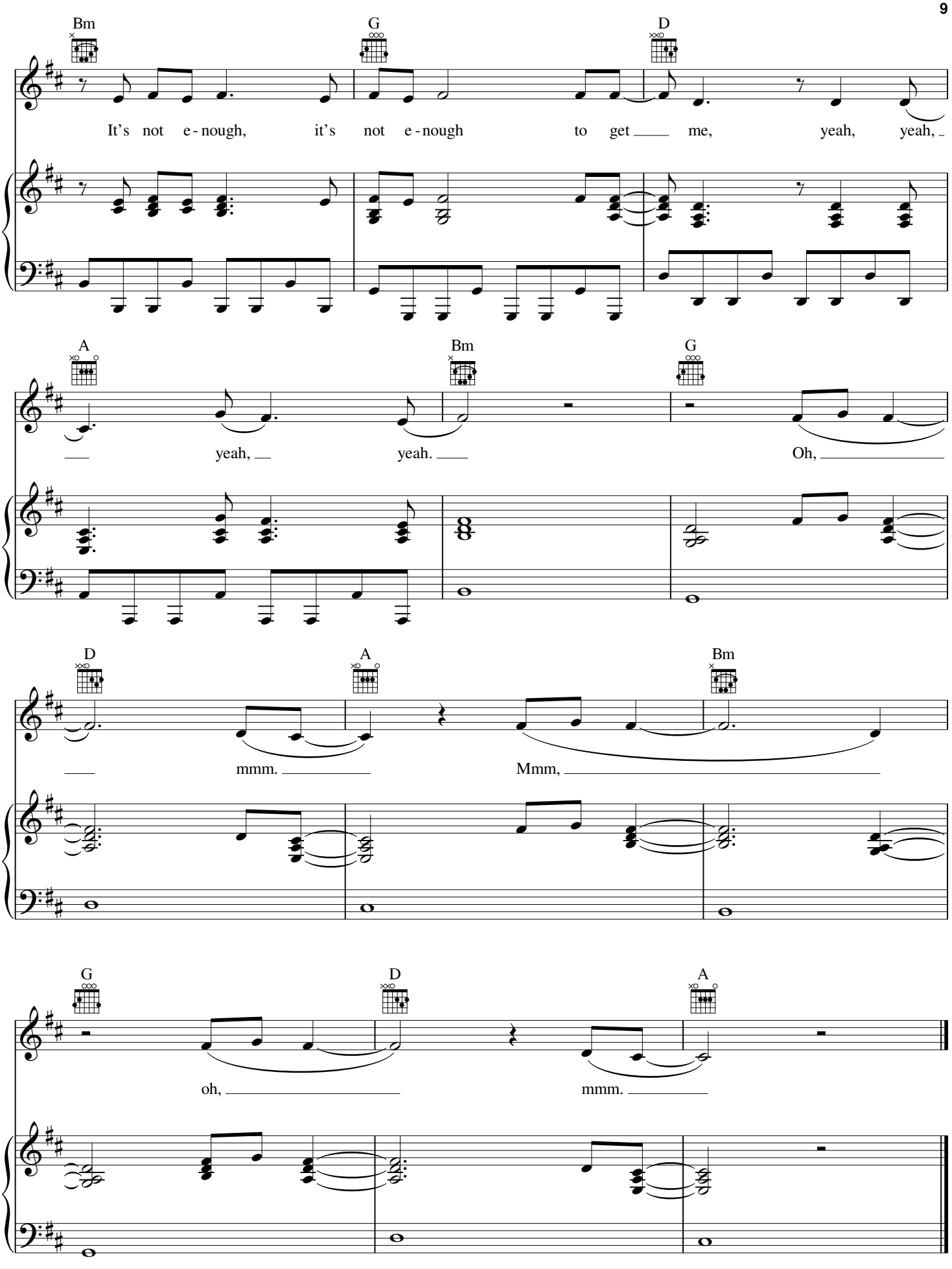

Bm
G
D
to give this up.
To Coda
A
D
Oh, oh, oh, oh,
A
Bm7
oh, oh, oh, oh.
G
D.S. al Coda
Oh.
All the mem -


CODA
Em
D
G
And I can feel it fall - ing down,
D/F♯
Em
D
slow - ly, slow - ly.
I can see you're start - ing to drown,
G
D/F♯
can't stop it now.
Em
D/F♯
I can see you burn - ing out


G
D/F♯
so show me, show me
Em
D/F♯
how you're gon - na turn it round,
G
A
Bm
be - cause...
It's not e - nough, it's
Gmaj9
D
A/C♯
not e - nough to give me
what it is I want.

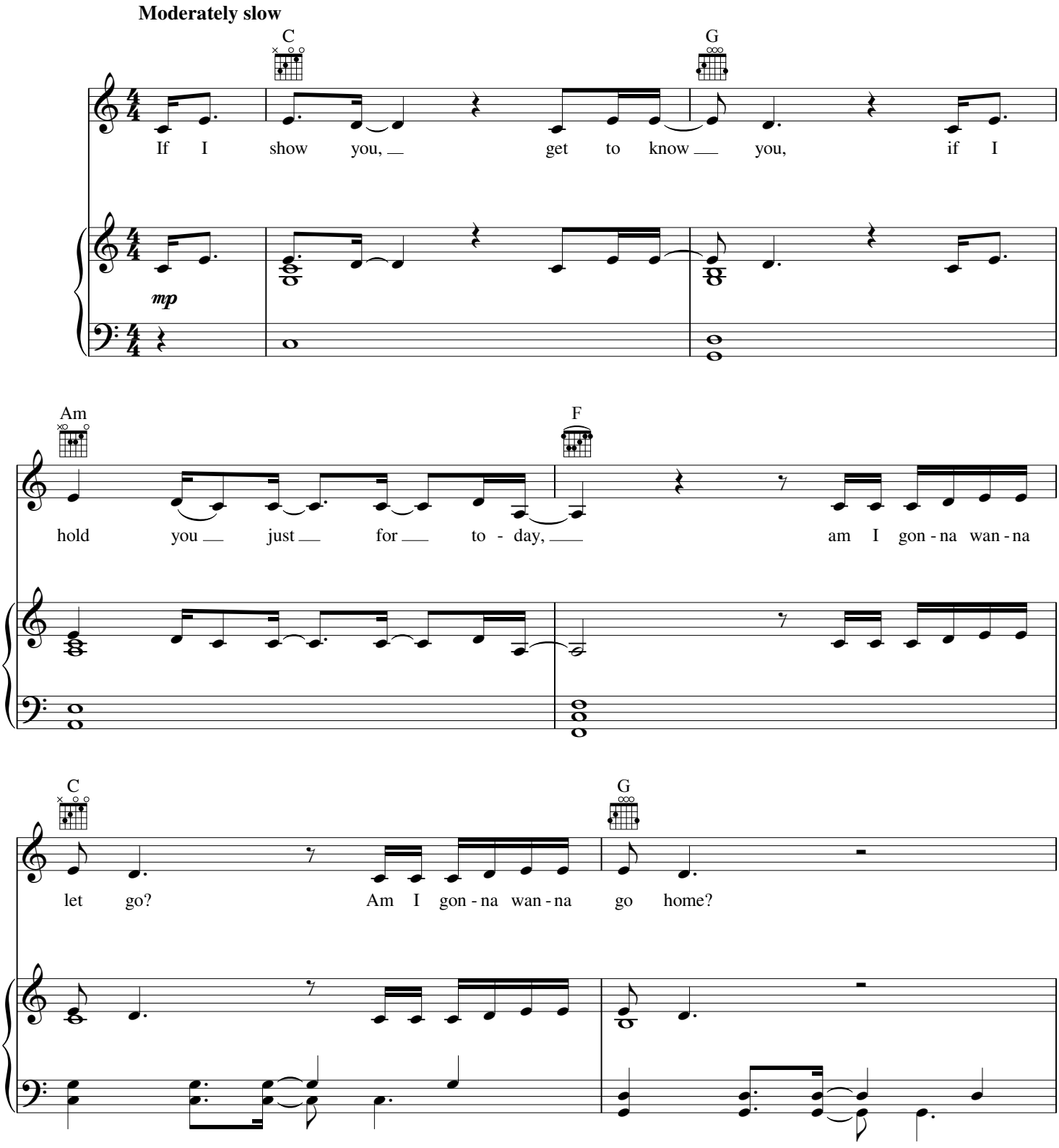

Bm
Gmaj9
D
It's not e - nough, it's not e - nough to get me
A/C♯
Bm
Gmaj7
ev - 'ry - thing I need. It's not e - nough, it's not e - nough to give
D
A
Bm
me what it is I want. It's not e - nough, it's
Gmaj7
D
A
not e - nough to get me ev - 'ry - thing I need.


Bm
G
D
I,
I wish it was.
A
Bm
G
I think it's time
to give this up.
D
A
Bm
It's not e-nough, it's
G
D
A
Play 3 times
not e-nough to get me
what it is I want.


Bm
G
D
It's not e - nough, it's not e - nough to get me, yeah, yeah,
A
Bm
G
yeah, yeah. Oh,
D
A
Bm
mmm. Mmm,
G
D
A
oh, mmm.

4 REAL

Words and Music by
AVRIL LAVIGNE



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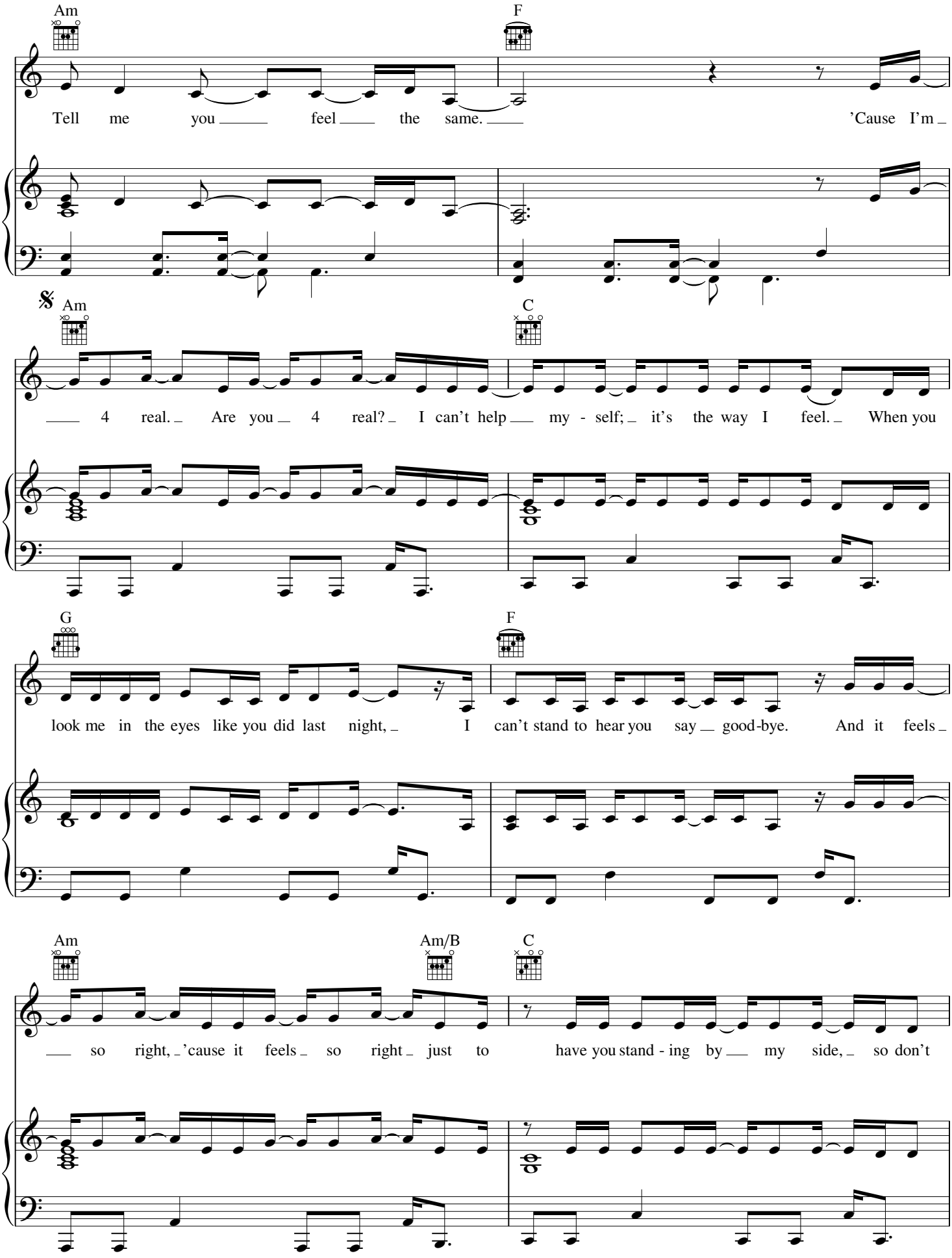
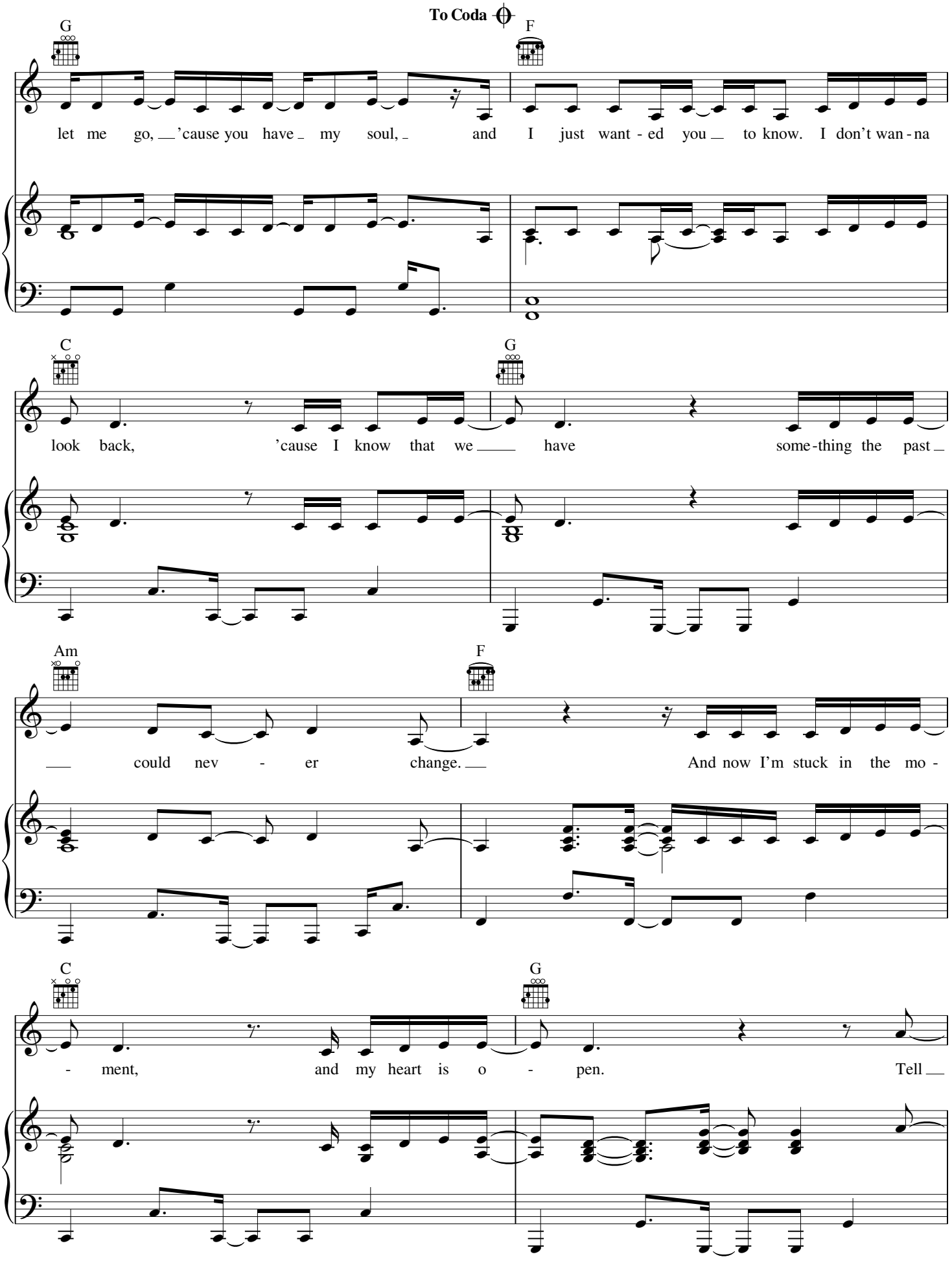
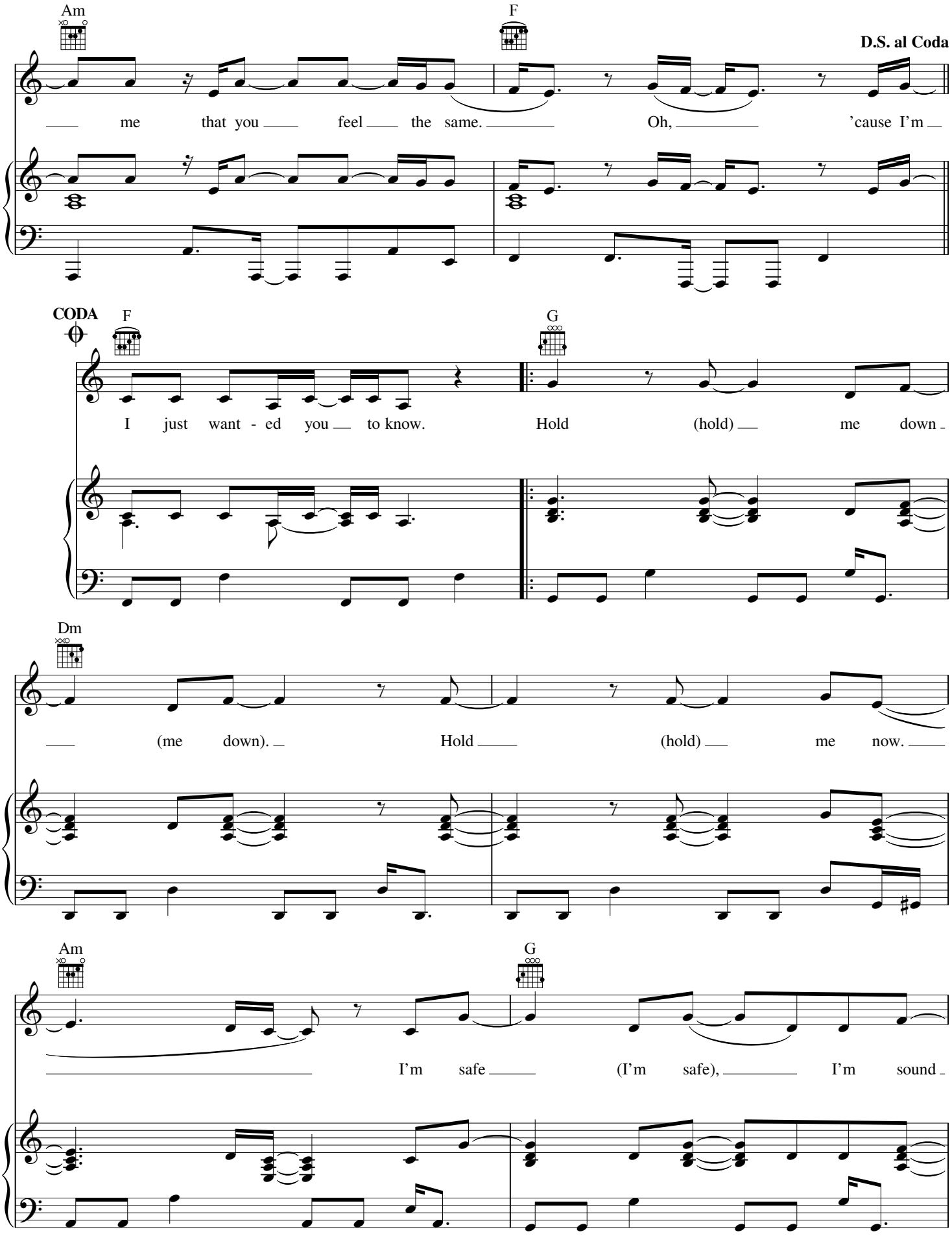
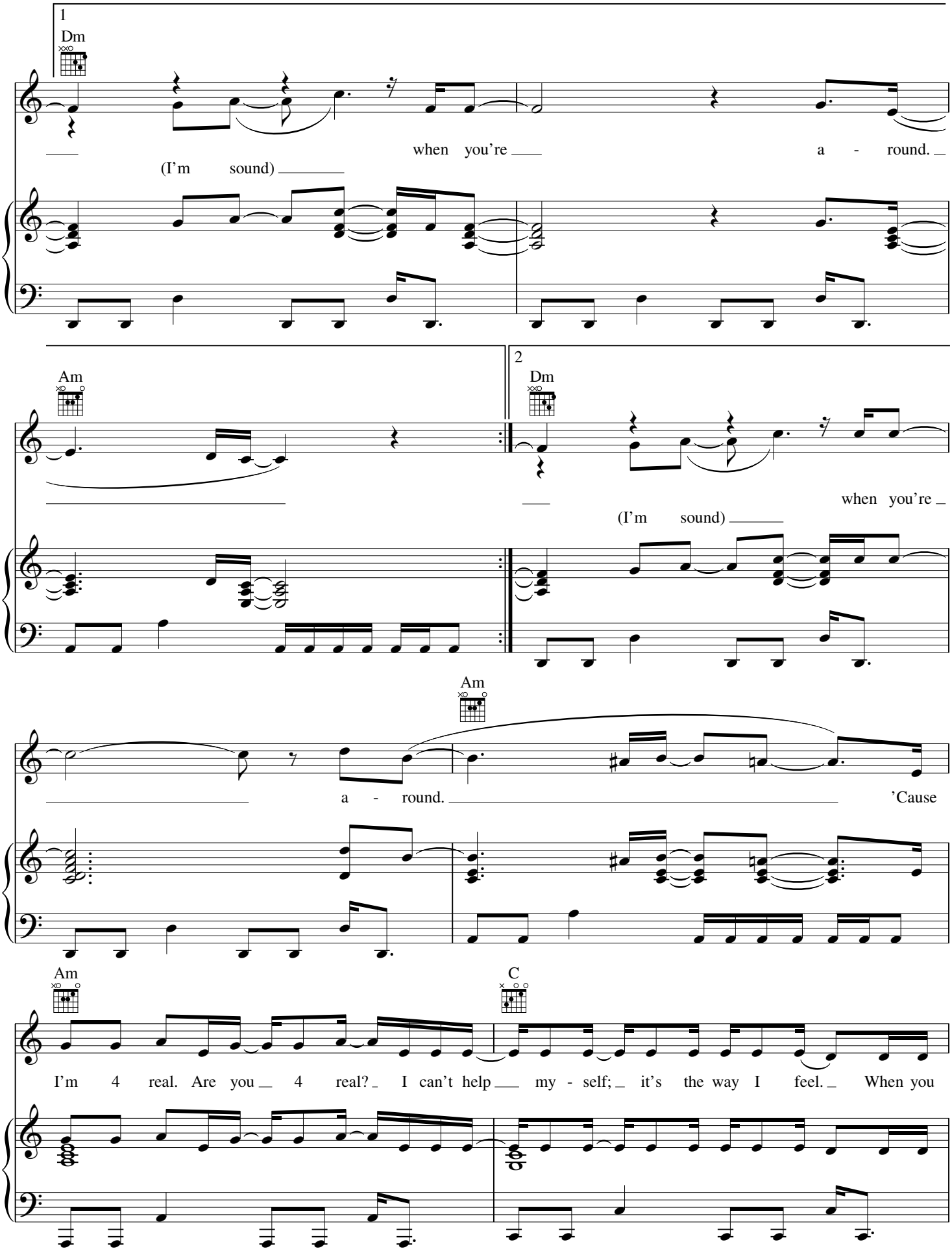
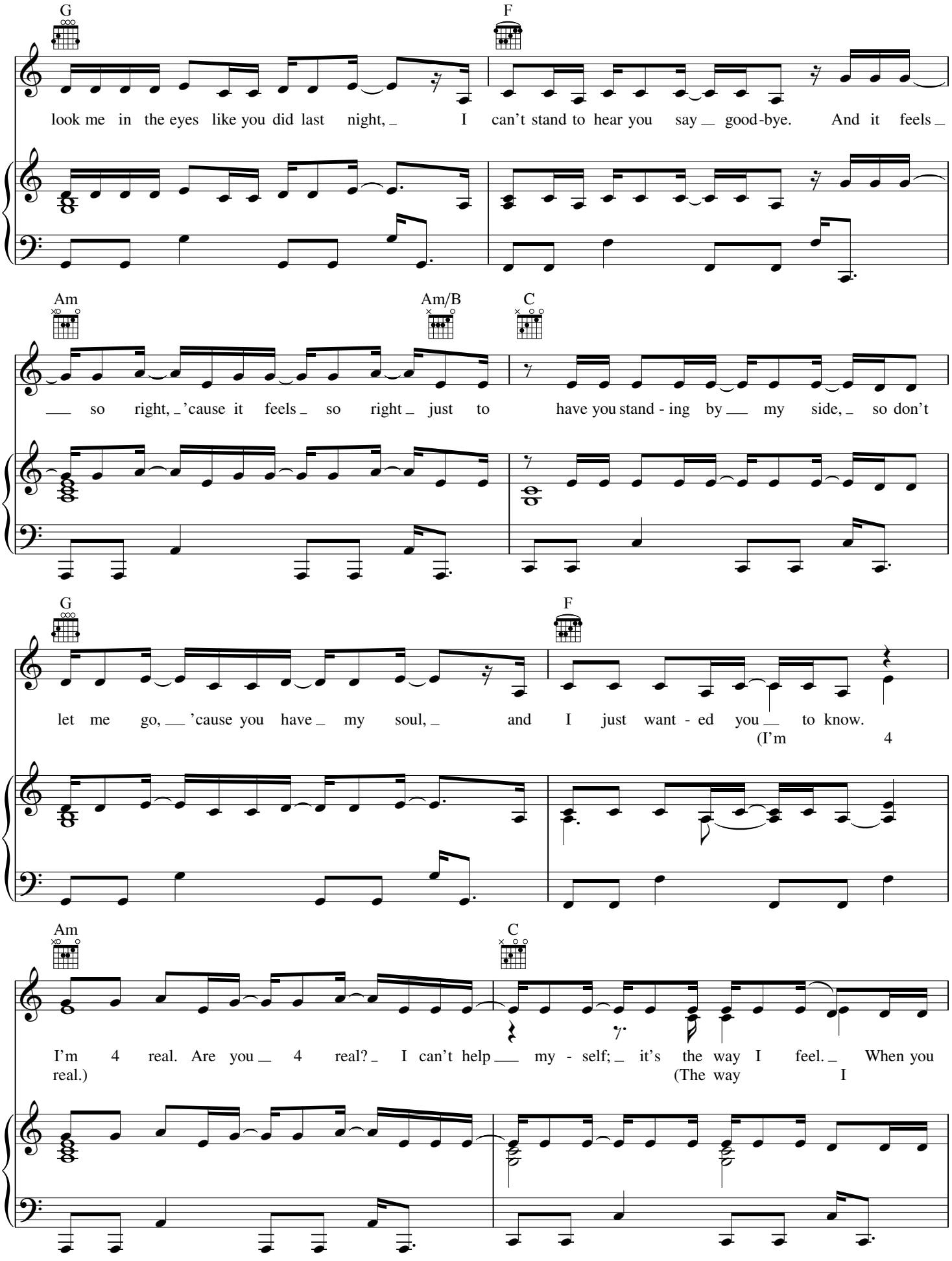
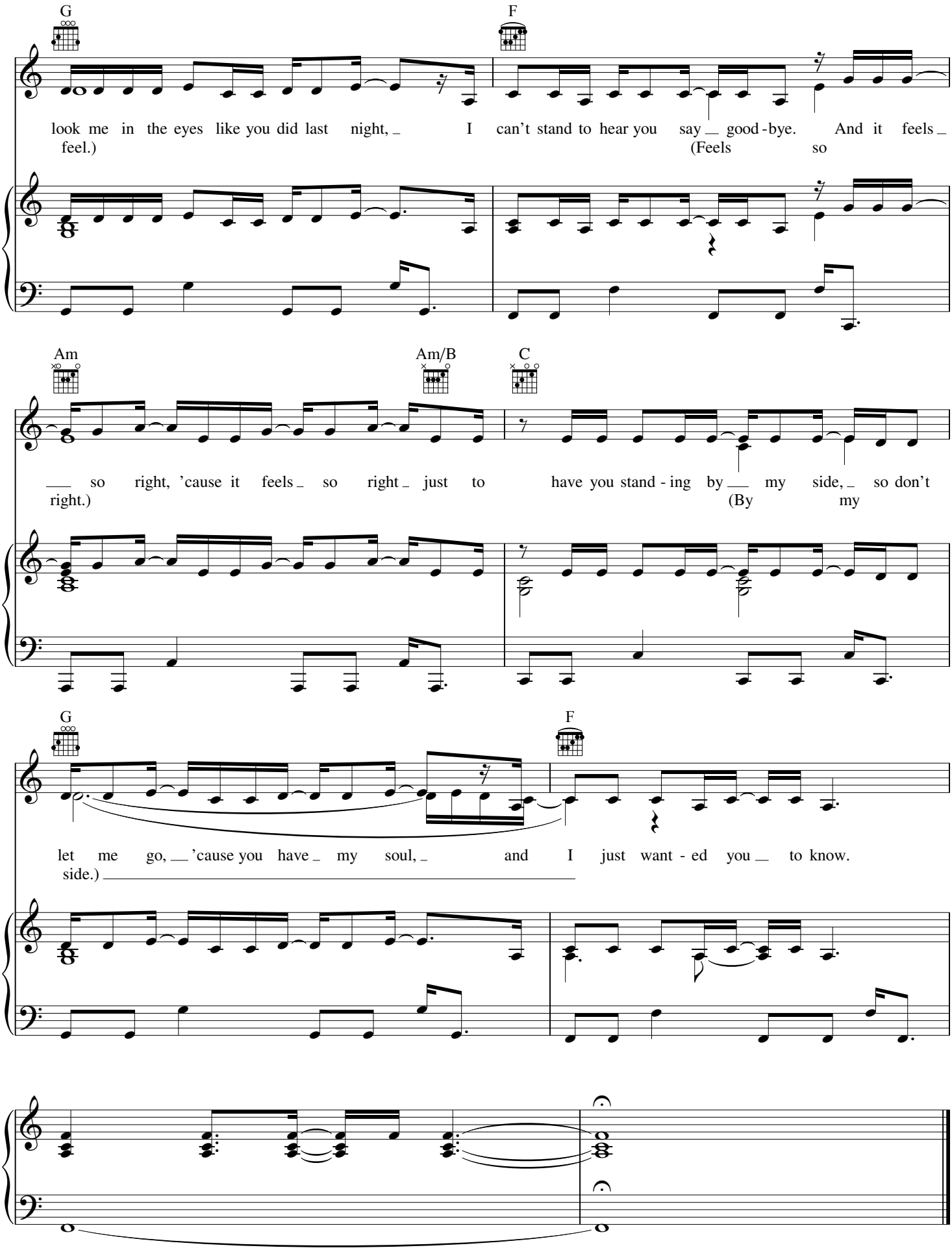

Am
F
Tell me you feel the same. 'Cause I'm
Am
C
4 real. Are you 4 real? I can't help my - self; it's the way I feel. When you
G
F
look me in the eyes like you did last night, I can't stand to hear you say good-bye. And it feels
Am
Am/B
C
so right, 'cause it feels so right just to have you stand - ing by my side, so don't


To Coda
G
F
let me go, 'cause you have my soul, and I just want - ed you to know. I don't wan - na
C
G
look back, 'cause I know that we have some - thing the past
Am
F
could nev - er change. And now I'm stuck in the mo -
C
G
- ment, and my heart is o - pen. Tell


Am
F
D.S. al Coda
me that you feel the same. Oh, 'cause I'm
CODA
F
G
I just want - ed you to know. Hold (hold) me down
Dm
(me down). Hold (hold) me now.
Am
G
I'm safe (I'm safe), I'm sound


1
Dm
when you're a - round.
(I'm sound)
Am
2
Dm
when you're
(I'm sound)
Am
a - round.
'Cause
Am
C
I'm 4 real. Are you 4 real? I can't help my - self; it's the way I feel. When you

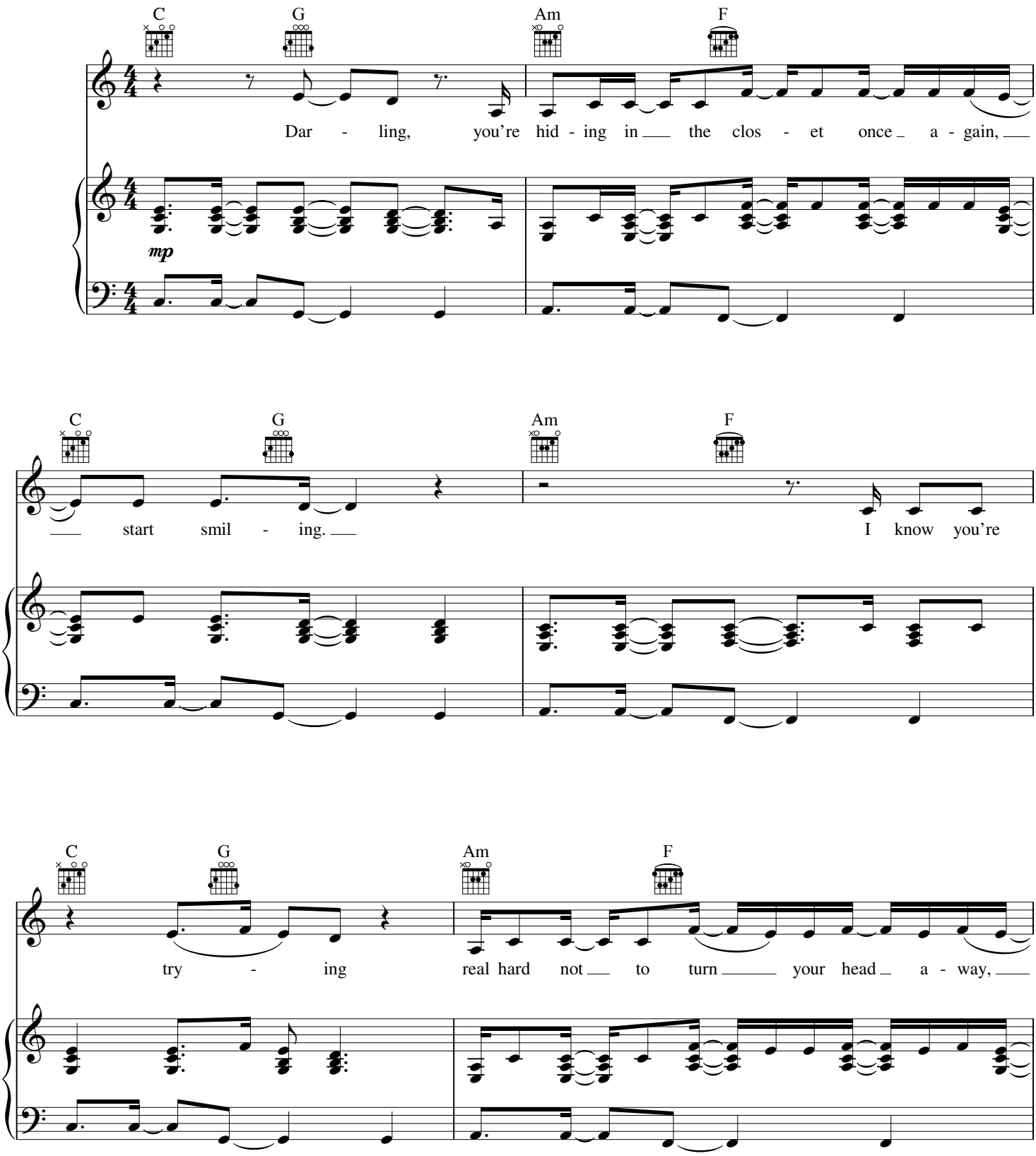

G
F
look me in the eyes like you did last night, I can't stand to hear you say good-bye. And it feels
Am
Am/B
C
so right, 'cause it feels so right just to have you stand - ing by my side, so don't
G
F
let me go, 'cause you have my soul, and I just want - ed you to know.
(I'm 4
Am
C
I'm 4 real. Are you 4 real? I can't help my - self; it's the way I feel. When you
real.)
(The way I


G
F
look me in the eyes like you did last night, I can't stand to hear you say good-bye. And it feels
feel.)
(Feels so
Am
Am/B
C
so right, 'cause it feels so right just to have you stand-ing by my side, so don't
right.)
(By my
G
F
let me go, 'cause you have my soul, and I just want-ed you to know.
side.)

DARLIN

Words and Music by
AVRIL LAVIGNE

Moderate Pop Rock



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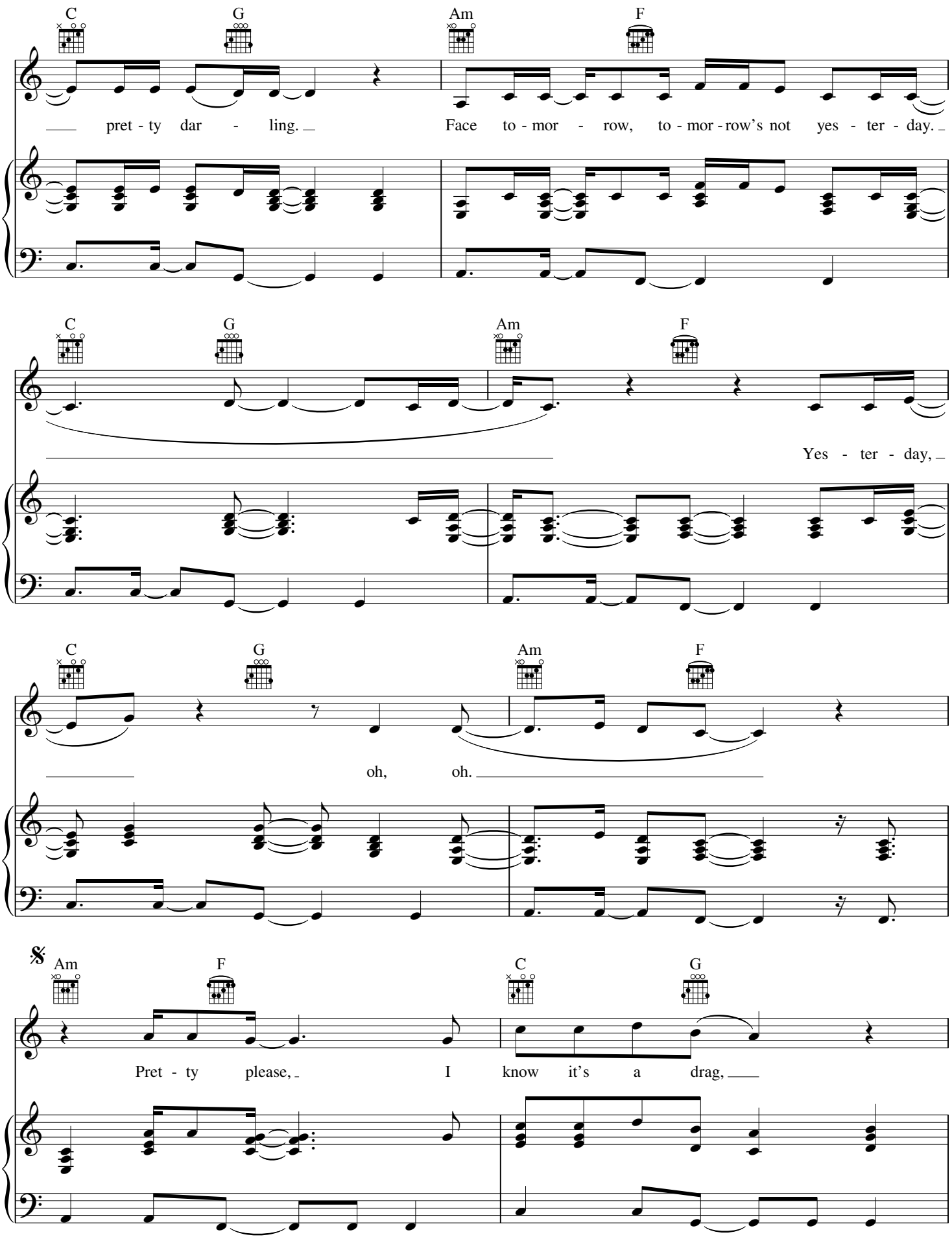
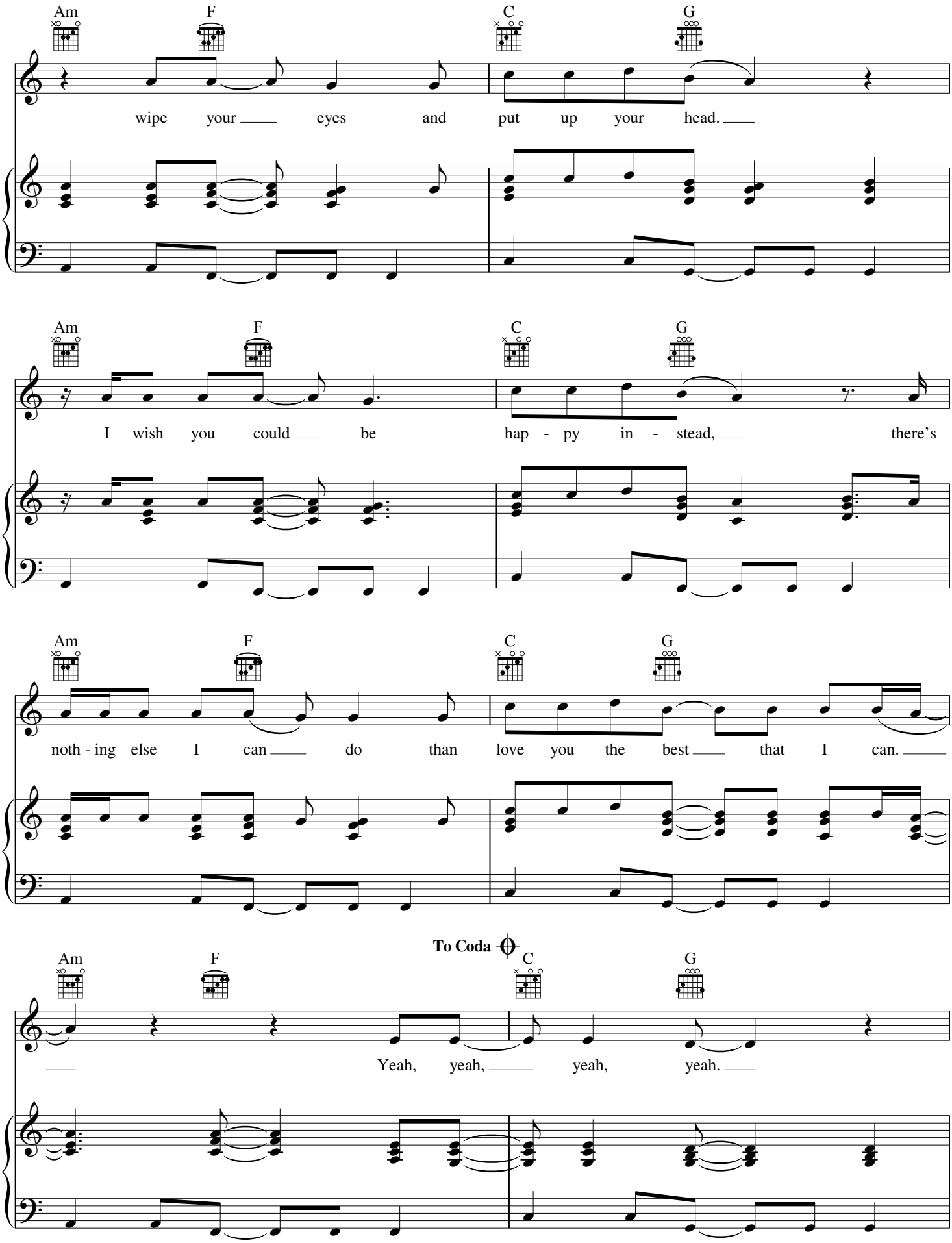
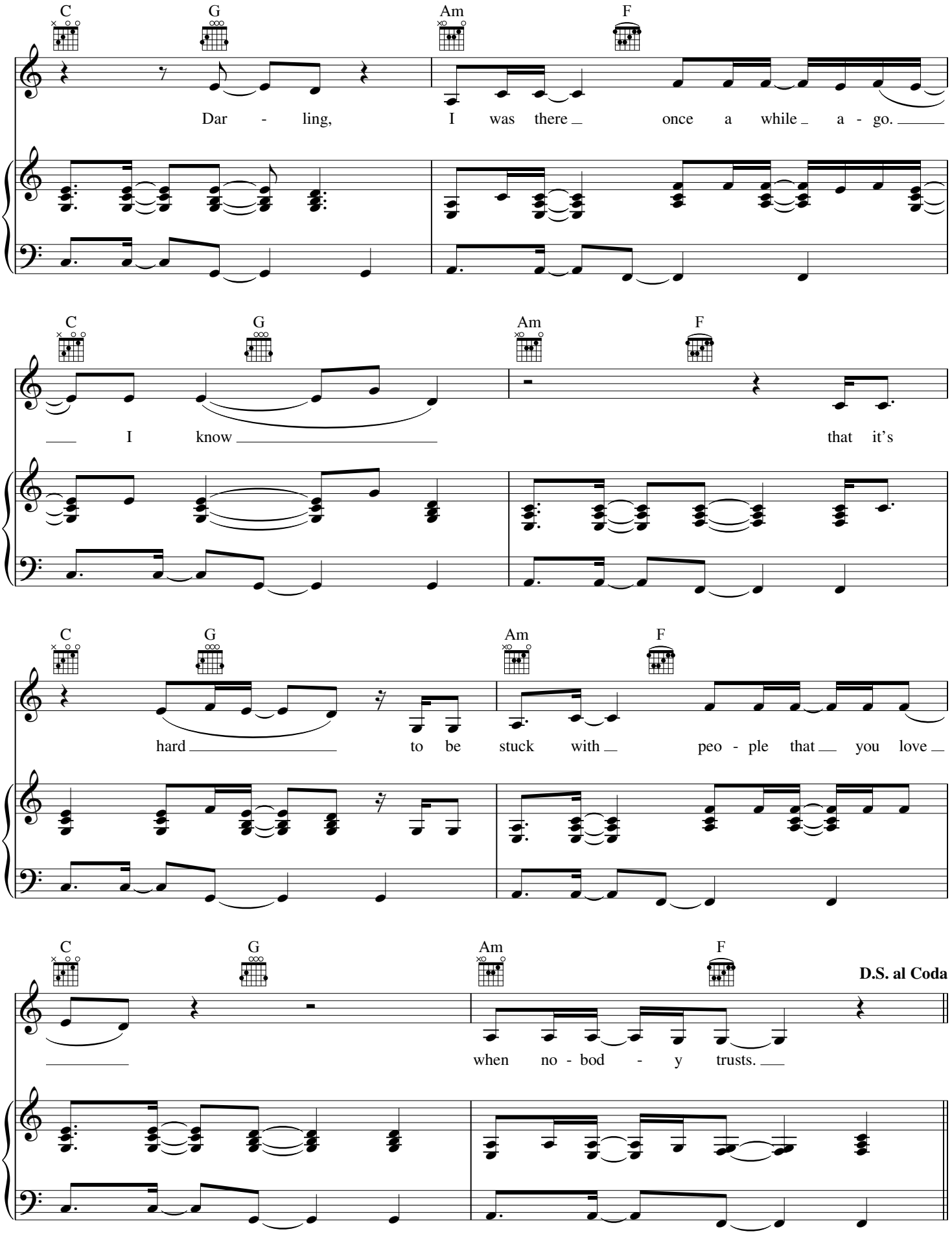
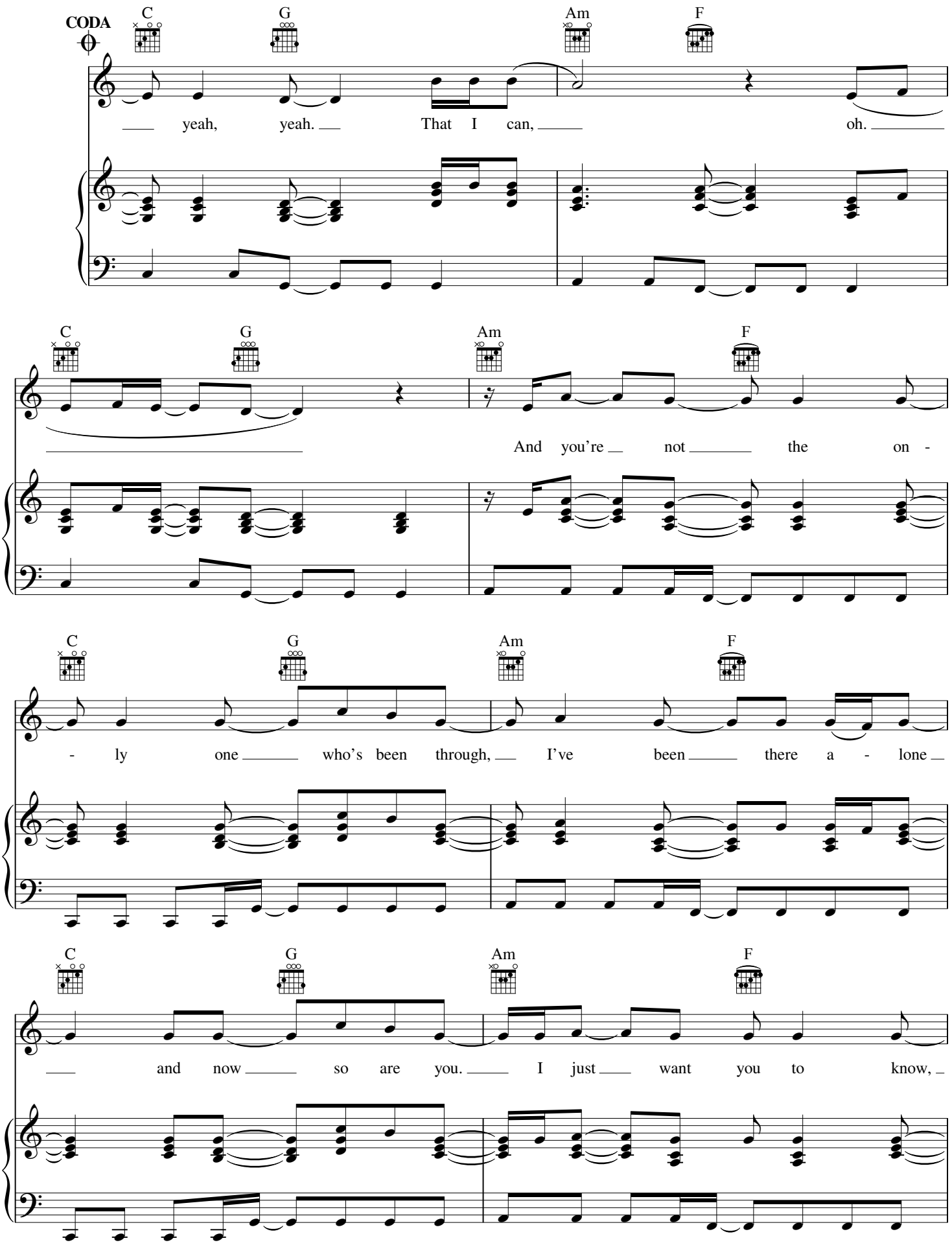
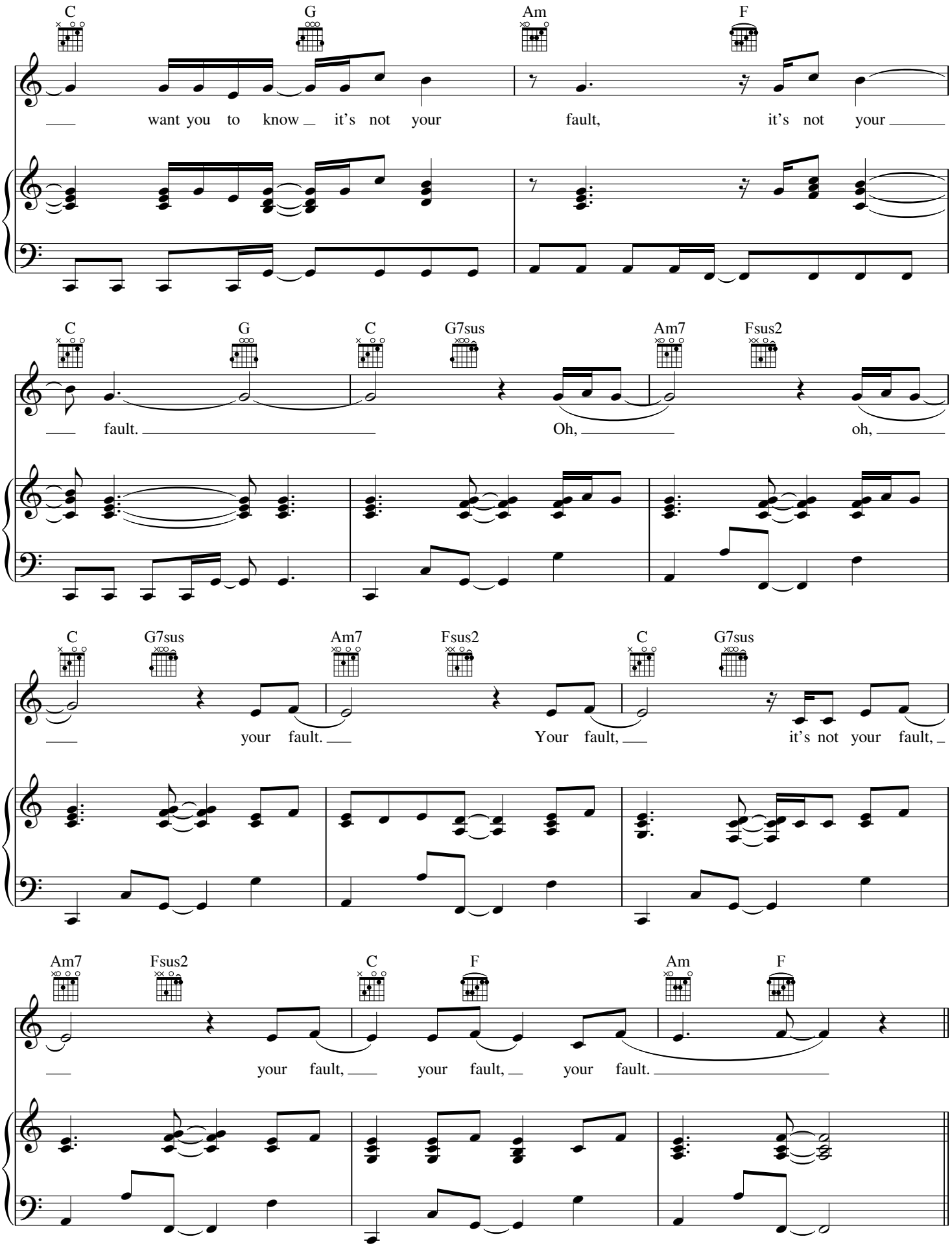
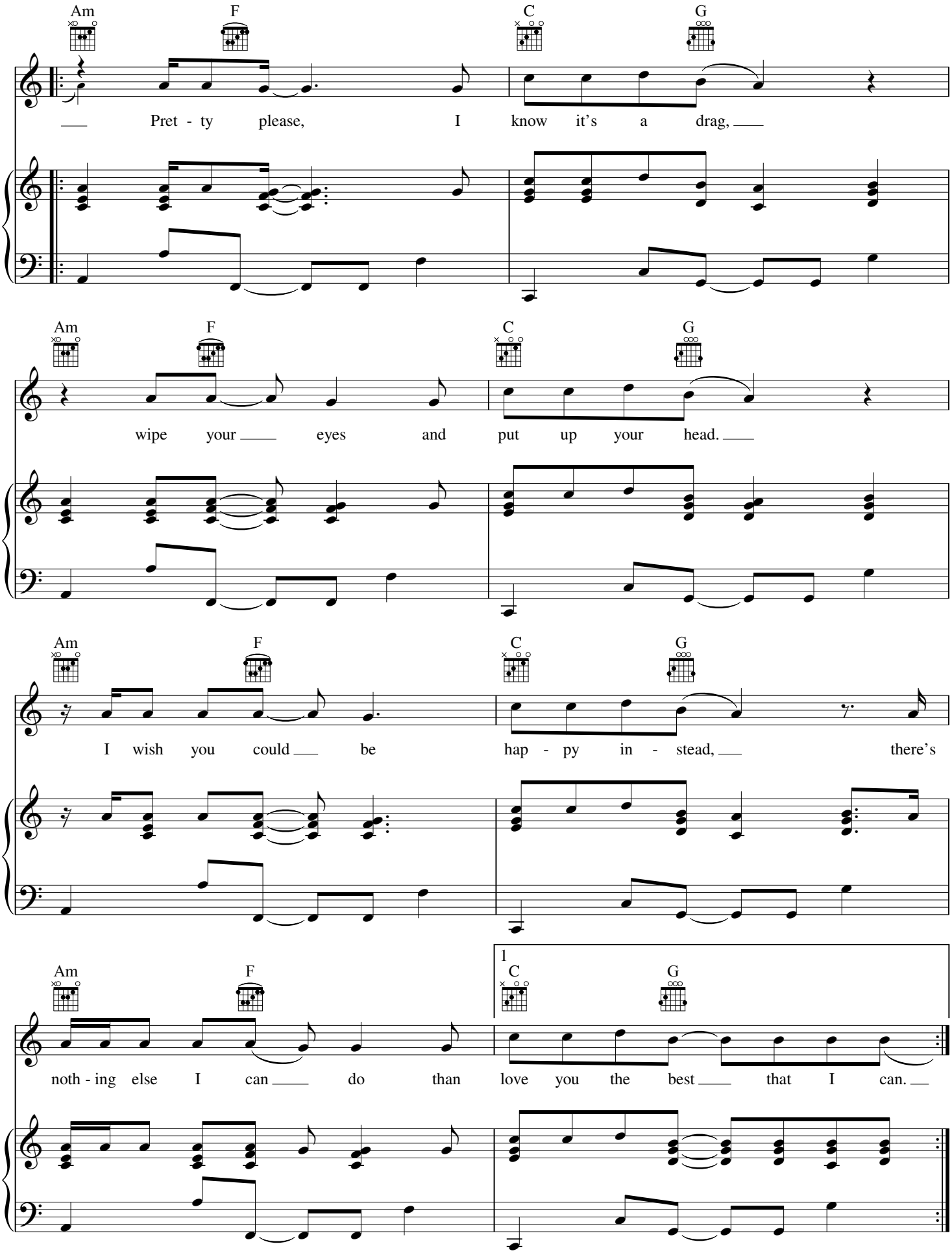

C
G
Am
F
pret - ty dar - ling.
Face to - mor - row, to - mor - row's not yes - ter - day.
C
G
Am
F
Yes - ter - day,
C
G
Am
F
oh, oh.
Am
F
C
G
Pret - ty please,
I know it's a drag,

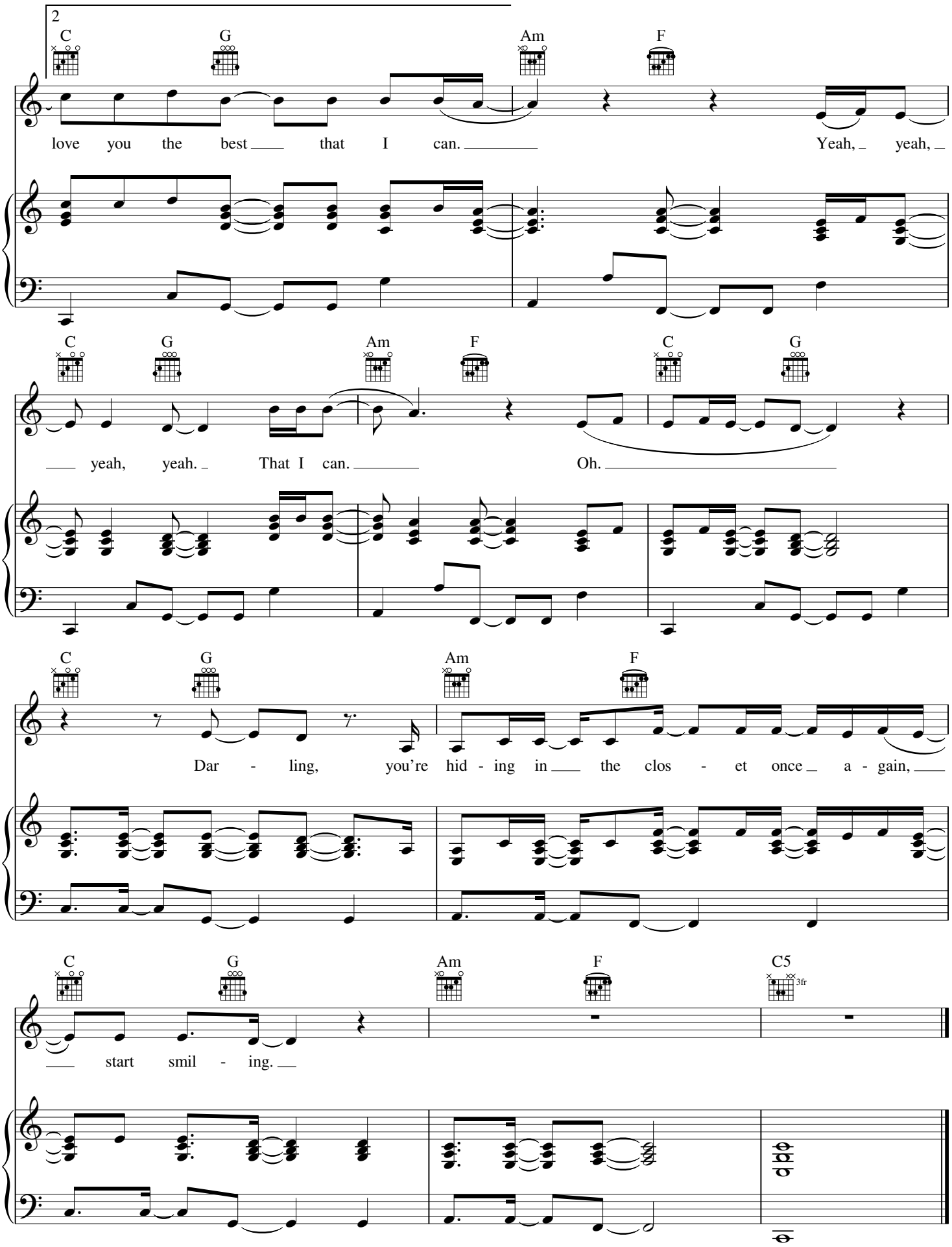

Am
F
C
G
wipe your eyes and put up your head.
Am
F
C
G
I wish you could be hap - py in - stead, there's
Am
F
C
G
noth - ing else I can do than love you the best that I can.
To Coda
Am
F
C
G
Yeah, yeah, yeah, yeah.


C
G
Am
F
Dar - ling, I was there once a while a - go.
I know that it's
hard to be stuck with peo - ple that you love
when no - bod - y trusts.
D.S. al Coda


CODA
C
G
Am
F
yeah, yeah. That I can, oh.
C
G
Am
F
And you're not the on -
C
G
Am
F
- ly one who's been through, I've been there a - lone
C
G
Am
F
and now so are you. I just want you to know,


C G Am F
want you to know it's not your fault, it's not your
C G C G7sus Am7 Fsus2
fault. Oh, oh,
C G7sus Am7 Fsus2 C G7sus
your fault. Your fault, it's not your fault,
Am7 Fsus2 C F Am F
your fault, your fault, your fault.

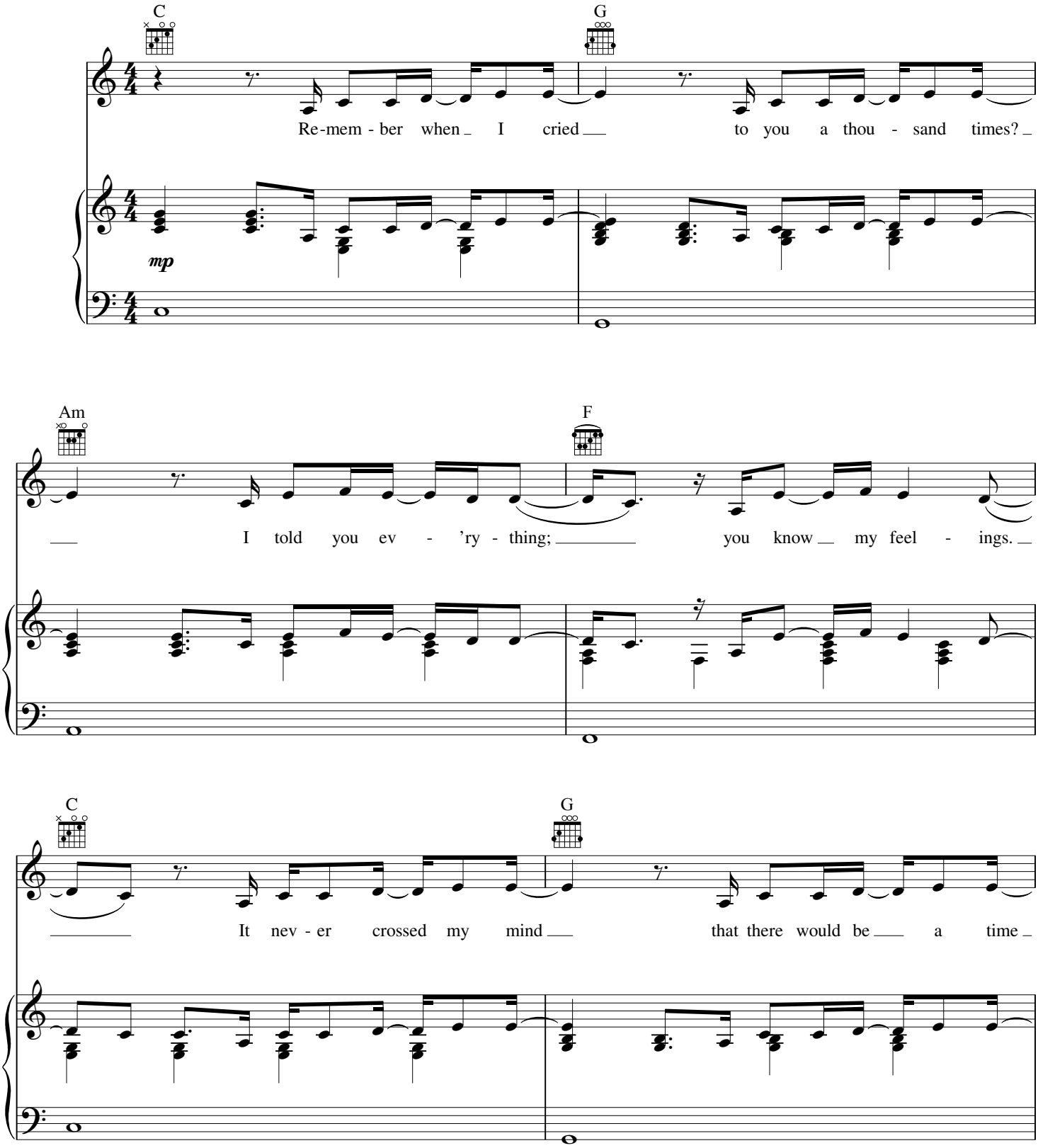

Am F C G
Pret - ty please, I know it's a drag,
Am F C G
wipe your eyes and put up your head.
Am F C G
I wish you could be hap - py in - stead, there's
Am F 1 C G
noth - ing else I can do than love you the best that I can.


2
C
G
Am
F
love you the best that I can.
Yeah, yeah,
C
G
Am
F
C
G
yeah, yeah.
That I can.
Oh.
C
G
Am
F
Dar - ling, you're hid - ing in the clos - et once a - gain,
C
G
Am
F
C5
3fr
start smil - ing.

REMEMBER WHEN

Words and Music by
AVRIL LAVIGNE

Moderately slow



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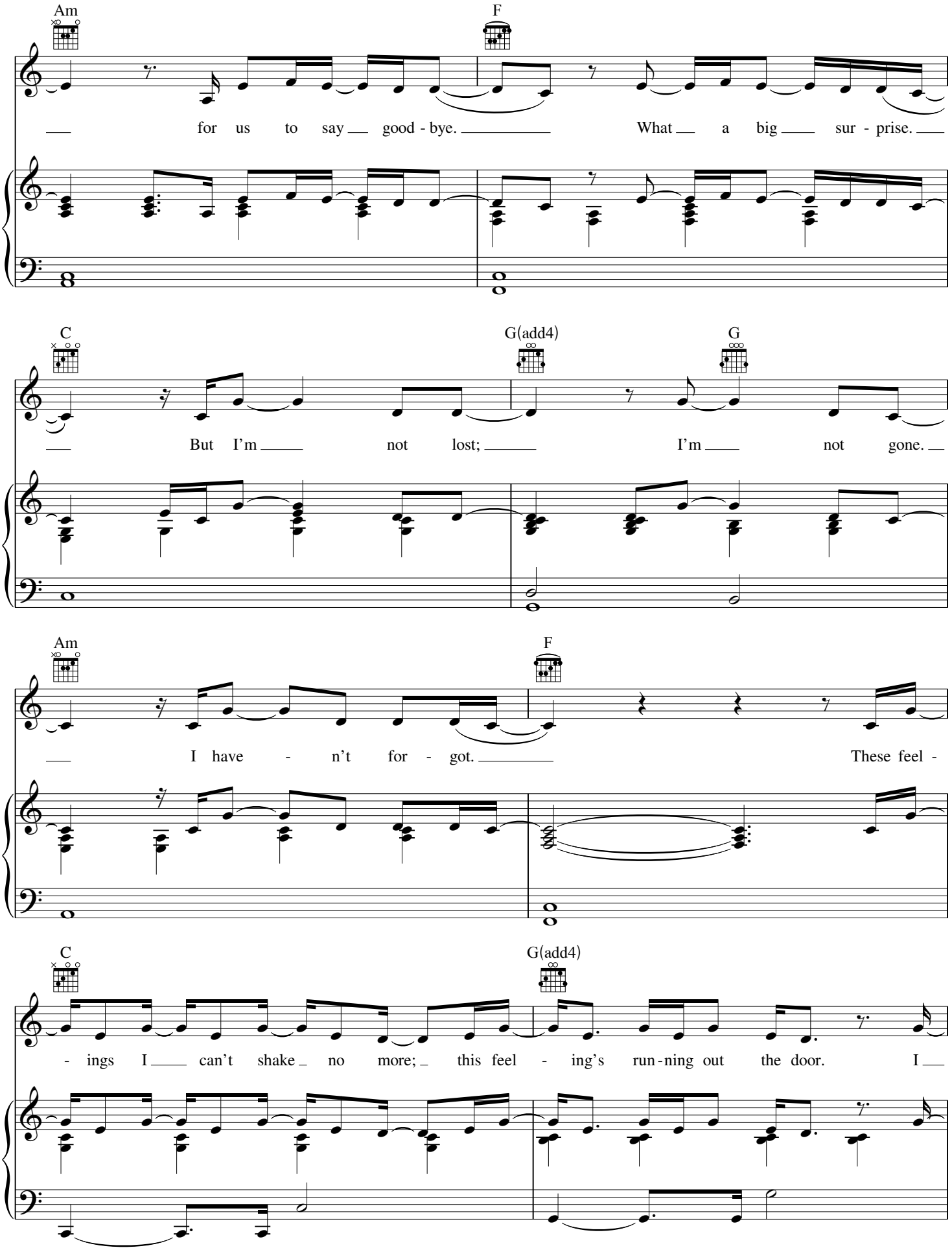
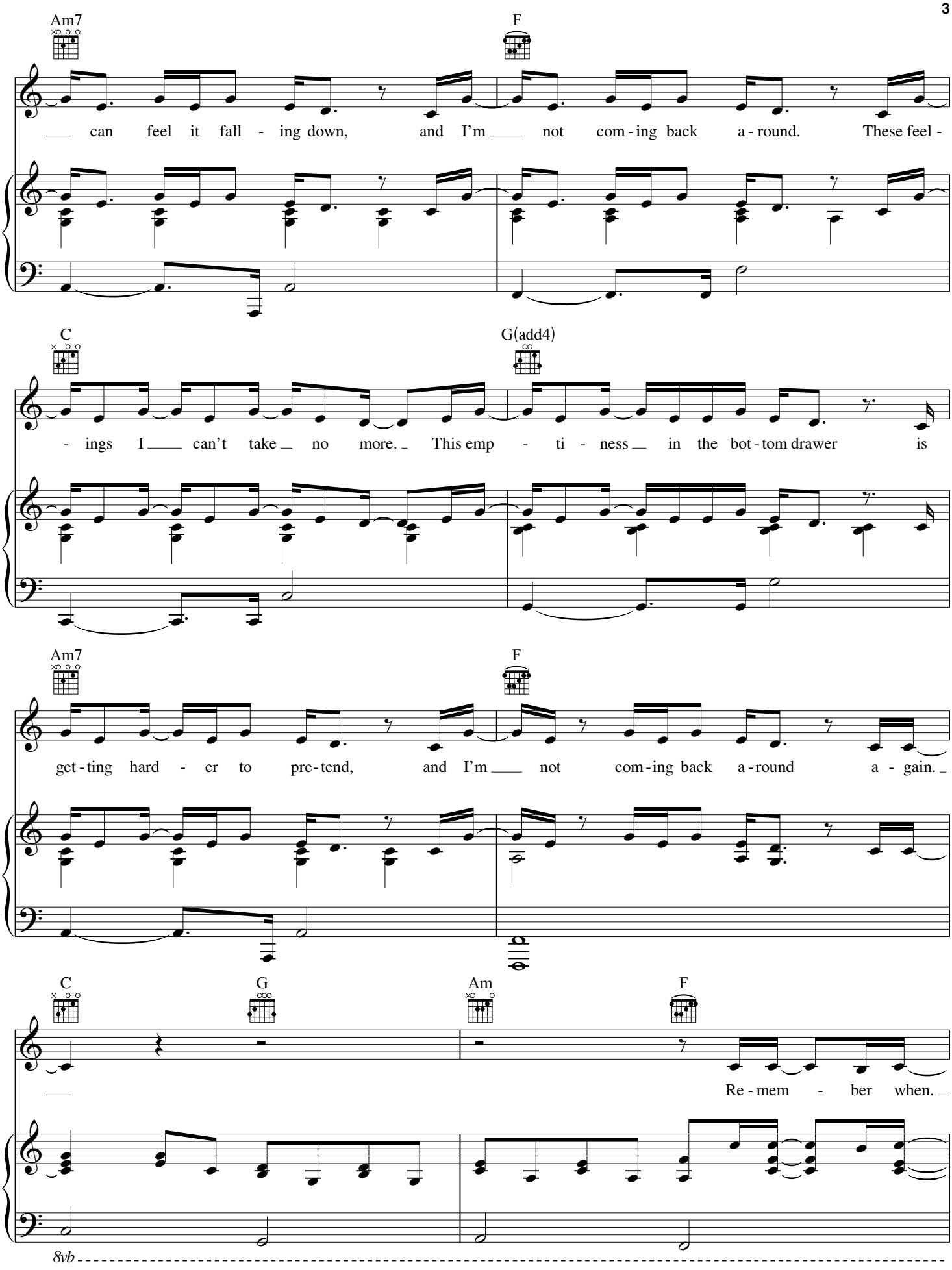
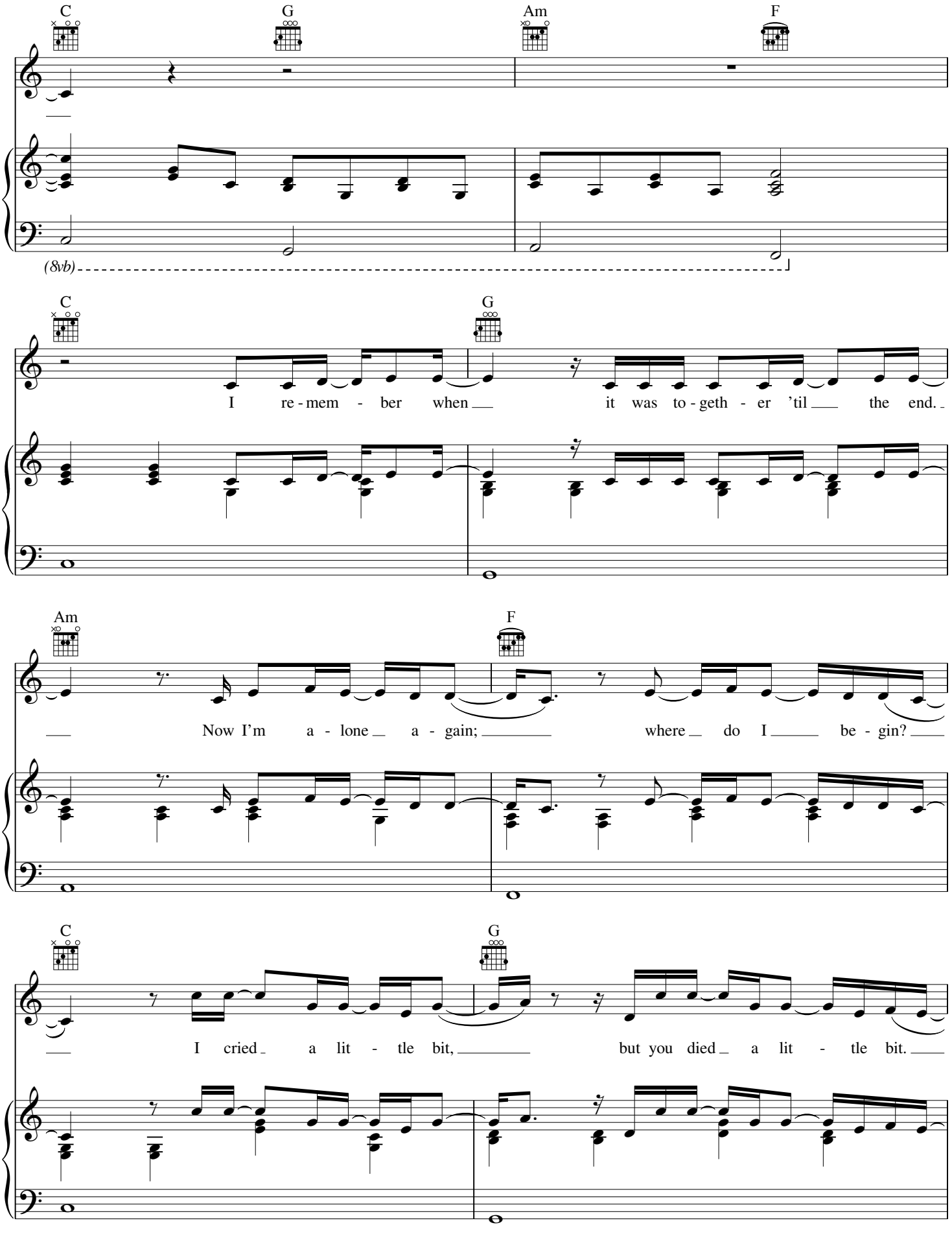
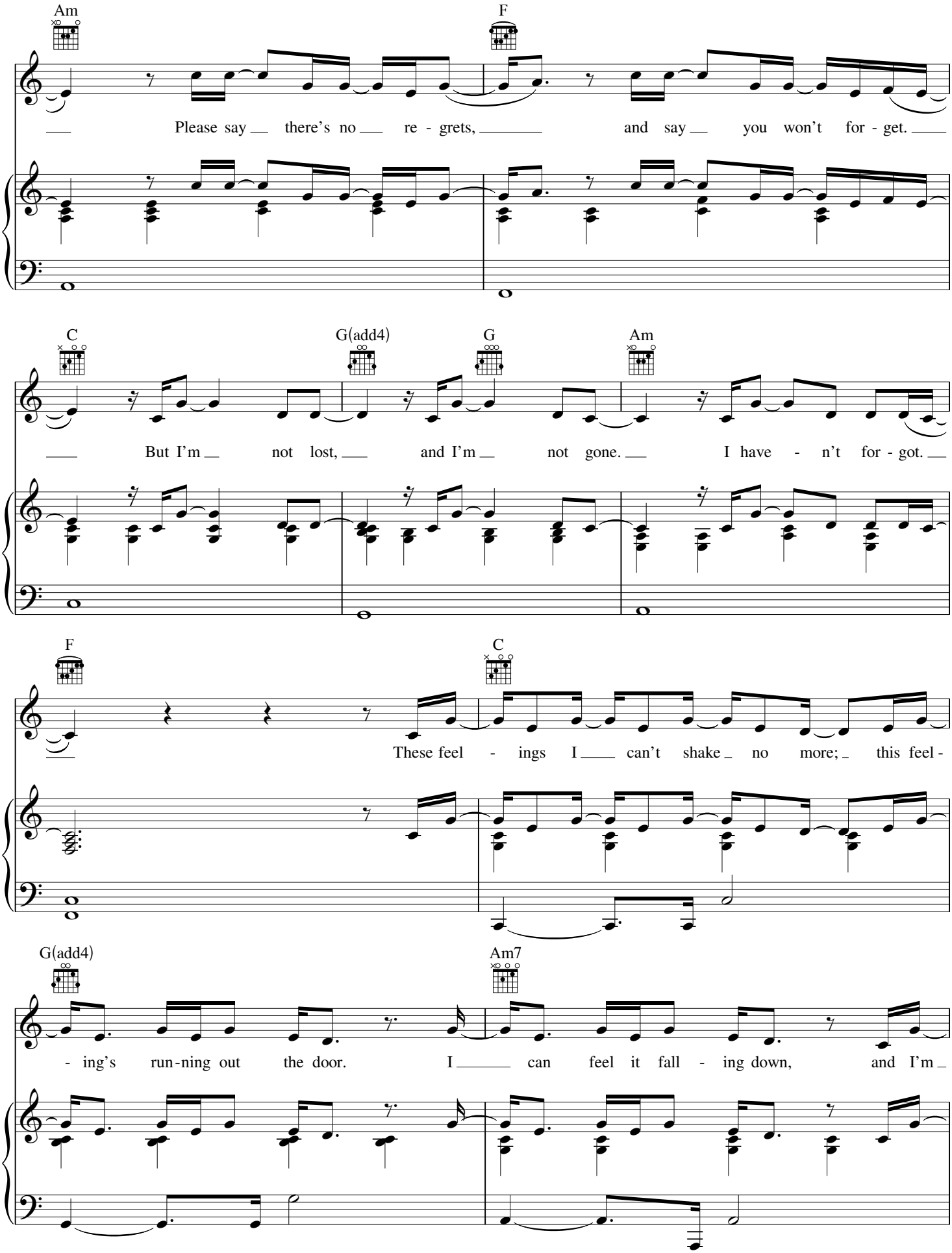
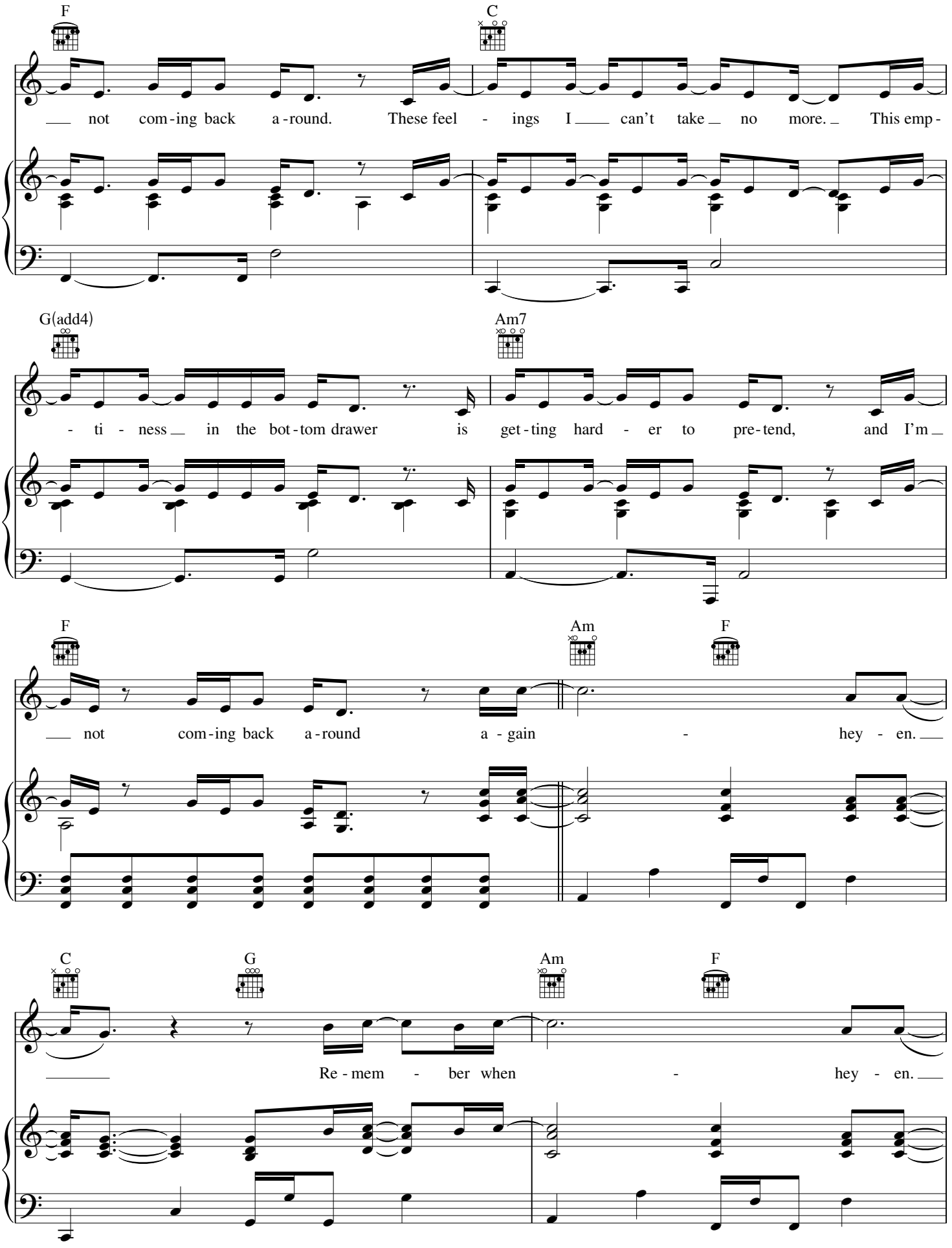
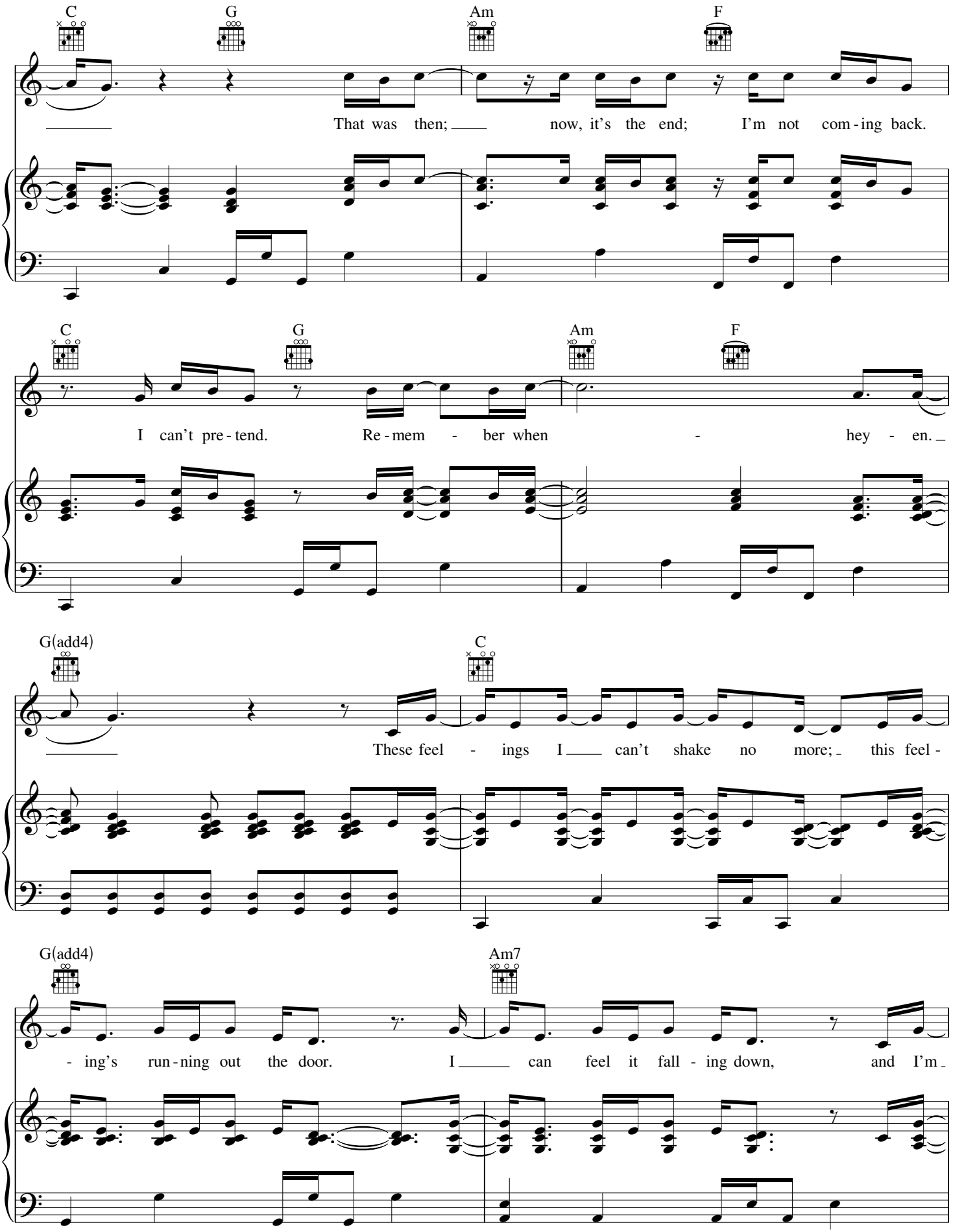

Am
F
for us to say good - bye. What a big sur - prise.
C
G(add4)
G
But I'm not lost; I'm not gone.
Am
F
I have - n't for - got. These feel -
C
G(add4)
- ings I can't shake no more; this feel - ing's run - ning out the door. I

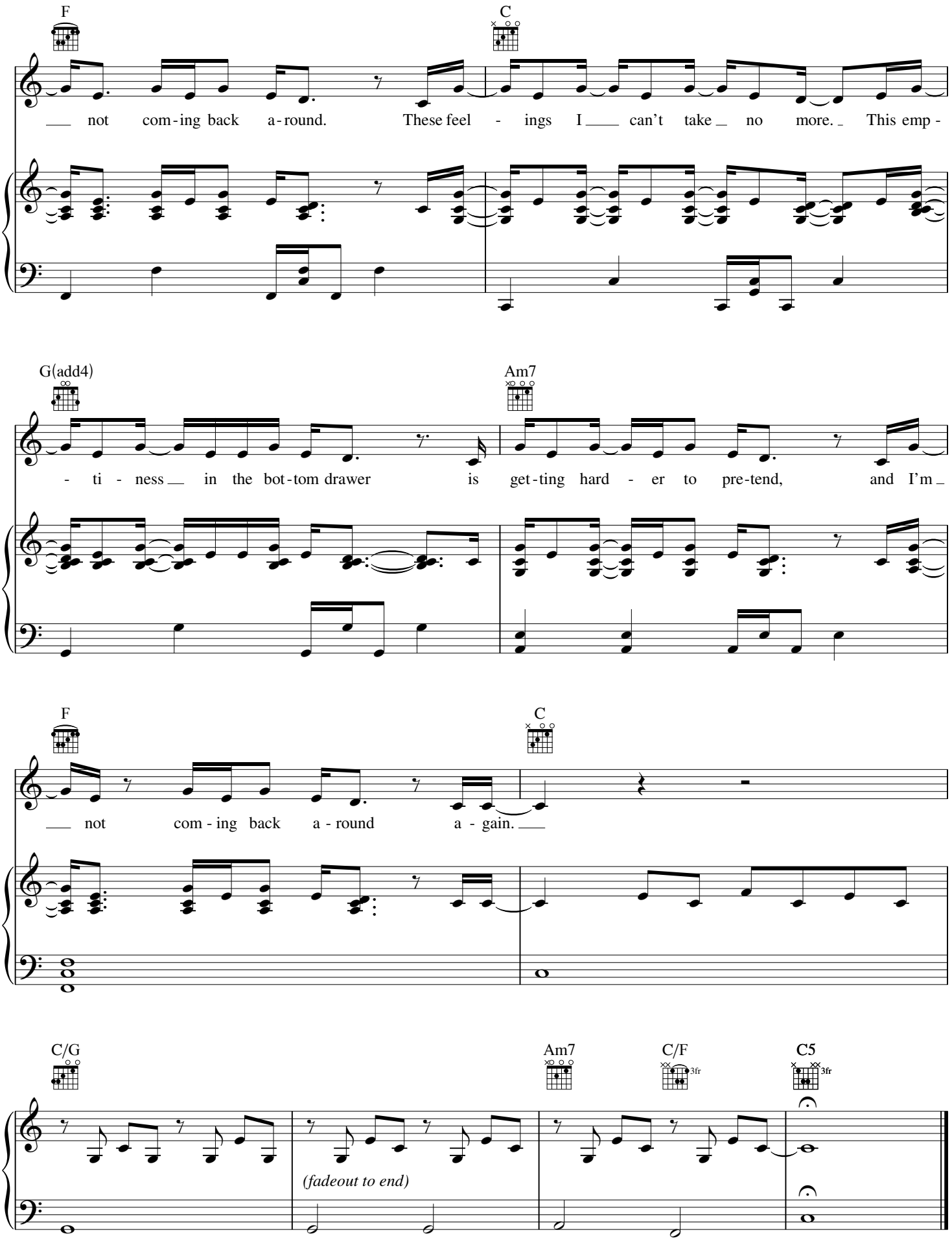

Am7
F
___ can feel it fall - ing down, and I'm ___ not com - ing back a - round. These feel -
C
G(add4)
- ings I ___ can't take _ no more. _ This emp - ti - ness _ in the bot - tom drawer is
Am7
F
get - ting hard - er to pre - tend, and I'm ___ not com - ing back a - round a - gain. _
C
G
Am
F
___ Re - mem - ber when. _
8vb


C
G
Am
F
(8vb)
C
G
I re - mem - ber when it was to - geth - er 'til the end.
Am
F
Now I'm a - lone a - gain; where do I be - gin?
C
G
I cried a lit - tle bit, but you died a lit - tle bit.


Am
F
Please say there's no re - grets, and say you won't for - get.
C
G(add4)
G
Am
But I'm not lost, and I'm not gone. I have - n't for - got.
F
C
These feel - ings I can't shake no more; this feel -
G(add4)
Am7
- ing's run-ning out the door. I can feel it fall - ing down, and I'm


F
C
not com-ing back a-round. These feel - ings I can't take no more. This emp-
G(add4)
Am7
- ti - ness in the bot-tom drawer is get-ting hard - er to pre-tend, and I'm
F
Am
F
not com-ing back a-round a - gain - hey - en.
C
G
Am
F
Re - mem - ber when - hey - en.

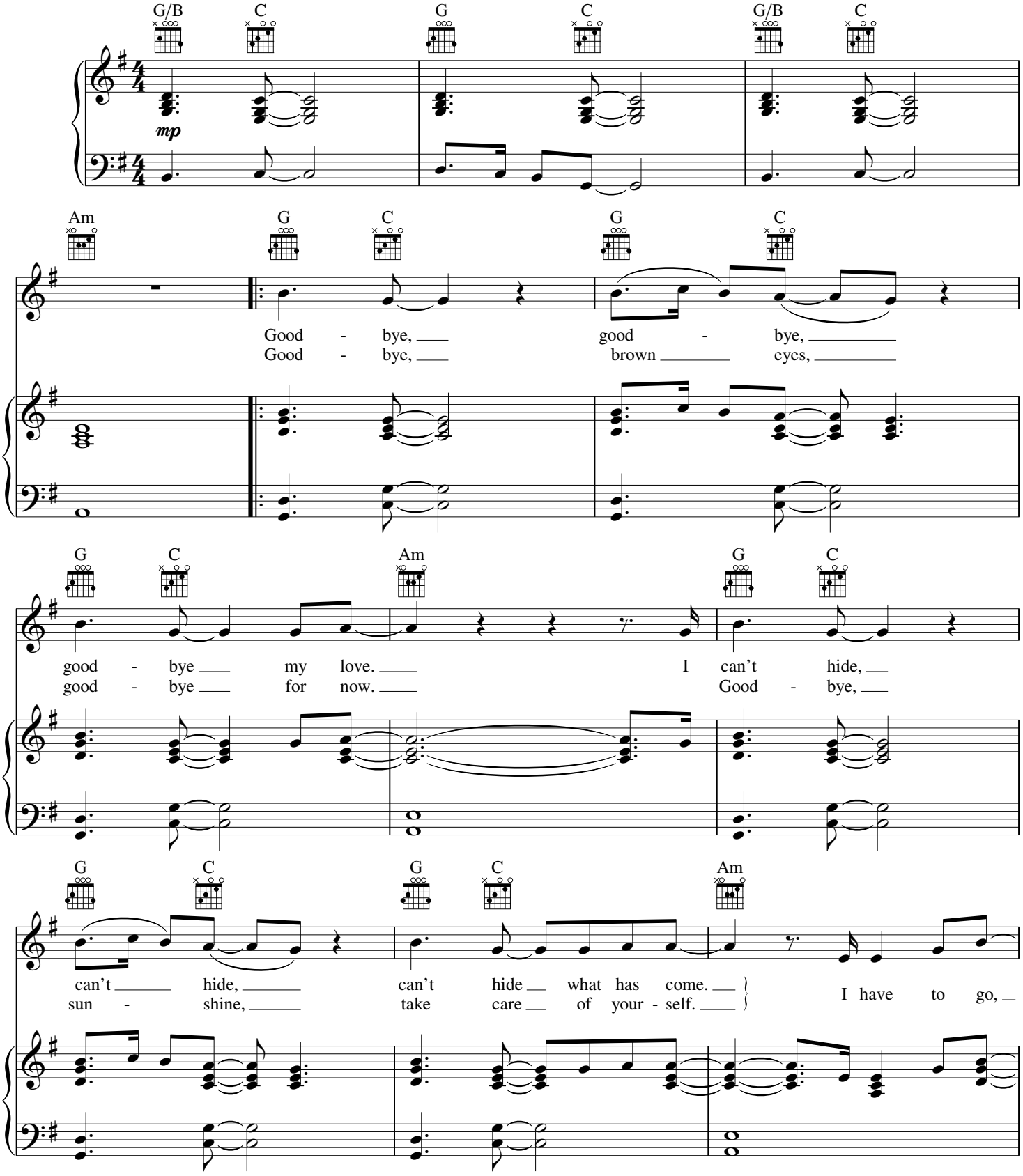

C
G
Am
F
That was then; now, it's the end; I'm not com - ing back.
C
G
Am
F
I can't pre - tend. Re - mem - ber when - hey - en.
G(add4)
C
These feel - ings I can't shake no more; this feel -
G(add4)
Am7
- ing's run - ning out the door. I can feel it fall - ing down, and I'm


F
C
not com-ing back a-round. These feel - ings I can't take no more. This emp -
G(add4)
Am7
- ti - ness in the bot-tom drawer is get-ting hard - er to pre-tend, and I'm
F
C
not com - ing back a - round a - gain.
C/G
Am7
C/F
3fr
C5
3fr
(fadeout to end)

GOODBYE

Words and Music by
AVRIL LAVIGNE

Moderately



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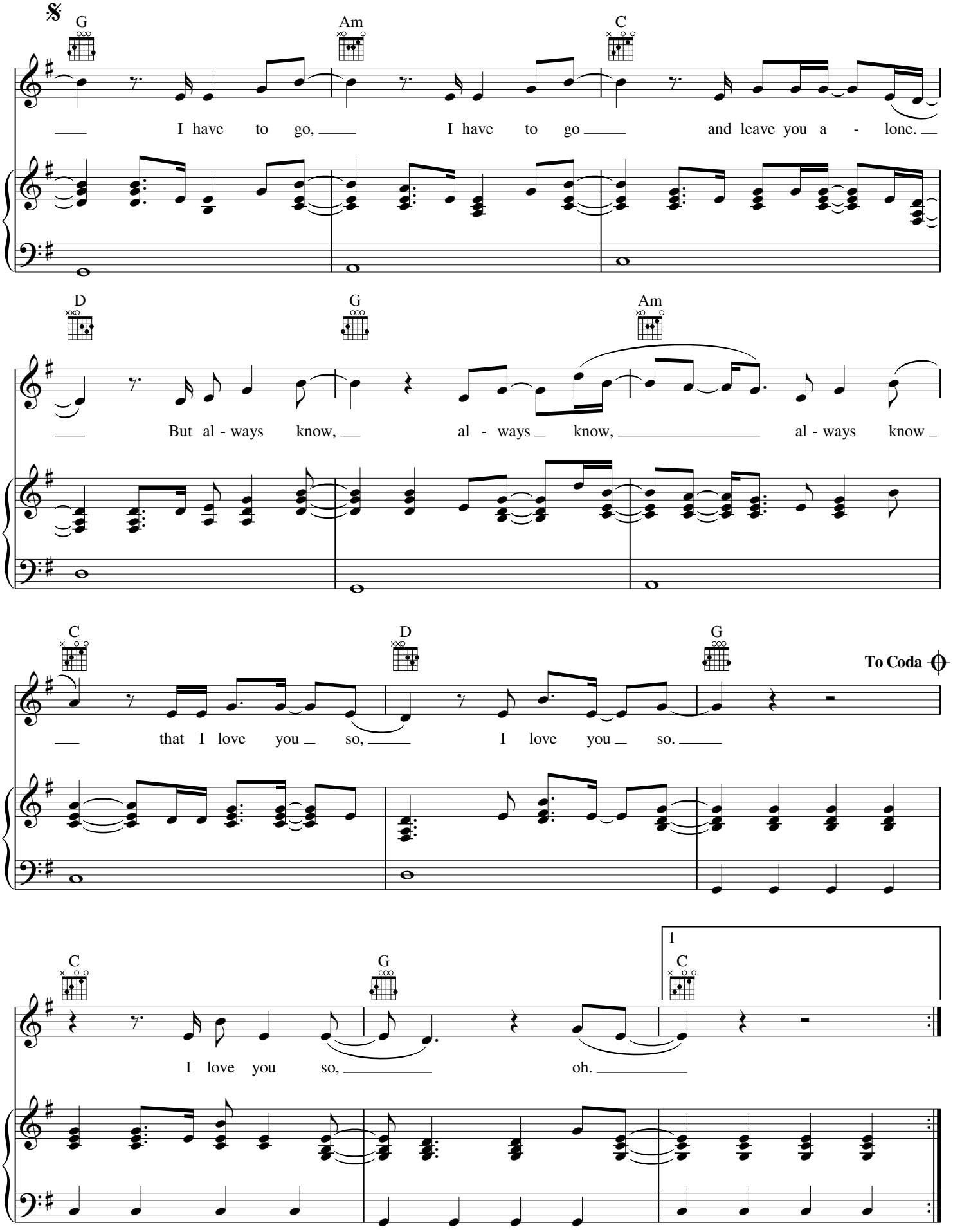
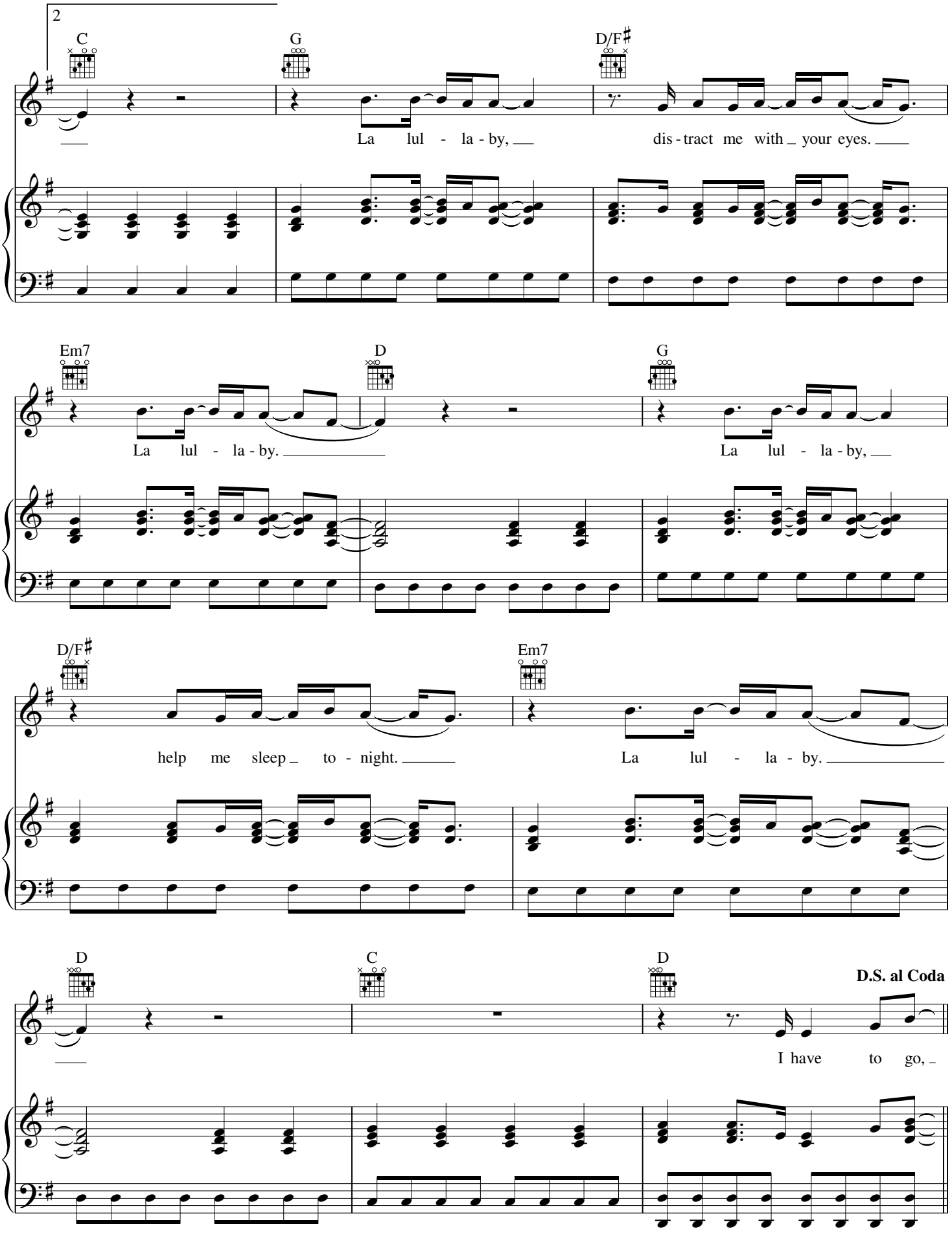
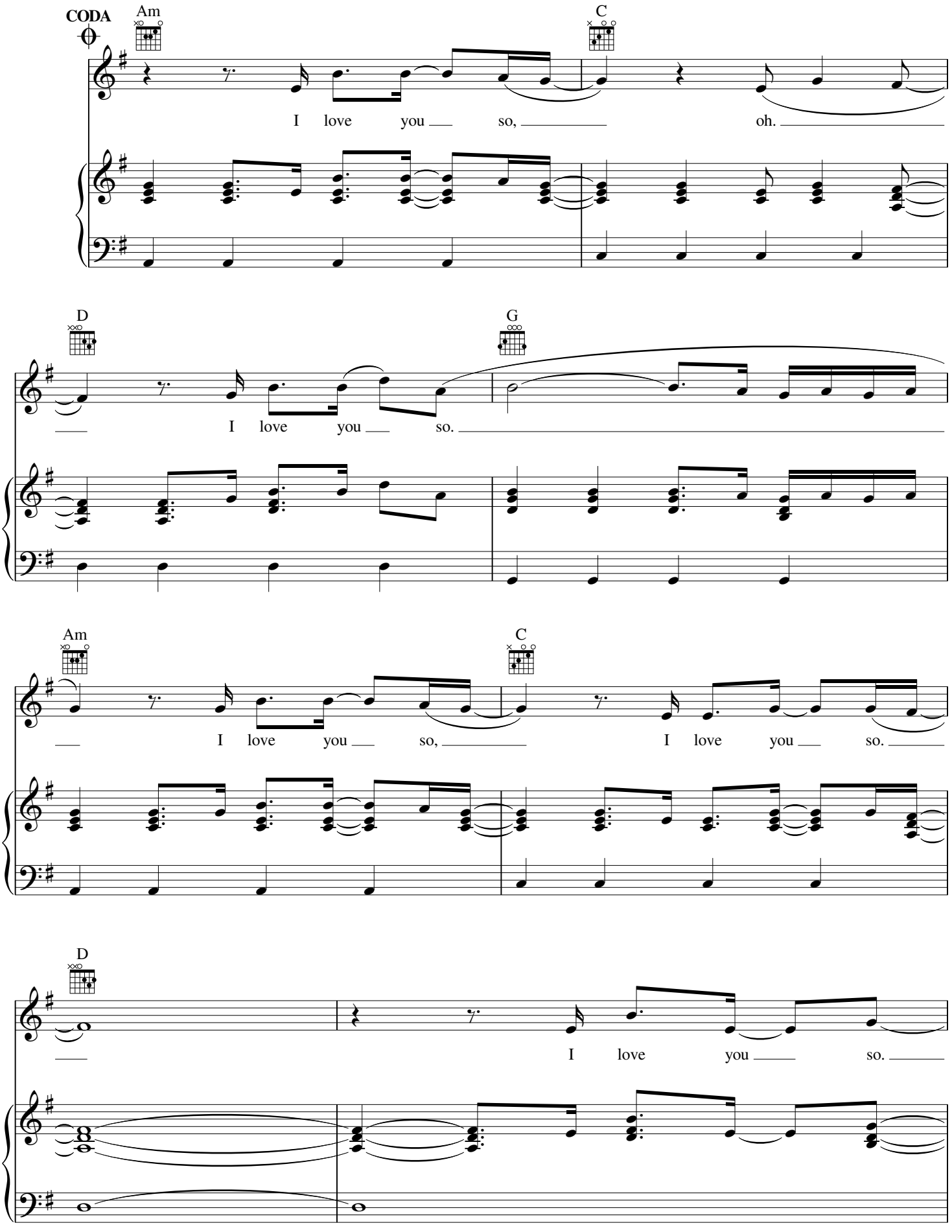
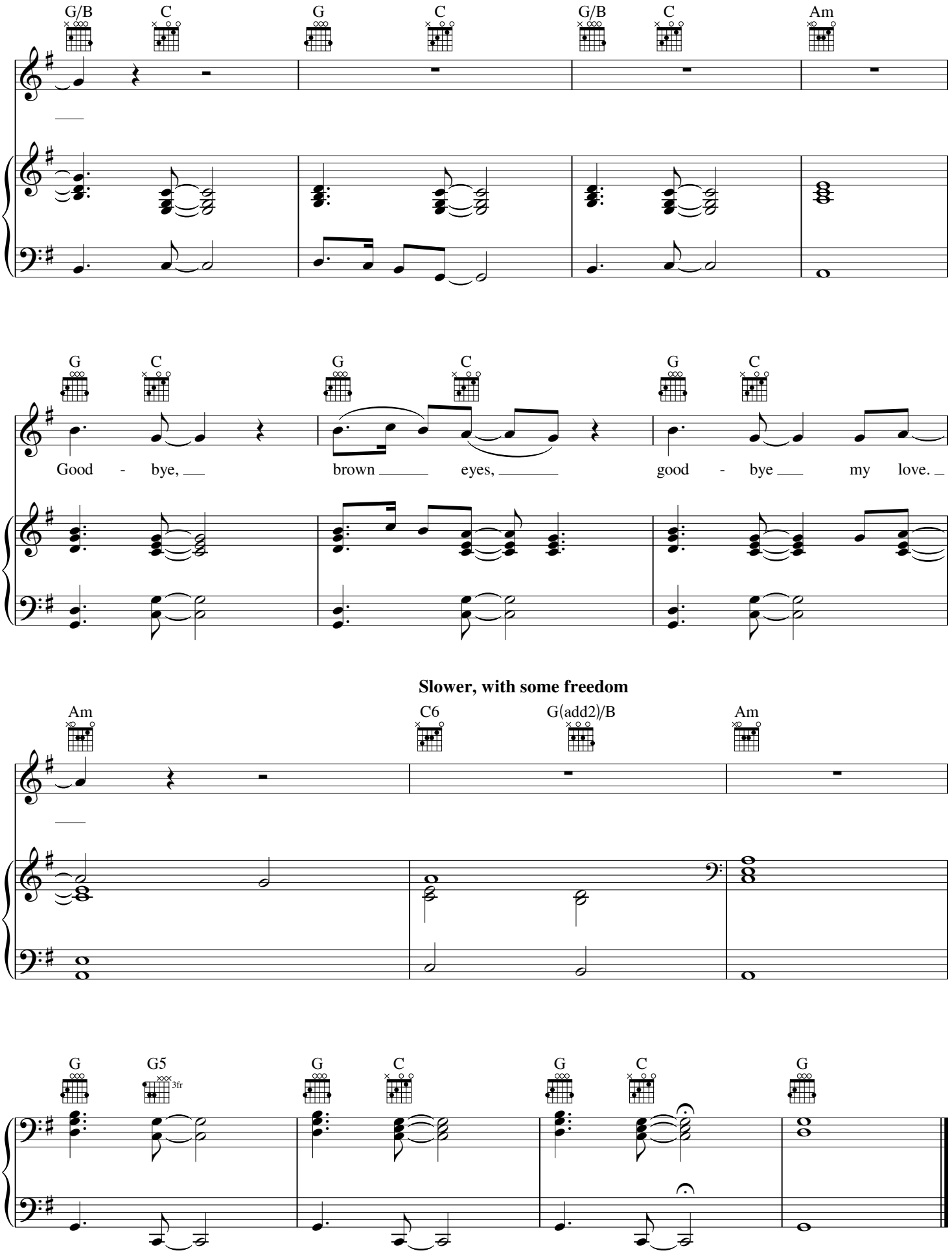

G
Am
C
I have to go, I have to go and leave you a - lone.
D
G
Am
But al - ways know, al - ways know, al - ways know
C
D
G
To Coda
that I love you so, I love you so.
C
G
1
C
I love you so, oh.


2
C
G
D/F
La lul - la - by,
dis - tract me with your eyes.
Em7
D
G
La lul - la - by.
La lul - la - by,
D/F
Em7
help me sleep to - night.
La lul - la - by.
D
C
D
D.S. al Coda
I have to go,


CODA
Am
C
I love you so, oh.
D
G
I love you so.
Am
C
I love you so, I love you so.
D
I love you so.

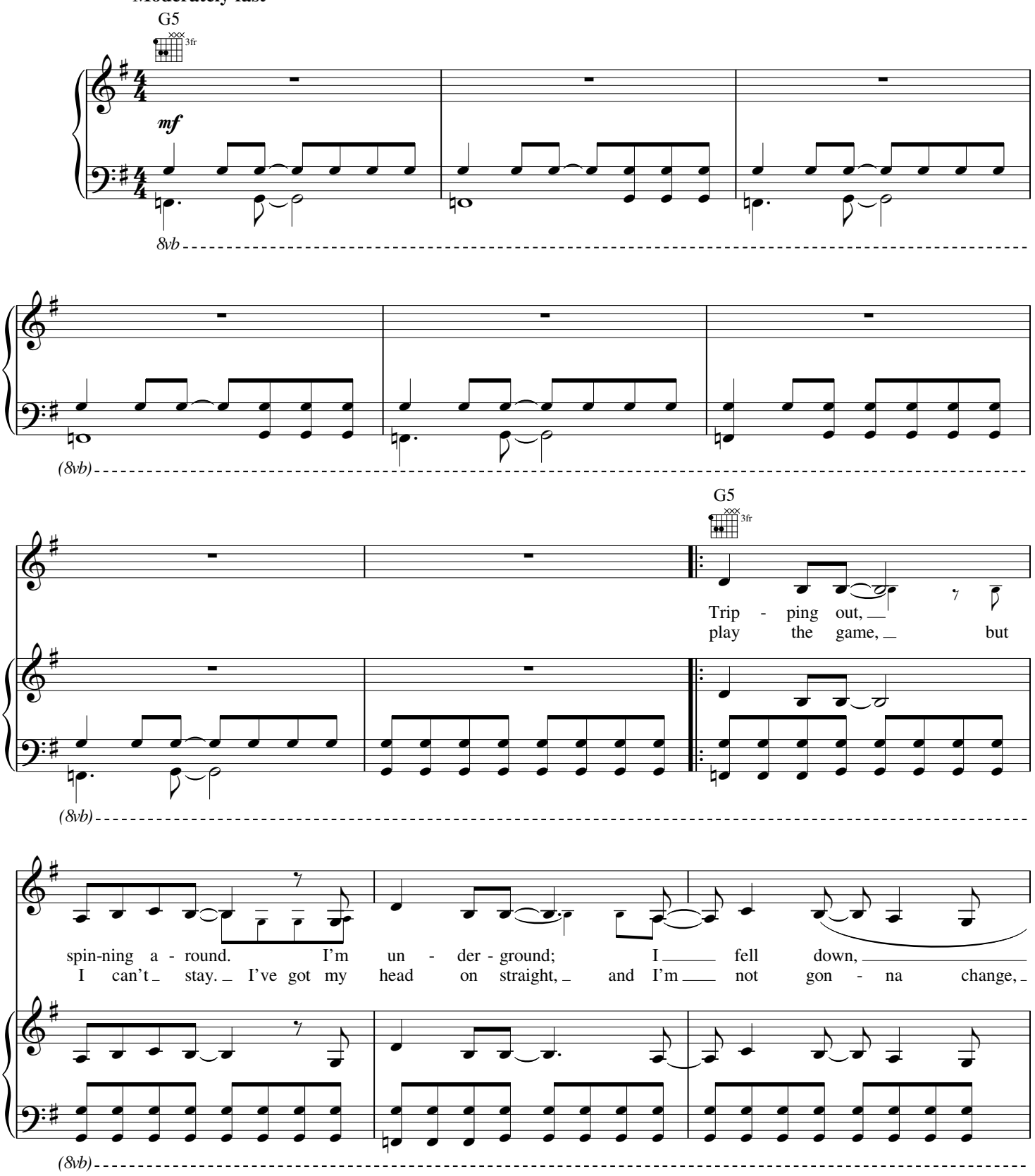

G/B C G C G/B C Am
G C G C G C
Good - bye, brown eyes, good - bye my love.
Slower, with some freedom
Am C6 G(add2)/B Am
G G5 3fr G C G C G

ALICE

from Walt Disney Pictures' ALICE IN WONDERLAND

Words and Music by
AVRIL LAVIGNE

Moderately fast



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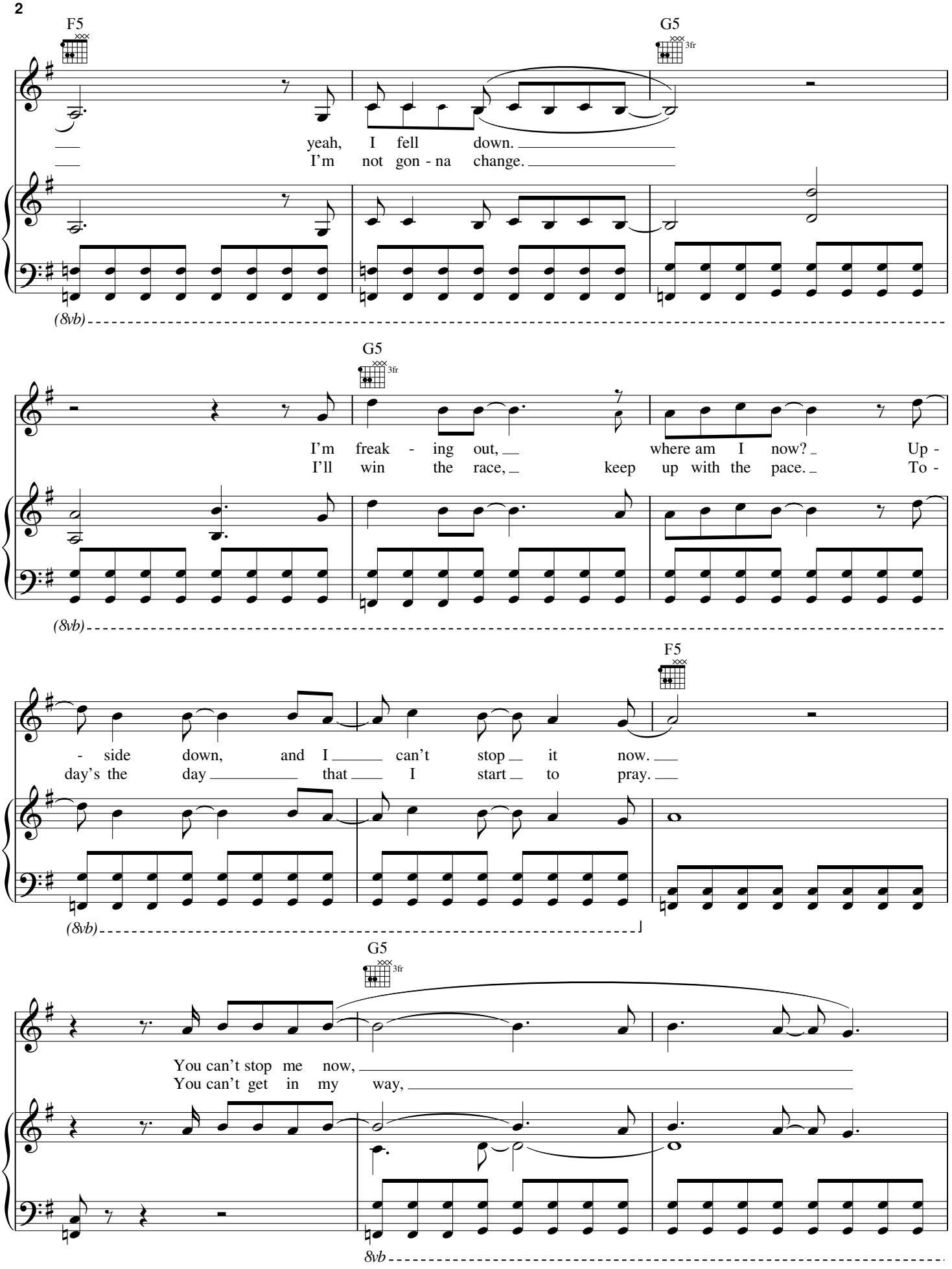
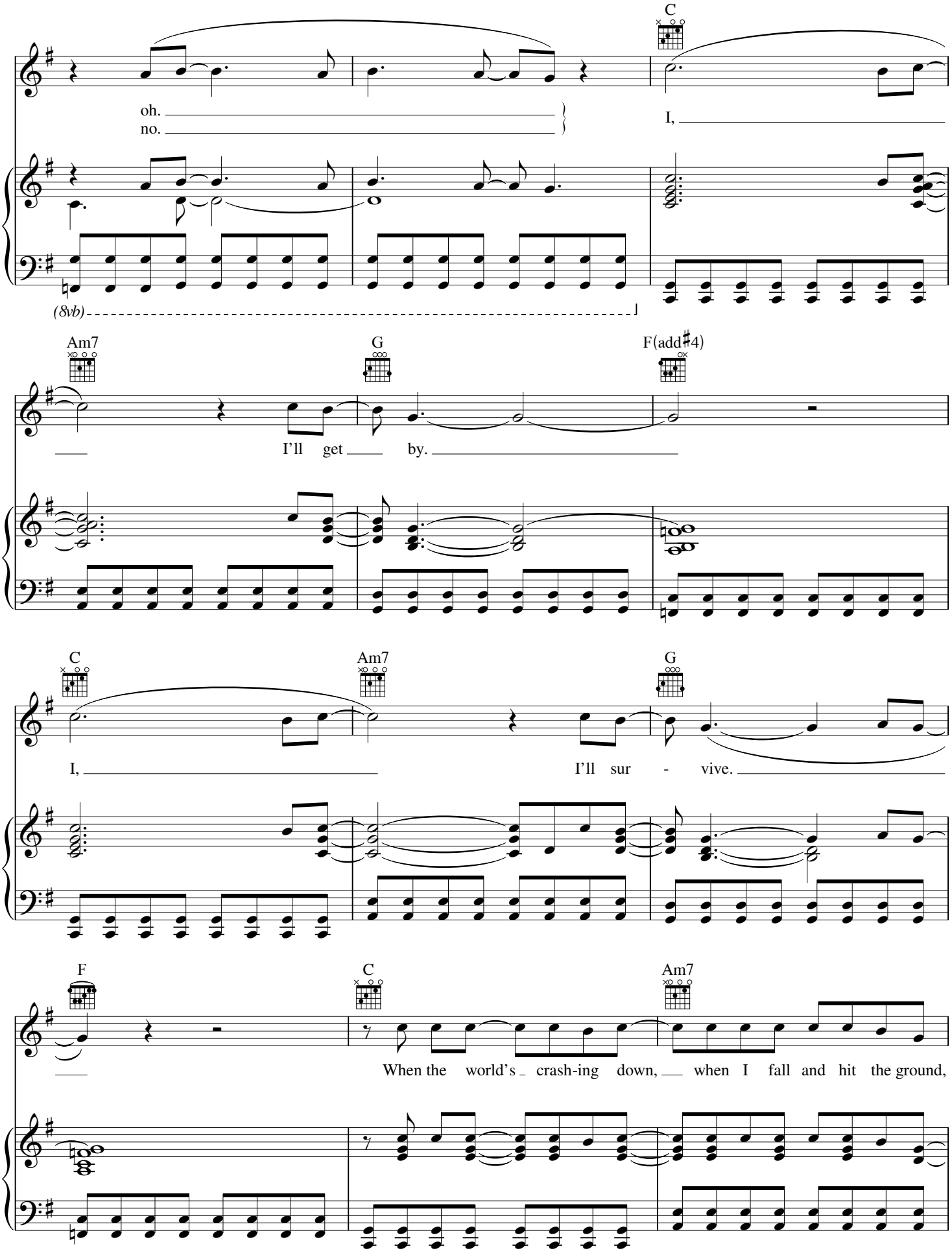
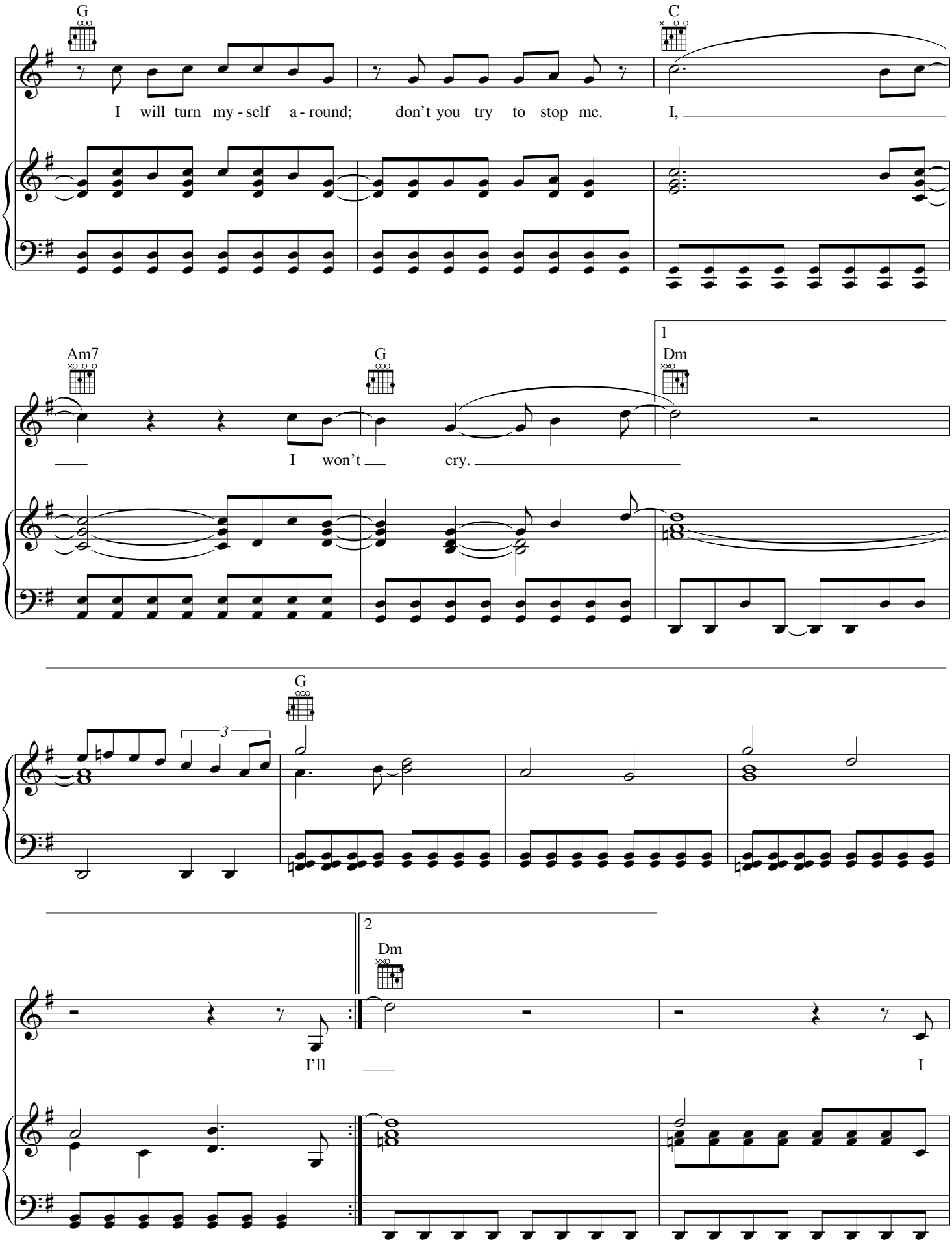
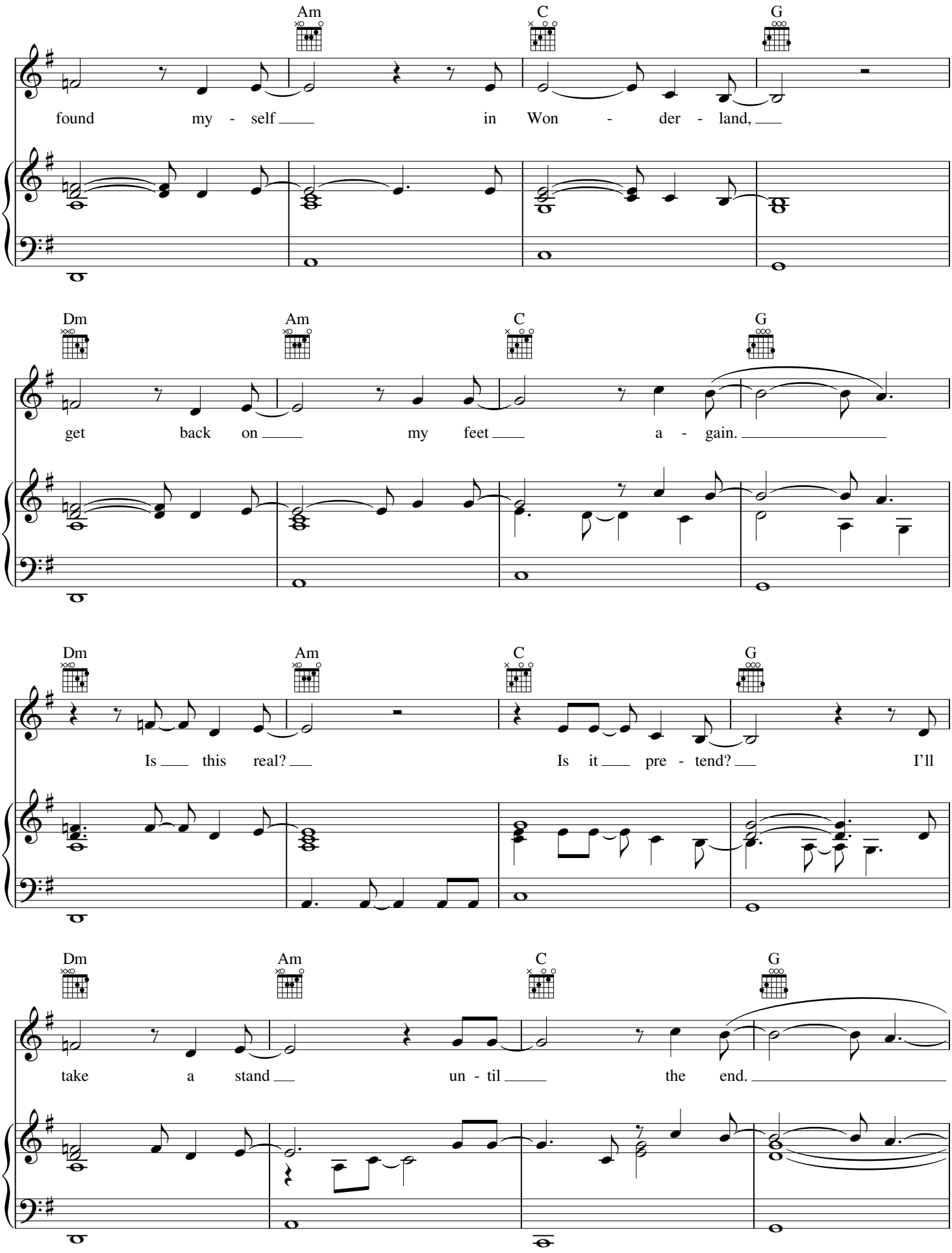
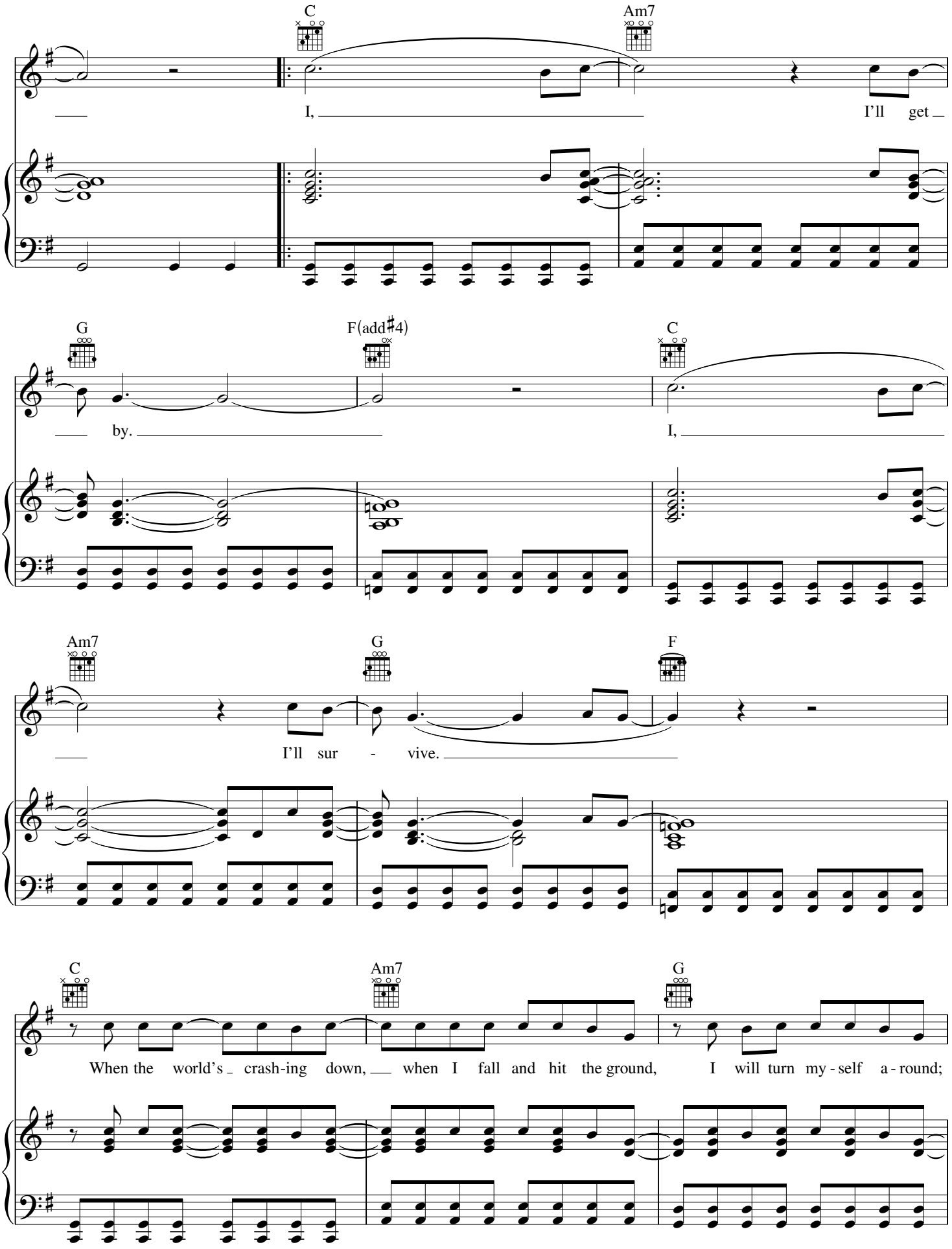
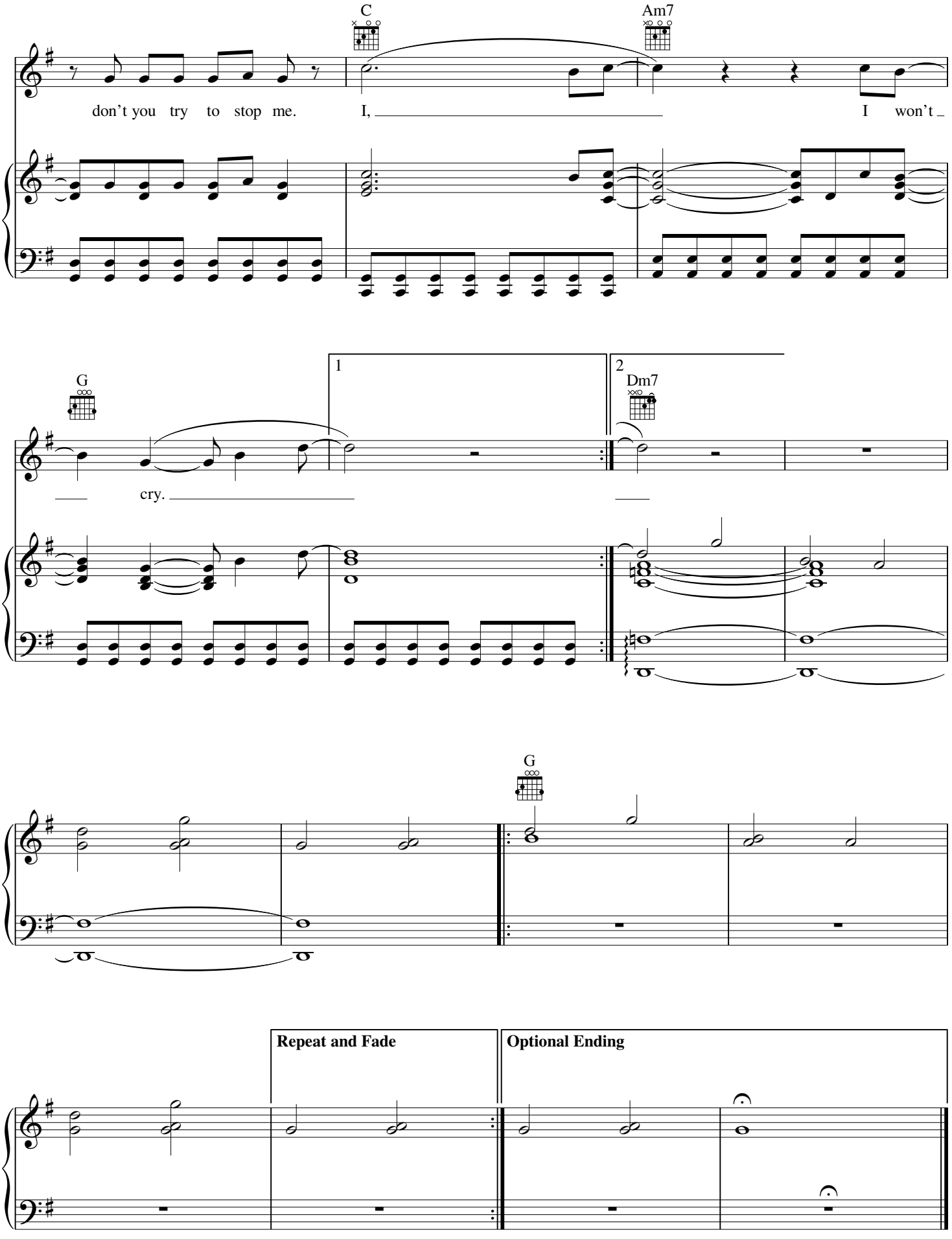

F5
G5
3fr
yeah, I fell down.
I'm not gon - na change.
(8vb)
G5
3fr
I'm freak - ing out, where am I now? Up -
I'll win the race, keep up with the pace. To -
(8vb)
F5
- side down, and I can't stop it now.
day's the day that I start to pray.
(8vb)
G5
3fr
You can't stop me now,
You can't get in my way,
8vb


C
oh.
no.
I,
(8vb)
Am7
G
F(add♯4)
I'll get by.
C
Am7
G
I,
I'll sur - vive.
F
C
Am7
When the world's crash-ing down, when I fall and hit the ground,


G
C
I will turn my - self a - round; don't you try to stop me. I,
Am7
G
1
Dm
I won't cry.
G
3
2
Dm
I'll
I


Am
C
G
found my - self in Won - der - land,
Dm
Am
C
G
get back on my feet a - gain.
Dm
Am
C
G
Is this real? Is it pre - tend? I'll
Dm
Am
C
G
take a stand un - til the end.


C
Am7
I,
I'll get
G
F(add♯4)
C
by.
I,
Am7
G
F
I'll sur - vive.
C
Am7
G
When the world's crash-ing down, when I fall and hit the ground, I will turn my-self a-round;


C
Am7
don't you try to stop me.
I,
I won't
G
1
2
Dm7
cry.
G
Repeat and Fade
Optional Ending